



Bart Dierickx

Compositeur

Belgique, Kontich

A propos de l'artiste

Bart Dierickx est né le 21 Août 1959 à Mortsel, en Belgique
Dans la vie ordinaire Bart est ingénieur en électronique et scientifique. Il a pris des cours de piano de sa mère et de Denise De Wit. Composition était en grande partie autodidacte, inspirée par ses frères Evert et Wouter. Il est l'inventeur de "l' Instrument de musique virtuel" exposée dans le Musée Technopolis à Malines.

A propos de la pièce



Titre: Louis Jive
Compositeur: Dierickx, Bart
Arrangeur: Dierickx, Bart
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Instrumentation: Piano et petit ensemble
Style: Swing

Bart Dierickx sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bartdierickx.htm

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Louis Jive

peter Bart 11 nov 1993

The musical score for "Louis Jive" is presented in three systems, each consisting of three staves. The time signature is 4/4. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The first system begins with a treble clef staff containing a key signature change from one sharp to two sharps (F# and C#), followed by a repeat sign. The middle and bass clef staves in the first system contain the main melodic and bass lines. The second system continues the piece with similar melodic and bass lines. The third system concludes the piece with a final melodic phrase in the treble clef and a corresponding bass line. The notation includes various note values, rests, and repeat signs.

Louis Jive

The first system of the musical score consists of three staves. The top staff is in treble clef and begins with a melodic phrase of eighth notes, followed by a whole rest for two measures, and then a final melodic phrase. The middle staff is also in treble clef and contains a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and provides a rhythmic accompaniment with eighth notes.

The second system of the musical score consists of three staves. The top staff is in treble clef and features a melodic phrase followed by a whole rest for two measures, ending with a double bar line and repeat sign. The middle staff is in treble clef and contains a complex accompaniment with many beamed eighth notes, ending with a double bar line and repeat sign. The bottom staff is in bass clef and provides a rhythmic accompaniment with eighth notes, ending with a double bar line and repeat sign.