



# Mark Steven Dickerson

, Ashburnham

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## A propos de la pièce

**Titre :** Tweet Bucinae  
**Compositeur :** Dickerson, Mark Steven  
**Arrangeur :** Dickerson, Mark Steven  
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**Editeur :** Dickerson, Mark Steven  
**Instrumentation :** Ensemble à vent  
  
**Style :** Contemporain

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# Tweet Bucinae

Steve Dickerson

Largo q=90 **A** **B**

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Bassoon  
Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Detailed description: This section of the score covers woodwind instruments. It begins with a 'Largo q=90' tempo marking and is divided into two parts, A and B. Part A (measures 1-10) features a melodic line in the Bassoon and Bass Clarinet in Bb, marked *mp*. Part B (measures 11-14) features a melodic line in Flute 2, marked *mf*, and a sustained note in Flute 1, marked *p*. The other woodwind parts are silent.

Largo q=90 **A** **B**

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1 in F  
Horn 2 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Baritone Horn  
Tuba

Detailed description: This section of the score covers brass instruments. It begins with a 'Largo q=90' tempo marking and is divided into two parts, A and B. Part A (measures 1-10) is mostly silent. Part B (measures 11-14) features a melodic line in the Tuba, marked *p*. The other brass parts are silent.

Largo q=90 **A** **B**

Timpani  
Snare Drum/Sus Cymbal  
Bass Drum  
Cymbals  
Glockenspiel

Detailed description: This section of the score covers percussion instruments. It begins with a 'Largo q=90' tempo marking and is divided into two parts, A and B. Part A (measures 1-10) is mostly silent. Part B (measures 11-14) features a melodic line in the Glockenspiel, marked *p*. The other percussion parts are silent.

14 **C**

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**C**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

**C**

Timp.

S. D.

B. D.

Cym.

Glock.

25 **D**

Picc.  
Fl.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

**D**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tba.

**D**

Timp.  
S. D.  
B. D.  
Cym.  
Glock.

Allegro q=160

**E**

Picc.   
Fl.   
Fl.   
Ob.   
Cl. 1   
Cl. 2   
B. Cl.   
Bsn.   
Sop. Sax.   
A. Sax. 1   
A. Sax. 2   
T. Sax.   
Bari. Sax.

**E**

Allegro q=160

Tpt. 1   
Tpt. 2   
Tpt. 3   
Hn. 1   
Hn. 2   
Tbn. 1   
Tbn. 2   
Tbn. 3   
Euph.   
Bar. Hn.   
Tba.

Allegro q=160

**E**

Timp.   
S. D.   
B. D.   
Cym.   
Glock.

40 **F** Allegretto q=130

Picc. Fl. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bar. Hn. Tba. Timp. S. D. B. D. Cym. Glock.

45

Picc. Fl. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bar. Hn. Tba. Timp. S. D. B. D. Cym. Glock.

The score is for page 45 and includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Baritone Horn, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The woodwinds and strings play melodic lines with dynamics *mf* and *p*. The brass section plays sustained notes with dynamics *mf* and *p*. The percussion section includes a snare drum pattern and a cymbal hit.

G

49

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. 1

Cl. 2

B. Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *mf* *p* *mf* *p*

G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Tbn. 3 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Bar. Hn. *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

G

Timp.

S. D. *mf* *p* *mf* *p*

B. D.

Cym.

Glock.



53

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Cym.

Glock.

*mf*

*p*

H

58

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

H

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar. Hn.

Tba.

H

Timp.

S. D.

B. D.

Cym.

Glock.

63

Picc.  
Fl.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tbn.  
Timp.  
S. D.  
B. D.  
Cym.  
Glock.

67

The musical score for page 67 is arranged in a standard orchestral format. It includes the following parts:

- Picc.**: Piccolo, starting with a melodic line marked *p*.
- Fl.**: Flutes, with the first flute part showing rests.
- Ob.**: Oboe, playing a melodic line.
- Cl. 1 & 2**: Clarinets in 1 and 2, playing a sustained melodic line marked *mf* and *p*.
- B. Cl.**: Bass Clarinet, playing a sustained melodic line marked *mf* and *p*.
- Bsn.**: Bassoon, with rests.
- Sop. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line marked *p*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line marked *p*.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a sustained melodic line marked *mf* and *p*.
- Hn. 1 & 2**: Horns 1 and 2, playing a sustained melodic line marked *p*.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line marked *p*.
- Euph.**: Euphonium, playing a melodic line marked *p*.
- Bar. Hn.**: Baritone Horn, playing a melodic line marked *p*.
- Tba.**: Tuba, playing a melodic line marked *p*.
- Timp.**: Timpani, with rests.
- S. D.**: Snare Drum, playing a rhythmic pattern marked *mf* and *p*.
- B. D.**: Bass Drum, with rests.
- Cym.**: Cymbals, with rests.
- Glock.**: Glockenspiel, playing a melodic line marked *p*.

71

q=90

**I**

**J**

Picc. *mf*

Fl. *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mp*

Bsn. *mp* *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *p* *mf*

q=90

**I**

**J**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *mf*

Bar. Hn. *p* *mf*

Tba. *p* *mf*

q=90

**I**

**J**

Timp. *p*

S. D. *p*

B. D.

Cym.

Glock. *p* *mp*

82

Picc. *mf*

Fl. *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *p* *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Bar. Hn.

Tba.

Timp. *mf*

S. D. *f* *mf*

B. D. *f*

Cym.

Glock. *f*

**K**

93

Picc.  
Fl.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Glock.

*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*mf*  
*f*  
*mf*

rit. . . . Allegro q=160



102

Picc. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Sop. Sax. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

rit. . . . Allegro q=160



Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Euph. *p* *p*

Bar. Hn. *p* *p*

Tba. *p* *p*

rit. . . . Allegro q=160



Timp. *p*

S. D. *mf* *mf* *p* *mf*

B. D. *f* *f*

Cym. *p*

Glock. *p* *f*



M

116

Picc.   
Fl.   
Fl.   
Ob.   
Cl. 1   
Cl. 2   
B. Cl.   
Bsn.   
Sop. Sax.   
A. Sax. 1   
A. Sax. 2   
T. Sax.   
Bari. Sax.

M

Tpt. 1   
Tpt. 2   
Tpt. 3   
Hn. 1   
Hn. 2   
Tbn. 1   
Tbn. 2   
Tbn. 3   
Euph.   
Bar. Hn.   
Tba.

M

Timp.   
S. D.   
B. D.   
Cym.   
Glock.

130 rit. **N** Molto Accel q=200

Picc.  
Fl.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

rit. **N** Molto Accel q=200

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tba.

rit. **N** Molto Accel q=200

Timp.  
S. D.  
B. D.  
Cym.  
Glock.

Allegro q=160

O

144

Picc.  
Fl.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

Allegro q=160

O

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tba.

Allegro q=160

O

Timp.  
S. D.  
B. D.  
Cym.  
Glock.

rit. Moderato q=90

**P**

154

Picc.  
Fl.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn.  
Sop. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

mp  
p

rit. Moderato q=90

**P**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bar. Hn.  
Tba.

p

rit. Moderato q=90

**P**

Timp.  
S. D.  
B. D.  
Cym.  
Glock.

p

166 **Q**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. Hn. *f*

Tba. *f*

**Q**

Timp. *f*

S. D. *p*

B. D. *p*

Cym. *f*

Glock. *f*

Slower q=70

**R**

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Slower q=70'. A rehearsal mark 'R' is placed above the first measure of the second system. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Slower q=70

**R**

Musical score for brass instruments. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone Horn, and Tuba. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Slower q=70'. A rehearsal mark 'R' is placed above the first measure of the second system. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Slower q=70

**R**

Musical score for percussion instruments. The score includes parts for Timpani, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Slower q=70'. A rehearsal mark 'R' is placed above the first measure of the second system. Dynamic markings include *p* (piano).

181 rit. . . . .

Picc. Fl. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Detailed description: This system contains the woodwind and string parts. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Oboe (Ob.) and Clarinets (Cl. 1, Cl. 2) are also silent. The Bass Clarinet (B. Cl.) has a few notes. The Bassoon (Bsn.) has a melodic line starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The Soprano Saxophone (Sop. Sax.) has a few notes. The other saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.) are silent.

rit. . . . .

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bar. Hn. Tba.

Detailed description: This system contains the brass instruments. The Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) are silent. The Horns (Hn. 1, Hn. 2) are silent. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) are silent. The Euphonium (Euph.) and Baritone Horn (Bar. Hn.) are silent. The Tuba (Tba.) has a melodic line starting with a piano (p) dynamic.

rit. . . . .

Timp. S. D. B. D. Cym. Glock.

Detailed description: This system contains the percussion instruments. The Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.) are silent. The Timpani (Timp.) has a melodic line starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic. The Glockenspiel (Glock.) has a melodic line starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic.

Piccolo

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160 **F** Allegretto q=130

6 4

47

51 **G** 8 **H** 2

64

67

2



Piccolo

71  $\text{I}$   $q=90$

*mf*

74

79  $\text{J}$

*mf*

84

89  $\text{K}$

*mf*

94

*f*

99

*rit.* **Allegro q=160**

103  $\text{L}$  18

*p*

123  $\text{M}$  9 *rit.* 2  $\text{N}$  **Molto Accel q=200** 12

*p* **Allegro q=160** *rit.*

146  $\text{O}$  6 3

*p* **Moderato q=90**

157  $\text{P}$   $\text{P}$   $\text{P}$

*mp*

Piccolo

162

Musical staff for measures 162-165. The staff is in treble clef with a key signature of one flat (B-flat). Measure 162 starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 163 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 164 has a quarter rest followed by eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 165 has a quarter rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1.

166

166 **Q**

*f*

Musical staff for measures 166-169. Measure 166 starts with a quarter rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1. Measure 167 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0. Measure 168 has a quarter rest followed by eighth notes: G0, F0, E0, D0, C0, B-1, A-1. Measure 169 has a quarter rest followed by eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2.

170

Musical staff for measures 170-174. Measure 170 starts with a quarter rest followed by eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 171 continues with eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4. Measure 172 has a quarter rest followed by eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5. Measure 173 has a quarter rest followed by eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6. Measure 174 has a quarter rest followed by eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7.

175 **R** Slower q=70

**11** rit.. **3** **2**

Musical staff for measures 175-177. The staff is in treble clef with a key signature of one flat. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest.

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A** 8 **B**

15 **C**

22

27 **D** *f*

31

35 **E** Allegro q=160 **F** 6

42 **Allegretto** q=130

Musical staff 42-44: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 45-47: Continuation of the previous staff. A dynamic marking of *p* is present below the staff.

Musical staff 48-50: Continuation of the previous staff. A dynamic marking of *p* is present below the staff.

Musical staff 51-53: Continuation of the previous staff. A dynamic marking of *mf* is present below the staff. A box containing the letter **G** is positioned above the staff.

Musical staff 54-56: Continuation of the previous staff. A dynamic marking of *p* is present below the staff.

Musical staff 57-59: Continuation of the previous staff.

Musical staff 60-61: Continuation of the previous staff. A box containing the letter **H** is positioned above the staff. A measure rest of 10 is indicated. The staff ends with a double bar line and repeat sign.

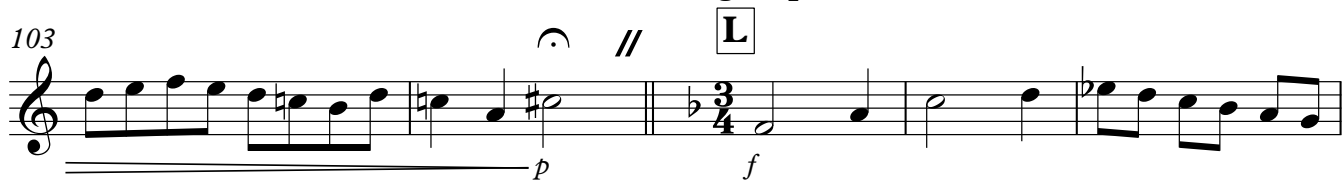
Musical staff 72-73: Continuation of the previous staff. A box containing the letter **I** and the tempo marking *q=90* are positioned above the staff. A measure rest of 7 is indicated. A box containing the letter **J** is positioned above the staff. The dynamic marking *mf* is present below the staff.

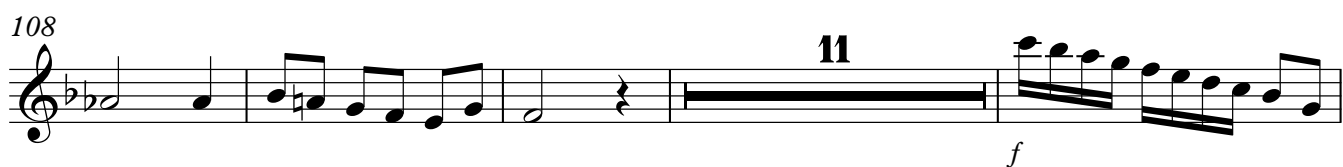
Musical staff 84-88: Continuation of the previous staff.

Musical staff 89-91: Continuation of the previous staff. A box containing the letter **K** is positioned above the staff. The dynamic marking *mf* is present below the staff.

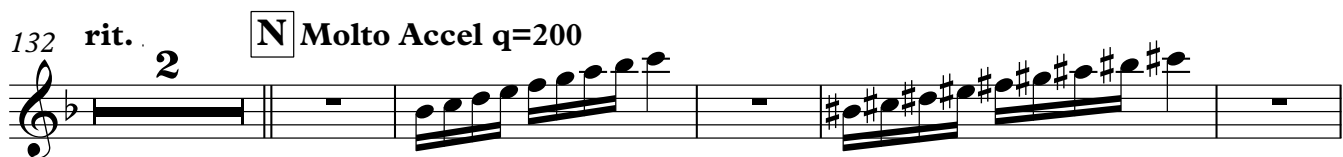
94 

99 

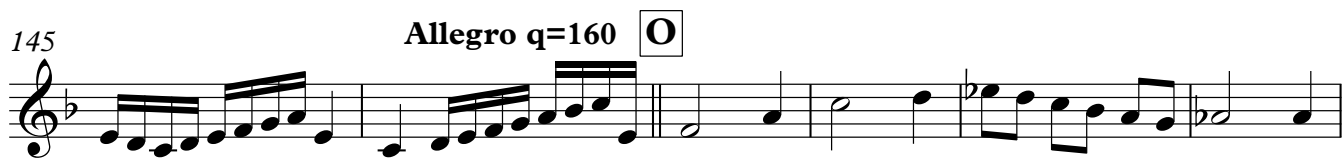
103 

108 

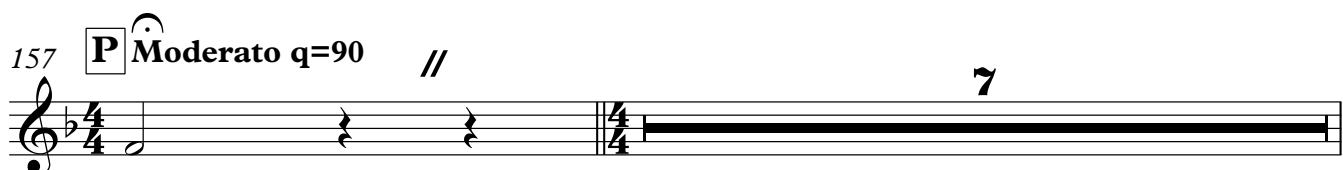
123 

132 

139 

145 

151 

157 

165 **Q**

*f*

172 **R** Slower *q*=70

*p*

181

**3** *rit.* **3** **2**

# Tweet Bucinae

Flute 2

Steve Dickerson

Largo q=90 **A**

4

*p*

10 **B**

*mf*

16 **C**

*p*

22

27 **D**

*f*

31

35 **E** Allegro q=160 **F**

6

6/4

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42 **Allegretto q=130**

Musical staff 42-44: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *mf*.

Musical staff 45-47: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *p*.

Musical staff 48-50: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *p*.

Musical staff 51-53: Treble clef, key signature of three flats, 6/4 time signature. Measure 51 is marked with a box containing the letter **G**. The music consists of eighth and sixteenth notes. Dynamic marking: *mf*.

Musical staff 54-56: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes. Dynamic marking: *p*.

Musical staff 57-59: Treble clef, key signature of three flats, 6/4 time signature. The music consists of eighth and sixteenth notes.

Musical staff 60-61: Treble clef, key signature of three flats, 6/4 time signature. Measure 60 is marked with a box containing the letter **H**. Measure 61 contains a ten-measure rest marked with the number **10** and a fermata. The staff ends with a double bar line and repeat sign.

Musical staff 72-76: Treble clef, key signature of three flats, 4/4 time signature. Measure 72 is marked with a box containing the letter **I** and *q=90*. Measure 73 contains a three-measure rest marked with the number **3**. The music consists of quarter notes. Dynamic marking: *p*.

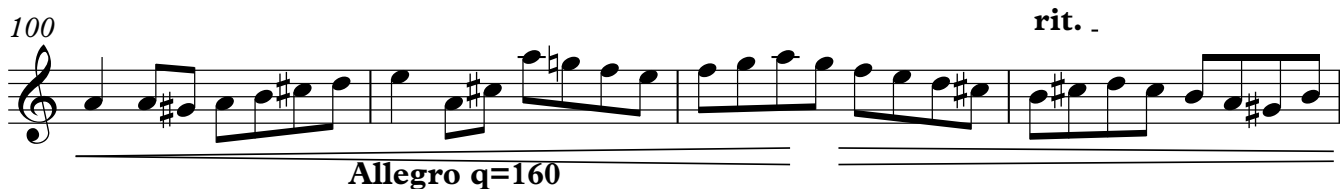
Musical staff 79-85: Treble clef, key signature of three flats, 4/4 time signature. Measure 79 is marked with a box containing the letter **J**. The music consists of quarter and eighth notes. Dynamic marking: *mf*.

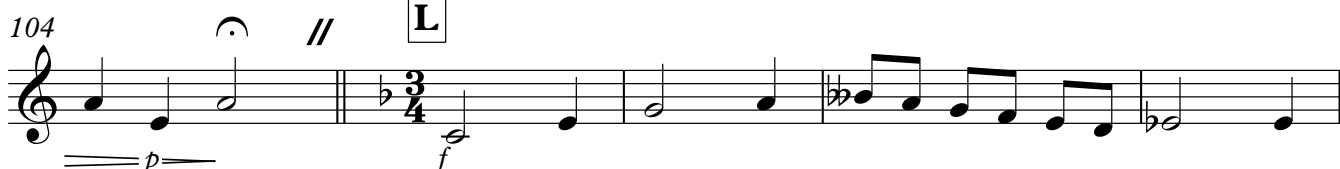
Musical staff 86-90: Treble clef, key signature of three flats, 4/4 time signature. Measure 86 is marked with a box containing the letter **K**. The music consists of quarter and eighth notes. Dynamic marking: *p* and *mf*.

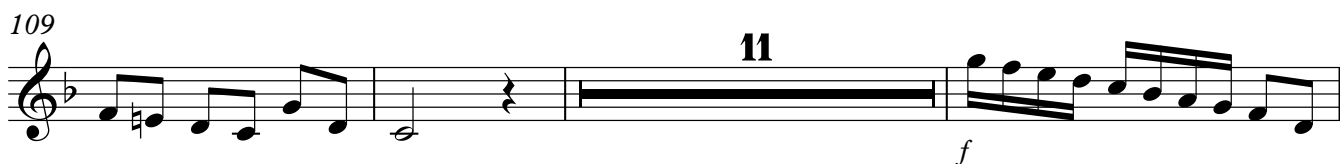
Musical staff 91-94: Treble clef, key signature of three flats, 4/4 time signature. The music consists of quarter and eighth notes. Dynamic marking: *mf*.



96 

100 

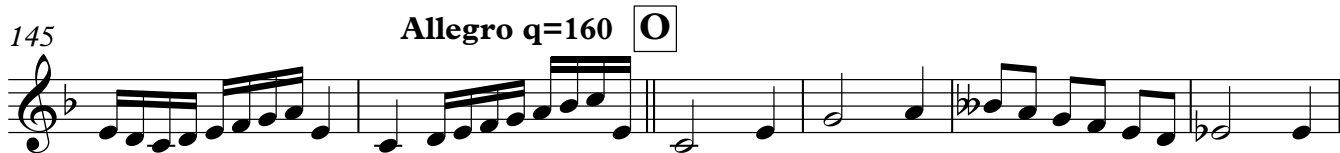
104 

109 

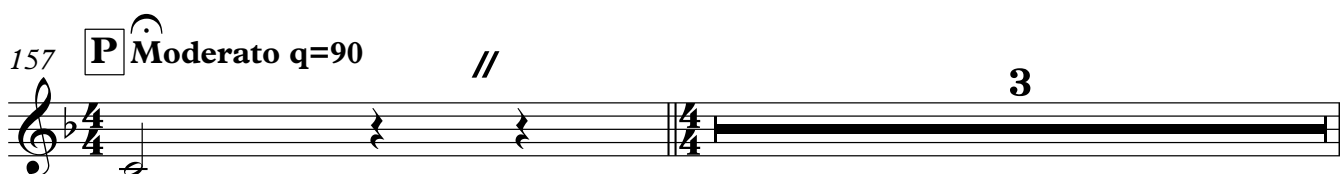
123 

132 

139 

145 

151 

157 

161

*p*

166 **Q**

*f*

172 **R** Slower *q*=70 *rit.*

*p*

**11** **3** **2**

# Tweet Bucinae

Oboe

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C**

25 **D**

30

**Allegro q=160** **Allegretto q=130**

35 **E** 6 **F** 3

47

49

52 **G**

55

58

Oboe

61 **H**

*mf* *p*

64

67

69 //

72 **I**  $q=90$  **J**

*mf*

84

89 **K**

*mf*

96

101 rit. **L**

**Allegro**  $q=160$

104 // **L**

*p* *f*

111 **M**

*f*

126

134 **N** **Molto Accel q=200**

140

146 **Allegro q=160** **O**

151

157 **P** **Moderato q=90**

166 **Q**

170

175 **R** **Slower q=70**

# Tweet Bucinae

Clarinet 1 in B $\flat$

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C**

*p*

25 **D**

31

Allegro q=160 Allegretto q=130

35 **E** 6 **F** 2

46

50 **G** 8

Clarinet 1 in B♭

61 **H**

65

69

72 **I**  $q=90$  **J**

84

89 **K**

96

101 **rit.**

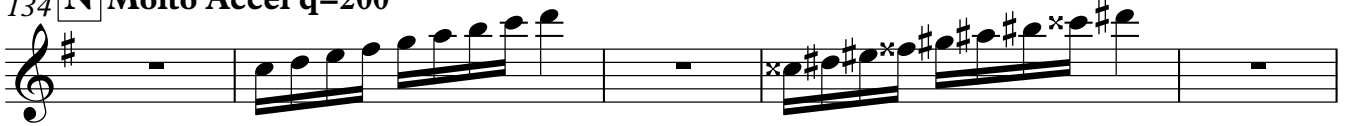
**Allegro q=160**

104 **L**

111 **M**

125

134 **N** Molto Accel q=200



139



145

Allegro q=160 **O**



151

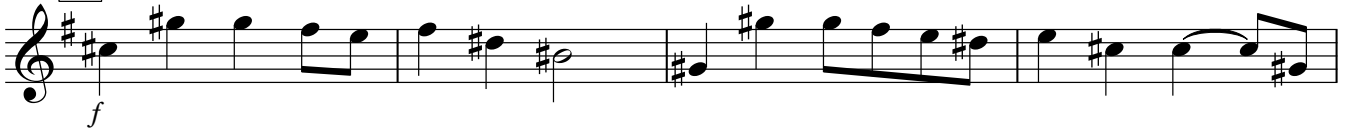
rit. .



157 **P** Moderato q=90



166 **Q**

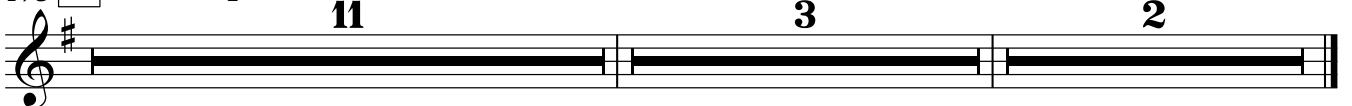


170



175 **R** Slower q=70

rit. .





# Tweet Bucinae

Clarinet 2 in B $\flat$

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C**

*p*

25 **D**

31

35 **E** Allegro q=160 **F** Allegretto q=130

6 6/4

43 **G** 8 8

61 **H**

*mf* *p*

65 *mf* *p* *mf*

69 *p* *mf* *p*

72 **I** q=90 7

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Clarinet 2 in Bb

79 **J**

*mf*

84

*p*

89 **K**

*mf*

96

101 **rit.**

**Allegro q=160**

104 **L**

*p* *f*

111 **M**

*f*

126 **3** **rit.** **2**

134 **N** **Molto Accel q=200**

140 **2**

146 **O** **Allegro q=160**

151 rit. .

Musical staff 151-156: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over the final note.

157 **P** Moderato q=90 // 3 3

Musical staff 157-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a double bar line and a repeat sign. It features two triplet markings over eighth notes. The tempo is marked 'Moderato q=90'.

166 **Q**

Musical staff 166-169: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a dynamic marking 'f' and contains a series of eighth and quarter notes with slurs.

170

Musical staff 170-174: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata over the final note.

175 **R** Slower q=70 rit.. 11 3 2

Musical staff 175-179: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of three measures of whole notes, each with a different dynamic marking: 11, 3, and 2.

# Tweet Bucinae

Bass Clarinet in B $\flat$

Steve Dickerson

Largo  $q=90$  **A**

7 **B**

13

18 **C**

25 **D**

30 //

35 **E** Allegro  $q=160$

41 **F** Allegretto  $q=130$

46

50 **G**

*mp*

*mf*  $\triangleright$  *p*

*p*

*mf*  $\triangleright$  *p*

*p*

*mf*  $\triangleright$  *p*

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Bass Clarinet in B $\flat$

54 *mf* *p* *mf*

58 *p* *mf* *p*

61 **H** *mf* *p*

65 *mf* *p* *mf*

69 *p* *mf* *p* //

72 **I** *mp* *q=90*

78 **J**

84

89 **K** *mf*

96

100 *rit.*

Allegro q=160

Bass Clarinet in B $\flat$

3

104 **L**  $\text{3/4}$  **3** **2**

$\text{p}$   $\text{f}$

116

$\text{f}$   $\text{f}$

123 **M** **3** **2** rit..

rit..

134 **N** Molto Accel q=200

Allegro q=160 rit.

145 **O** **3** **2**

$\text{4/4}$

157 **P** Moderato q=90

$\text{mp}$

163 **Q**

$\text{f}$

169

174 **R** Slower q=70

$\text{mp}$

180 rit.. **3** **3** **2**

rit..

Bassoon

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A**

musical staff 1: Bassoon part, measures 1-5. Includes dynamic marking *mp*.

musical staff 2: Bassoon part, measures 6-9.

10 **B**

musical staff 3: Bassoon part, measures 10-13. Includes dynamic marking *mf*.

musical staff 4: Bassoon part, measures 14-17.

18 **C**

musical staff 5: Bassoon part, measures 18-22.

musical staff 6: Bassoon part, measures 23-26.

27 **D**

musical staff 7: Bassoon part, measures 27-30.

31

musical staff 8: Bassoon part, measures 31-34. Ends with a double bar line and repeat sign.

V.S.

35 **E** Allegro q=160

41 **F** Allegretto q=130

46

51

56

60

72 **I** q=90

78

83

89 **K**



94

99

**Allegro q=160**

104 **L**

116

123 **M**

134 **N** **Molto Accel q=200**

145 **O**

150

rit.

2

Musical staff 150-156: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a whole note B-flat, a quarter note G, a half note F, a whole rest, a whole note E-flat, and a quarter note D. A fermata is placed over the whole rest.

157 **P** Moderato q=90

Musical staff 157-161: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a piano (p) dynamic marking and a repeat sign. The music consists of eighth and quarter notes with various accidentals.

162

Musical staff 162-165: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals.

166 **Q**

Musical staff 166-169: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals. A forte (f) dynamic marking is present.

170

Musical staff 170-174: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals. A mezzo-piano (mp) dynamic marking is present.

175 **R** Slower q=70

Musical staff 175-180: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals.

181

Musical staff 181-185: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals. A mezzo-forte (mf) dynamic marking is present.

186 rit.

Musical staff 186-190: Continuation of the previous staff, featuring eighth and quarter notes with various accidentals. A piano (p) dynamic marking is present. The staff ends with a fermata.

Soprano Saxophone

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C**

25 **D**

30

Allegro q=160 Allegretto q=130

35 **E** 6 **F** 4

48

52 **G** 4

Soprano Saxophone

57 *p*

60 **H** *mf*

63 *p*

66

69 //

72 **I** *q=90* **J** *mf*

84

89 **K** *mf*

96

100 *rit.*

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 57 to 100. The score is written in treble clef. Measures 57-69 are in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. Measure 69 ends with a double bar line and repeat sign. Measure 72 is the start of a new section, marked with a key signature change to two sharps (D major/E minor) and a 4/4 time signature. Measure 72 includes a first ending bracket labeled 'I' with a tempo marking 'q=90' and a seven-measure rest. Measure 73 is a second ending bracket labeled 'J'. Measures 74-83 continue in D major/E minor. Measure 84 has a key signature change to one sharp (F# major/C# minor). Measures 89-95 are marked with a first ending bracket labeled 'K'. Measures 96-100 continue in F# major/C# minor. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings include a ritardando (*rit.*) at the end and various hairpins for crescendo and decrescendo.

**Allegro q=160**

104 // **L**

Musical staff 104-110: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 104 starts with a dynamic marking *p* and a fermata over a whole note. Measure 105 starts with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes.

111 **11** **M**

Musical staff 111-125: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 111 begins with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes, with a fermata over a whole note in measure 125.

126 **3** rit..

Musical staff 126-133: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 126 starts with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a whole note in measure 133.

134 **N** **Molto Accel q=200**

Musical staff 134-139: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 134 starts with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes, with a fermata over a whole note in measure 139.

140 **2**

Musical staff 140-145: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 140 starts with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes, with a fermata over a whole note in measure 145.

146 **Allegro q=160** **O**

Musical staff 146-150: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 146 starts with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes, with a fermata over a whole note in measure 150.

151 **3** rit..

Musical staff 151-156: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 151 starts with a dynamic marking *f*. The staff contains a sequence of eighth and quarter notes, ending with a fermata over a whole note in measure 156.

157 **P** **Moderato q=90** //

Musical staff 157-163: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 157 starts with a dynamic marking *p*. The staff contains a sequence of eighth and quarter notes, with a fermata over a whole note in measure 163.

161

3

166 **Q**

f

172 **R** Slower q=70

p mp

178

p

182

3 rit. 3 2

# Tweet Bucinae

Alto Saxophone 1

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C** 9 **D**

*p*

31 //

35 **E** Allegro q=160 6 **F** Allegretto q=130 10

52 **G** 8 **H**

*mf*

62 *p*

65

68

70 //

72 **I** q=90 7

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Alto Saxophone 1

79 **J**

*mf*

84

*p*

89 **K**

*mf*

95

*p*

100

*p* *rit.*

**Allegro q=160**

104 **L**

*p* *f*

113

*f*

123 **M**

*f* *rit.*

133 **N** **Molto Accel q=200**

*f*

140

*f*

146 **O** **Allegro q=160**

*f*



Alto Saxophone 1

156 **rit.** **P** **Moderato**  $q=90$  **//** **3** **3**

165 **Q** **f**

170

175 **R** **Slower**  $q=70$  **11** **rit.** **3** **2**

# Tweet Bucinae

Alto Saxophone 2

Steve Dickerson

Largo  $q=90$

**A** 8 **B** 8

18 **C** 9 **D**

*p*

31 //

35 **E** Allegro  $q=160$  6 **F** Allegretto  $q=130$  10

52 **G** 8 **H**

*mf*

62 *p*

65

68

71 //

**I**  $q=90$  7 **J** 7

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Alto Saxophone 2

87 **K**  
  
*mf*

93  
  
*p*

98  
  
*rit.* **Allegro q=160**

103 **L**  
  
*p* *f*

113 **6**  
  
*f*

123 **M**  
  
*4* *rit.*

133 **N** **Molto Accel q=200**

140

146 **O** **Allegro q=160**  
  
*5*

155 **P** **Moderato q=90**  
  
*rit.* *8*

166 **Q**  
  
*f*

Alto Saxophone 2

170



175 **R** Slower q=70 rit. **11** **3** **2**



Tenor Saxophone **Tweet Bucinae**

Steve Dickerson

**Largo**  $q=90$  **A** **B**

8 8

18 **C**

*p*

23

27 **D**

31 //

35 **E** **Allegro**  $q=160$  **F** **Allegretto**  $q=130$  **G** **H**

6 2 8

*mf*

52 **G** **H**

8

64

67 //

*p*

72 **I**  $q=90$  **J**

6

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Tenor Saxophone

78 **J**

mf

Musical staff 78-83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 78 starts with a whole rest. Measures 79-83 contain a melodic line with eighth and quarter notes. Dynamics: mf.

84

p

Musical staff 84-88: Continuation of the melodic line from staff 78. Measure 84 starts with a quarter rest. Measure 88 ends with a whole rest. Dynamics: p.

89 **K**

mf

Musical staff 89-94: Treble clef, key signature of two sharps, 4/4 time signature. Measures 89-94 contain a melodic line with eighth and quarter notes. Dynamics: mf.

95

Musical staff 95-99: Continuation of the melodic line from staff 89. Measures 95-99 contain eighth and quarter notes.

100 rit. .

Allegro q=160

Musical staff 100-103: Treble clef, key signature of two sharps, 4/4 time signature. Measures 100-103 contain eighth and quarter notes. Dynamics: rit. . Tempo: Allegro q=160.

104 // **L**

> p f

Musical staff 104-110: Treble clef, key signature of two sharps, 3/4 time signature. Measure 104 starts with a whole rest. Measures 105-110 contain a melodic line with eighth and quarter notes. Dynamics: > p, f.

111 **M**

12 f

Musical staff 111-128: Treble clef, key signature of two sharps, 4/4 time signature. Measure 111 contains a 12-measure rest. Measures 112-128 contain a melodic line with eighth and quarter notes. Dynamics: f.

129 **N** Molto Accel q=200

3 rit. .

Musical staff 129-137: Treble clef, key signature of two sharps, 4/4 time signature. Measure 129 contains a 3-measure rest. Measures 130-137 contain a melodic line with quarter notes. Dynamics: rit. . Tempo: Molto Accel q=200.

138

Allegro q=160

Musical staff 138-145: Treble clef, key signature of two sharps, 4/4 time signature. Measures 138-145 contain a melodic line with quarter notes. Tempo: Allegro q=160.

146 **O**

Musical staff 146-152: Treble clef, key signature of two sharps, 4/4 time signature. Measure 146 starts with a whole rest. Measures 147-152 contain a melodic line with eighth and quarter notes.

153 **P** Moderato q=90

3 // 3

Musical staff 153-158: Treble clef, key signature of two sharps, 4/4 time signature. Measure 153 contains a 3-measure rest. Measure 154 starts with a quarter rest. Measures 155-158 contain a melodic line with quarter notes. Tempo: Moderato q=90.

Tenor Saxophone

162

Musical staff for measures 162-165. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 164.

166 **Q**

Musical staff for measures 166-169. The key signature changes to two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present below the first measure. A tempo marking **Q** is in a box above the first measure.

170

Musical staff for measures 170-174. The key signature is two sharps. The staff contains a sequence of eighth and quarter notes, ending with a whole note chord in measure 174.

175 **R** Slower q=70

Musical staff for measures 175-177. The staff is mostly empty, with thick black bars representing rests. Above the staff, the number **11** is written above the first bar, **3** above the second bar, and **2** above the third bar. A *rit.* marking is placed above the second bar.

Baritone Saxophone

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C**

*p*

23

27 **D**

31

35 **E** Allegro q=160

41 **F** Allegretto q=130



Baritone Saxophone

43

*mf* *p* *mf* *p*

48

*mf* *p* *mf*

52 **G**

*>p* *mf* *p*

57

*mf* *p* *mf* *p*

61 **H**

*mf* *p*

65

*p*

68

*p*

72 **I** *q=90*

*mf*

78 **J**

*mf*

83

*p*

89 **K**

*mf*

94



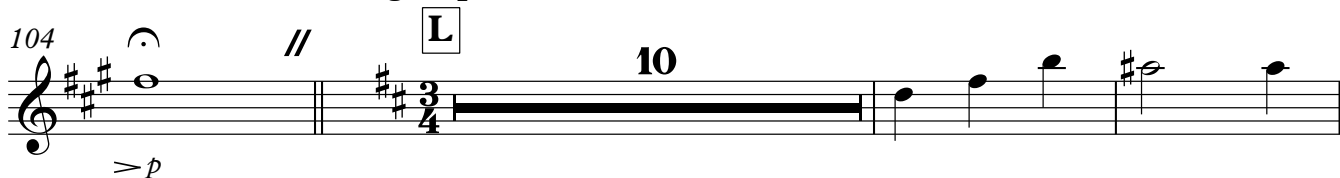
99



rit..

Allegro q=160

104



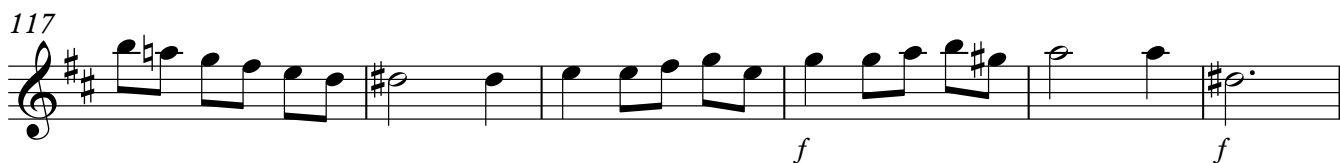
//

L

10

> p

117



f

f

123



M

3

2

rit..

134



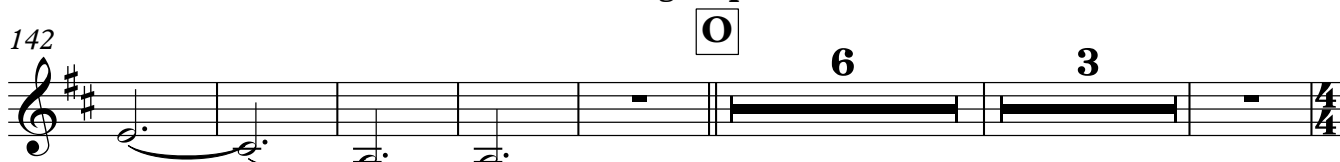
N

Molto Accel q=200

Allegro q=160

rit..

142

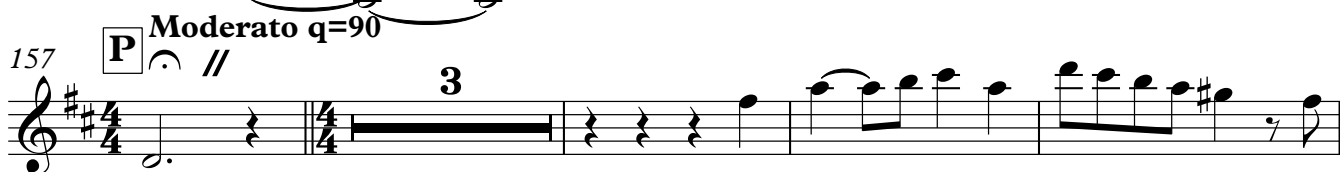


O

6

3

157



P

Moderato q=90

//

3

164



Q

f

169



175



R

Slower q=70

11

3

2

rit..

# Tweet Bucinae

Trumpet 1 in B $\flat$

Steve Dickerson

Largo  $q=90$

**A** 8 **B** 8

18 **C** 9 **D** 7  $\text{♩}$  //

35 **E** Allegro  $q=160$

*ff*

38 *sfz*

41 **F** Allegretto  $q=130$

*f*

45

50 **G**

55 *mf*

58

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Trumpet 1 in Bb

61 **H**

*mf*  $\rightrightarrows$  *p*

65

*mf*  $\rightrightarrows$  *p*      *mf*  $\rightrightarrows$

69

*p*      *mf*  $\rightrightarrows$  *p*      //

72 **I** q=90      **J**

*p*      7      8

89 **K**

*mf*

96

*f*

100 *rit.*

*rit.*   
 **Allegro q=160**

104 **L**

*p*      //      5      *f*

112 **7**

7

123 **M**

*f*

128 *rit.*

*rit.*

Trumpet 1 in B $\flat$

134 **N** Molto Accel q=200

Musical staff for measures 134-145. It begins with a 4-measure rest, followed by a melodic line in G major. The tempo is marked 'Molto Accel' with a quarter note equal to 200 (q=200).

146 Allegro q=160

**O**

Musical staff for measures 146-150. It starts with a melodic line in G major, followed by a 4-measure rest, and then continues with a melodic line. The tempo is marked 'Allegro' with a quarter note equal to 160 (q=160).

151

rit. .

Musical staff for measures 151-156. It features a melodic line in G major with a 'rit.' (ritardando) marking. The staff ends with a 4/4 time signature.

157 **P** Moderato q=90

Musical staff for measures 157-165. It begins with a 4-measure rest, followed by a 7-measure rest, and then a melodic line in G major. The tempo is marked 'Moderato' with a quarter note equal to 90 (q=90).

166 **Q**

Musical staff for measures 166-171. It features a melodic line in G major with a forte (*f*) dynamic marking.

172

**R** Slower q=70

Musical staff for measures 172-177. It starts with a melodic line in G major, followed by a 4-measure rest, and then continues with a melodic line. The tempo is marked 'Slower' with a quarter note equal to 70 (q=70). Dynamics include *p* and *mp*.

178

rit. .

Musical staff for measures 178-183. It features a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest with a 'rit.' marking, and finally a 2-measure rest.

# Tweet Bucinae

Trumpet 2 in B $\flat$

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160

2

*ff*

40 **F** Allegretto q=130

*sfz*  $\leftarrow$  *f*

45

50 **G**

55

*mf*

58

Trumpet 2 in B $\flat$

61 **H**

65

69

72 **I** q=90 **J**

89 **K**

96

100

104 **L**

112

123 **M**

128

Trumpet 2 in B $\flat$

134 **N** Molto Accel q=200

4

146 Allegro q=160

**O**

151

rit. .

157 **P** Moderato q=90

$\text{f}$

//

7

166 **Q**

$f$

170

175 **R** Slower q=70

rit. .

11

3

2



# Tweet Bucinae

Trumpet 3 in B $\flat$

Steve Dickerson

Largo  $q=90$

**A** 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro  $q=160$

3

*ff* *sfz*

41 **F** Allegretto  $q=130$

*f*

45

50 **G**

55

*mf*

58

Trumpet 3 in Bb

61 **H**

*mf* *p*

65

*mf* *p* *mf*

69

*p* *mf* *p* //

72 **I** *q=90* **J**

*p* 7 8

89 **K**

*mf*

96

*mf*

101 *rit.*

*rit.*

104 **L** *Allegro q=160*

*p* 5 *f*

112

7

123 **M**

*f*

128 *rit.*

*rit.*

134 **N** Molto Accel q=200

Musical notation for measures 134-145. Measure 134 starts with a 4-measure rest. The key signature has one sharp (F#). The music consists of quarter notes and half notes, ending with a half note G4.

146 Allegro q=160

**O**

Musical notation for measures 146-150. Measure 146 starts with a 4-measure rest. The music features eighth and sixteenth notes, ending with a quarter note G4.

151

rit. .

Musical notation for measures 151-156. Measure 151 starts with a 4-measure rest. The music consists of quarter notes and eighth notes, ending with a quarter note G4.

157 **P** Moderato q=90

Musical notation for measures 157-165. Measure 157 starts with a 4-measure rest. Measure 158 has a 7-measure rest. The music consists of quarter notes and eighth notes, ending with a quarter note G4.

166 **Q**

Musical notation for measures 166-169. Measure 166 starts with a 4-measure rest. The music consists of quarter notes and eighth notes, ending with a quarter note G4. A dynamic marking *f* is present at the start.

170

Musical notation for measures 170-174. Measure 170 starts with a 4-measure rest. The music consists of quarter notes and eighth notes, ending with a quarter note G4.

175 **R** Slower q=70

rit. .

Musical notation for measures 175-177. Measure 175 has an 11-measure rest. Measure 176 has a 3-measure rest. Measure 177 has a 2-measure rest. The music consists of quarter notes and eighth notes, ending with a quarter note G4.

# Tweet Bucinae

Horn 1 in F

Steve Dickerson

Largo  $q=90$

**A** 8 **B** 8

18 **C**

*p*

27 **D**

33 **E** Allegro  $q=160$

*f*

38 **F**

42 Allegretto  $q=130$

47

52 **G**

*mf*

56 **2**

61 **H** **2**

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Horn 1 in F

63

66

71

89

97

103

117

123

132

146

153

162



Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165 contain a melodic line with eighth and quarter notes, including a grace note in measure 164.

166 **Q**



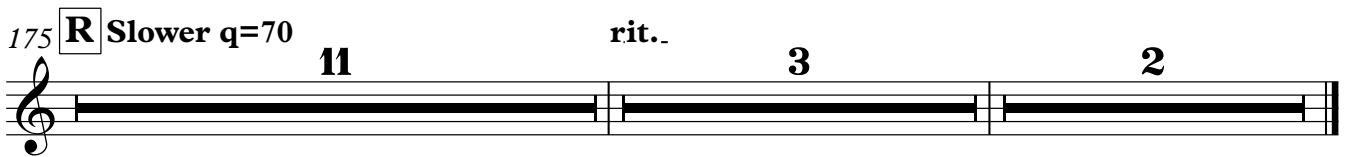
Musical staff 166-169: Treble clef, key signature of one sharp (F#). Measure 166 starts with a forte (*f*) dynamic and a **Q** (Quasi) marking. Measures 166-169 contain a melodic line with eighth and quarter notes, including a slur over measures 167-168.

170



Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174 contain a melodic line with eighth and quarter notes, including a slur over measures 171-172 and a grace note in measure 173.

175 **R** Slower *q*=70



Musical staff 175-177: Treble clef, key signature of one sharp (F#). Measure 175 starts with a **R** (Ritardando) marking and a tempo change to *q*=70. Measures 175-177 contain a melodic line with eighth and quarter notes, including a slur over measures 176-177. The staff ends with a double bar line.

**11** rit.. **3** **2**

# Tweet Bucinae

Horn 2 in F

Steve Dickerson

Largo  $q=90$

**A** 8 **B** 8

18 **C**

*p*

27 **D**

33 **E** Allegro  $q=160$

*f*

38 **F**

42 Allegretto  $q=130$

47

52 **G**

*mf*

56 **2**

61 **H** 2

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63

66

71

89

97

103

117

123

132

146

153



162



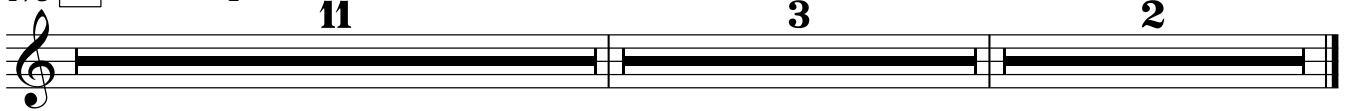
166 **Q**



170



175 **R** Slower q=70



# Tweet Bucinae

Trombone 1

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C** 9 **D** 7

35 **E** Allegro q=160

*f*

41 **F** Allegretto q=130

*mf*  $\curvearrowright$  *p*

45

*mf*  $\curvearrowright$  *p* *mf*  $\curvearrowright$

50 **G** 7

*p* *mf*  $\curvearrowright$  *p*

61 **H** 2

66 *p*

69 2  $\curvearrowright$  // **I** q=90 7

79 **J** 7

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Trombone 1

87

**K**

*mf*

93

98

*rit. .* **Allegro q=160**

103

**L**

*p* *p*

115

*f* *f*

123 **M**

*f*

132

*rit. .*

**N**

**Molto Accel q=200**

*f* **Allegro q=160** *rit. .*

143

**O**

157 **P**

**Moderato q=90**

*f*

164

**Q**

*f*

169

175 **R** Slower q=70 **11** Trombone 1 **3** **2** **3**

The image shows a musical staff for Trombone 1. The staff is a single line with a bass clef and a flat key signature. A large, solid black horizontal bar covers the entire staff, indicating a whole rest. Above the staff, the text '175' is on the left, followed by a boxed 'R' and 'Slower q=70'. The number '11' is centered above the first measure. 'Trombone 1' is centered above the staff. 'rit..' is centered above the second measure. The number '3' is centered above the third measure. The number '2' is centered above the fourth measure. The number '3' is at the far right end of the staff.

Trombone 2

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A**

8

**B**

8

18 **C**

9

**D**

7

⌣

//

35 **E** Allegro q=160

41 **F** Allegretto q=130

45

50

**G**

7

61

**H**

2

66

69

2

⌣ //

**I** q=90

7

79 **J**

7

Trombone 2

87

**K**

*mf*

93

98

*rit.* **Allegro q=160**

103

**L**

*p*

115

*f*

123 **M**

*f*

132 *rit.*

**N** **Molto Accel q=200**

**Allegro q=160** *rit.*

143

**O**

157 **P** **Moderato q=90**

164

**Q**

*f*

169

175 **R** Slower q=70 **11** Trombone 2 **3** **2** **3**

The image shows a musical staff for Trombone 2. It begins with a bass clef and a key signature of one flat (B-flat). A large, bold 'R' is enclosed in a box, followed by the text 'Slower q=70'. The staff contains a single whole rest that spans the entire duration of the measure. Above the staff, the instrument name 'Trombone 2' is centered. To the right of the staff, the number '3' is written. Below the staff, the numbers '11', '3', and '2' are positioned above the first, second, and third measures of the rest, respectively. The staff ends with a double bar line.

Trombone 3

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A**

8

**B**

8

18 **C**

8

**D**

30

☺ //

35 **E** Allegro q=160

*f*

41 **F** Allegretto q=130

*mf* > *p*

45

*mf* > *p*

*mf* > *p*

50

**G**

7

*p*

*mf* > *p*

61

**H**

2

66

*p*

69

2

☺ //

**I** q=90

7



Trombone 3

79 **J** **9** **K** **7**

99 **rit.**

**Allegro q=160**

104 **L** **8**

*p* *f*

119 **M**

*f*

126 **3** **rit.**

134 **N** **Molto Accel q=200** **4**

**Allegro q=160** **rit.**

146 **O** **6** **2**

157 **P** **Moderato q=90** **3**

164 **Q**

*f*

169

175 **R** **Slower q=70** **11** **3** **2** **rit.**

*f* **rit.**

Euphonium

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A**

8

**B**

8

18 **C**

8

**D**

30

35 **E** Allegro q=160

41 **F** Allegretto q=130

45

50

**G**

55

59

**H**

mf  $\rightarrow$  p  
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Euphonium

63

66

71

77

83

89 **K**

100

104

115

123 **M**

132 rit..

Allegro q=160

Euphonium

rit.. 3

145

**O**

3

2

Musical staff for measures 145-156. It begins with a bass clef and a key signature of one flat. Measure 145 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 146 contains a quarter rest, a quarter note G2, and a quarter note G2. Measure 147 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 148 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 149 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 150 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 151 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 152 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 153 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 154 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 155 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 156 contains a quarter note G2, a quarter note G2, and a quarter note G2. There are two triplet markings above the staff: one over measures 146-148 and another over measures 150-152.

157 **P** Moderato q=90 //

**Q**

8

Musical staff for measures 157-168. It begins with a bass clef and a key signature of one flat. Measure 157 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 158 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 159 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 160 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 161 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 162 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 163 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 164 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 165 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 166 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 167 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 168 contains a quarter note G2, a quarter note G2, and a quarter note G2. A dynamic marking 'f' is placed below the staff at the beginning of measure 160. An 8-measure rest is indicated above the staff from measure 158 to measure 165.

169

Musical staff for measures 169-174. It begins with a bass clef and a key signature of one flat. Measure 169 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 170 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 171 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 172 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 173 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 174 contains a quarter note G2, a quarter note G2, and a quarter note G2.

175 **R** Slower q=70

rit..

11

3

2

Musical staff for measures 175-186. It begins with a bass clef and a key signature of one flat. Measure 175 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 176 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 177 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 178 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 179 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 180 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 181 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 182 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 183 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 184 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 185 contains a quarter note G2, a quarter note G2, and a quarter note G2. Measure 186 contains a quarter note G2, a quarter note G2, and a quarter note G2. There are three 11-measure rests indicated above the staff: one from measure 175 to 185, one from measure 178 to 188, and one from measure 181 to 191.

# Tweet Bucinae

Baritone Horn

Steve Dickerson

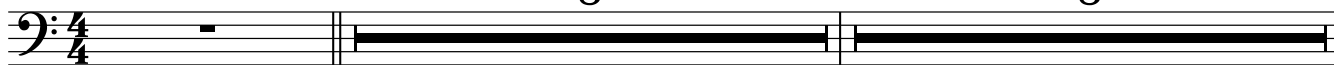
Largo q=90

**A**

8

**B**

8



18 **C**

8

**D**



30



35 **E** Allegro q=160



41 **F** Allegretto q=130

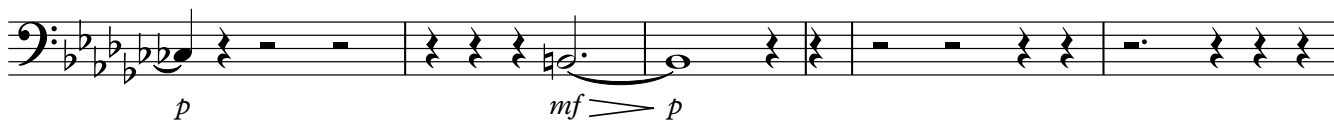


45

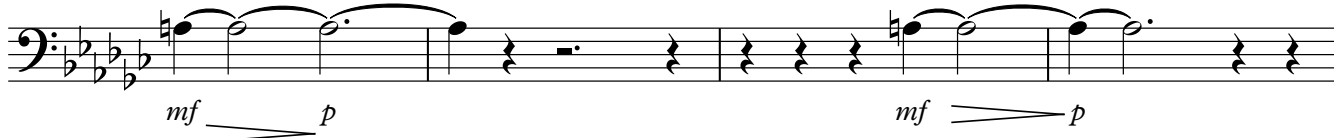


50

**G**



55



59

**H**



mf  $\rightarrow$  p  
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Baritone Horn

63

Musical staff 63: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note.

66

Musical staff 66: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter rest, and then a double bar line with a '2' above it, indicating a second ending.

71

Musical staff 71: Bass clef, key signature of three flats. The staff begins with a repeat sign and a fermata. A box labeled 'I' with 'q=90' below it is positioned above the staff. The music consists of quarter notes and half notes, with a fermata over the final note.

77

Musical staff 77: Bass clef, key signature of three flats. A box labeled 'J' is positioned above the staff. The staff contains a series of eighth notes, followed by a quarter note, and then a fermata over the final note.

83

Musical staff 83: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter note, and then a fermata over the final note.

89 **K**

Musical staff 89: Bass clef, key signature of three flats. A box labeled 'K' is positioned above the staff. The staff begins with a double bar line and a '7' above it, followed by a series of eighth notes and a fermata over the final note.

100

Musical staff 100: Bass clef, key signature of three flats. The staff contains a series of eighth notes, followed by a quarter note, and then a fermata over the final note. The text 'rit.' is written above the staff. Below the staff, the text 'Allegro q=160' is written.

104

Musical staff 104: Bass clef, key signature of three flats. The staff begins with a repeat sign and a fermata. A box labeled 'L' is positioned above the staff. The staff contains a series of quarter notes, followed by a double bar line with a '3' above it, and then a series of quarter notes, followed by a double bar line with a '2' above it, and then a series of quarter notes.

115

Musical staff 115: Bass clef, key signature of three flats. The staff contains a series of quarter notes, followed by a series of eighth notes, and then a fermata over the final note.

123 **M**

Musical staff 123: Bass clef, key signature of three flats. A box labeled 'M' is positioned above the staff. The staff contains a series of quarter notes, followed by a series of eighth notes, and then a double bar line with a '3' above it, indicating a triplet.

132 rit..

Musical staff 132: Bass clef, key signature of three flats. A box labeled 'N' with 'Molto Accel q=200' below it is positioned above the staff. The staff begins with a double bar line and a '4' above it, followed by a series of quarter notes, followed by a double bar line with a '3' above it, and then a series of quarter notes.

Allegro q=160

Baritone Horn

rit.. 3

145

**O**

3

2

Musical staff for measures 145-156. It begins with a bass clef and a key signature of one flat. Measure 145 contains a quarter note G2. Measure 146 is a whole rest. Measure 147 is a triplet of eighth notes G2, A2, B2. Measure 148 is a dotted quarter note G2. Measure 149 is a quarter note F2. Measure 150 is a quarter note E2. Measure 151 is a triplet of eighth notes D2, C2, B1. Measure 152 is a dotted quarter note D2. Measure 153 is a quarter note C2. Measure 154 is a quarter note B1. Measure 155 is a quarter note A1. Measure 156 is a quarter note G1. The staff ends with a double bar line.

157 **P** Moderato q=90 //

**Q**

8

Musical staff for measures 157-168. It begins with a bass clef and a key signature of one flat. Measure 157 is a quarter rest. Measure 158 is a quarter rest. Measure 159 is an eighth rest. Measure 160 is an eighth rest. Measure 161 is an eighth rest. Measure 162 is an eighth rest. Measure 163 is an eighth rest. Measure 164 is an eighth rest. Measure 165 is an eighth rest. Measure 166 is an eighth rest. Measure 167 is an eighth rest. Measure 168 is an eighth rest. The staff ends with a double bar line.

169

Musical staff for measures 169-174. It begins with a bass clef and a key signature of one flat. Measure 169 is a quarter note G2. Measure 170 is a quarter note F2. Measure 171 is a quarter note E2. Measure 172 is a quarter note D2. Measure 173 is a quarter note C2. Measure 174 is a quarter note B1. The staff ends with a double bar line.

175 **R** Slower q=70

rit..

11

3

2

Musical staff for measures 175-186. It begins with a bass clef and a key signature of one flat. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. The staff ends with a double bar line.

Tuba

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A**

3

10 **B**

16

**C**

4

26

**D**

31

35

**E** Allegro q=160

41

**F**

Allegretto q=130

46

51

**G**

56

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Tuba

60 **H**

*mf*  $\rightarrow$  *p*

65

*p*

68

*mf*  $\rightarrow$  *p*

72 **I** q=90

*p*

79 **J**

*mf*

84

89 **K**

*p*

97

*p*

103 **L**

*p*

113

*p* *f* *f*

123 **M**

*p* *f* *f*

134 **N** Molto Accel q=200



Allegro q=160

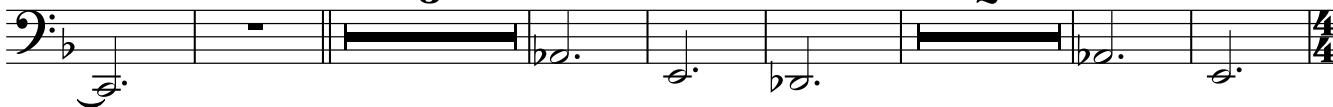
rit..

145

**O**

3

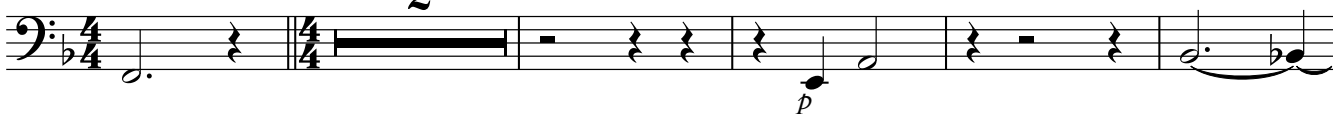
2



157 **P** Moderato q=90

☉ //

2



164

**Q**



169



175 **R** Slower q=70

3



184

rit. . . . .



188 -





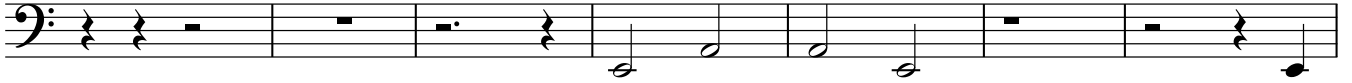
Timpani

91



97

rit..



Allegro q=160

rit. .

104



//

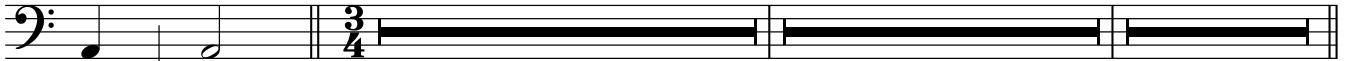
**L**

18

**M**

9

2



*p*

Molto Accel q=200

Allegro q=160

rit..

134

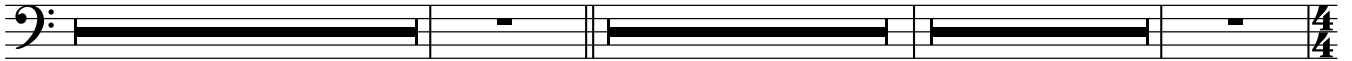
**N**

12

**O**

6

3



157

**P**

Moderato q=90



//

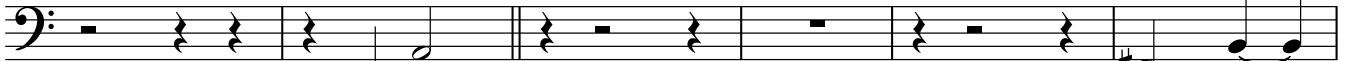
2



*p*

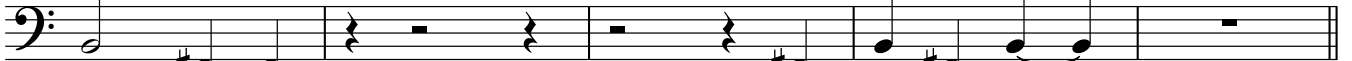
164

**Q**



*f*

170



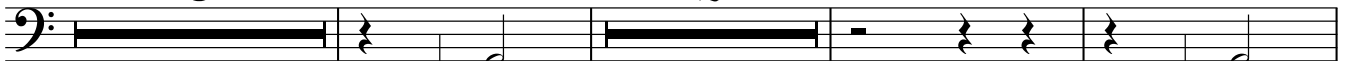
175

**R**

Slower q=70

3

2

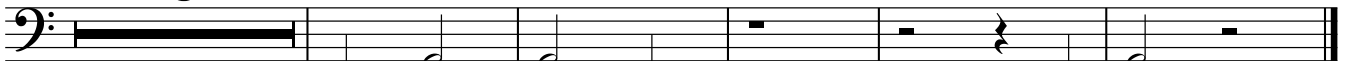


*p*

183

3

rit. . . . .



*p*

*pp*

Snare Drum/Sus Cymbal

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C** 3 *mf* *mf*

23 3 *mf*

27 **D**

30

32 *p* //

35 **E** Allegro q=160 *mf* *ff*

38

40 *p*

41 **F** Allegretto q=130

Snare Drum/Sus Cymbal

Musical score for Snare Drum/Sus Cymbal, measures 44-61. The score is written on two staves: a top staff for the snare drum and a bottom staff for the suspended cymbal. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measures 44-46: Snare drum plays a continuous eighth-note pattern. Cymbal has a single stroke at measure 44. Dynamics: *mf* to *p*.

Measures 47-49: Snare drum plays eighth-note patterns. Cymbal has strokes at measures 47, 48, and 49. Dynamics: *p* to *mf*.

Measures 50-52: Snare drum plays eighth-note patterns. Cymbal has strokes at measures 50 and 51. Measure 52 includes a boxed letter **G** and a double bar line with a '2' below it. Dynamics: *mf* to *p*.

Measures 53-55: Snare drum plays eighth-note patterns. Cymbal has strokes at measures 53 and 54. Dynamics: *p* to *mf*.

Measures 56-58: Snare drum plays eighth-note patterns. Cymbal has strokes at measures 56 and 57. Dynamics: *mf* to *p*.

Measures 59-61: Snare drum plays eighth-note patterns. Cymbal has strokes at measures 59 and 60. Measure 61 includes a boxed letter **H**. Dynamics: *p* to *mf*.

Snare Drum/Sus Cymbal

63 *mf* *p*

64 *mf*

66 *p*

68 *mf* *p*

69 *mf*

71 *p* //

72 **I** q=90 **5**

79 **J** **7** *f*

89 **K** *mf* **3**

96 *mf* *mf*

99 *mf*

Snare Drum/Sus Cymbal

102 **rit.** *mf*

104 **L** **Allegro q=160** *p* *mf*

115 **M** **6** *f*

125

128 **3** **rit.**

134 **N** **Molto Accel q=200**

140 **2** *mf*

145 **Allegro q=160**

147 **O** **6**

152 **6** **6** **6** **6** **rit.** **6**

157 **P** **Moderato q=90** **8**



Snare Drum/Sus Cymbal

166 **Q**

*p*

168

170

172

*p*

175 **R** Slower  $q=70$  **11** rit. **3** **2**

# Tweet Bucinae

Bass Drum

Steve Dickerson

Largo q=90

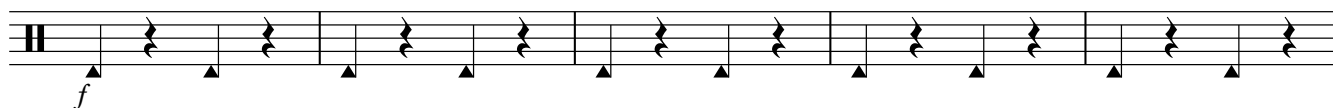
**A**

8

**B**

8

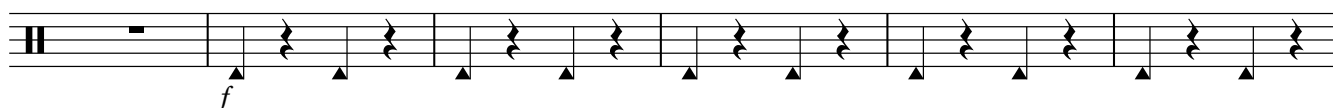
18 **C**



23



27 **D**

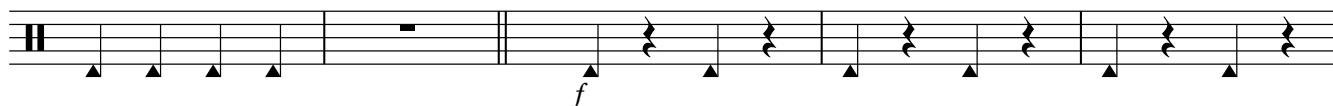


33

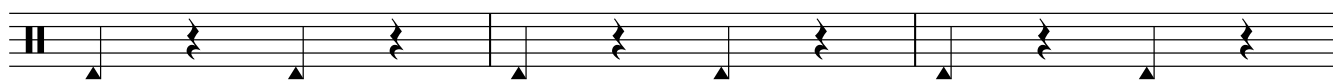


//

**E** Allegro q=160



38



41 **F**

Allegretto q=130

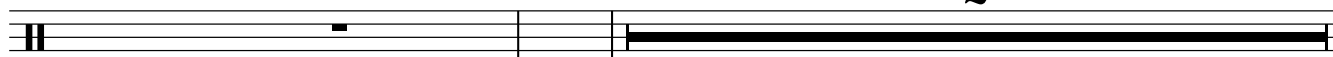


46



52 **G**

2



Bass Drum

55

Musical staff 55-59: Five measures of music. Measure 55 starts with a half note 'H' on the first line. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests.

60

**H**

Musical staff 60-64: Five measures of music. Measure 60 starts with a half note 'H' on the first line. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests.

65

Musical staff 65-68: Four measures of music. Measure 65 starts with a half note 'H' on the first line. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests.

69

//

Musical staff 69-71: Three measures of music. Measure 69 starts with a half note 'H' on the first line. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests. The piece ends with a double bar line and a 4/4 time signature.

72 **I** q=90

**6**

**J**

**7**

Musical staff 72-88: Seven measures of music. Measure 72 starts with a half note 'H' on the first line. Measures 73-74 contain rests. Measures 75-76 contain rests. Measure 77 contains a half note 'H' on the first line. Measures 78-88 contain various rhythmic patterns including eighth and sixteenth notes with stems, and rests. A dynamic marking 'f' is present at the end of the staff.

89 **K**

Musical staff 89-94: Six measures of music. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests.

95

Musical staff 95-99: Five measures of music. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests. A dynamic marking 'f' is present at the end of the staff.

100

rit. .

Musical staff 100-103: Four measures of music. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests. A dynamic marking 'f' is present at the end of the staff.

104 ☺

// **L** Allegro q=160

**17**

Musical staff 104-122: Nineteen measures of music. Measure 104 starts with a half note 'H' on the first line. Measure 105 contains a rest. Measure 106 starts with a 3/4 time signature. Measures 107-122 contain various rhythmic patterns including eighth and sixteenth notes with stems, and rests. A dynamic marking 'f' is present at the end of the staff.

123 **M**

**3**

Musical staff 123-131: Nine measures of music. Measure 123 starts with a half note 'H' on the first line. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests. A dynamic marking 'f' is present at the end of the staff.

132 rit. .

**2**

**N** Molto Accel q=200

Musical staff 132-136: Five measures of music. Measure 132 starts with a half note 'H' on the first line. The staff contains various rhythmic patterns including eighth and sixteenth notes with stems, and rests.

Allegro q=160 Bass Drum

142

**O**

**4**

Musical staff for measures 142-151. It begins with a 4-measure rest, followed by a series of eighth notes with stems pointing up and down, marked with a forte *f* dynamic.

152

rit. .

Musical staff for measures 152-156. It continues with eighth notes, ending with a 4-measure rest. The tempo is marked as *rit.* (ritardando).

157 **P** Moderato q=90

**Q**

//

**8**

**Q**

Musical staff for measures 157-168. It starts with a 4-measure rest marked *f*, followed by a double bar line, then an 8-measure rest marked *p*, and continues with eighth notes.

169

Musical staff for measures 169-174. It continues with eighth notes, ending with a 2-measure rest marked *p*.

175 **R** Slower q=70

rit. .

**11**

**3**

**2**

Musical staff for measures 175-178. It consists of three rests of 11, 3, and 2 measures respectively, marked *rit.* (ritardando).

# Tweet Bucinae

Cymbals

Steve Dickerson

Largo q=90

**A** 8 **B** 8

18 **C** 9 **D** 7

Allegro q=160 Allegretto q=130

35 **E** 6 **F**

45

51 **G** 2

57

61 **H**

66

70 //

72 **I** q=90 **J** 6 9

The score is written for a cymbal in 4/4 time. It consists of ten sections, A through J, each with a specific rhythmic pattern and duration. Section A (measures 1-8) and B (measures 9-16) are marked 'Largo q=90' and consist of solid black bars. Section C (measures 17-25) is marked 'Largo q=90' and includes a 9-measure solid bar, a 7-measure solid bar, and a final measure with a cymbal symbol and a double bar line. Section D (measures 26-32) is marked 'Largo q=90' and consists of a 7-measure solid bar. Section E (measures 33-38) is marked 'Allegro q=160' and consists of a 6-measure solid bar. Section F (measures 39-44) is marked 'Allegretto q=130' and consists of a 6-measure solid bar. Section G (measures 45-50) is marked 'Allegretto q=130' and consists of a 6-measure solid bar. Section H (measures 51-56) is marked 'Allegretto q=130' and consists of a 6-measure solid bar. Section I (measures 57-62) is marked 'Allegretto q=130' and consists of a 6-measure solid bar. Section J (measures 63-71) is marked 'Allegretto q=130' and consists of a 9-measure solid bar. Section K (measures 72-79) is marked 'Largo q=90' and consists of a 6-measure solid bar. Section L (measures 80-88) is marked 'Largo q=90' and consists of a 9-measure solid bar. The score ends with a double bar line and a 4/4 time signature.

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2

Cymbals

89 **K**

**14**

rit. .

// Allegro q=

*p*

105 **L**

**5**

**4**

**6**

*f*

123 **M**

**5**

**3**

rit. .

**2**

Molto Accel q=200

Allegro q=160

rit. .

134 **N**

**12**

**O**

**5**

**3**

157 **P** Moderato q=90

//

**Q**

**8**

**9**

*f*

175 **R** Slower q=70

rit. .

**11**

**3**

**2**

# Tweet Bucinae

Steve Dickerson

Largo q=90

**A**

*p*

10 **B**

14

18 **C**

27 **D**

31

35 **E** Allegro q=160

*f*

41 **F** Allegretto q=130

45

48

Glockenspiel

52 **G** **8** **H** **2**

65

68 **2** **//**

72 **I** q=90 **3**

79 **J**

84

89 **K** **2**

96

100 **rit. .**

Allegro q=160

104 **L**

110 **7**



Glockenspiel

123 **M**  
*f*  
**3**

rit. . . **Molto Accel q=200 Allegro q=160**

132 **2** **N** **12** **O**

151 rit. . .

157 **P** **Moderato q=90** // **2** *p*

164 **Q** *f*

169

175 **R** **Slower q=70** **3** *p*

183 rit. . . . .

187 *p* *pp*