



Mark Steven Dickerson

Arrangeur, Compositeur, Directeur

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A propos de l'artiste

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance.

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A propos de la pièce



Titre : Opus #2 Wood Winding Willows [Opus #2]
Compositeur : Dickerson, Mark Steven
Arrangeur : Dickerson, Mark Steven
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Editeur : Dickerson, Mark Steven
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Contemporain

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Steve Dickerson

Opus #2
Wood Winding Willows

For double quintet - tenette

Opus #2 Wood Winding Willows

Steve Dickerson

Allegro ♩=120

The musical score is written for a woodwind ensemble and horns. It is in 4/4 time and begins with a tempo marking of Allegro at 120 beats per minute. The score is divided into four measures. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) enter in the second measure with a forte (*f*) dynamic and play a melodic line that tapers to a piano (*p*) dynamic by the end of the piece. The Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2 enter in the third measure with a mezzo-forte (*mf*) dynamic and play a rhythmic accompaniment. The Horn in F 1 enters in the fourth measure with a mezzo-forte (*mf*) dynamic and plays a short melodic phrase. The Horn in F 2 remains silent throughout the piece.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

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9 **A**

Musical score for woodwinds and brass instruments. The score is divided into four measures. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Horn (Hn.).

- Fl. 1:** Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic is *mf*.
- Fl. 2:** Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Ob.:** Rests throughout.
- Cl. 1:** Rests throughout.
- Cl. 2:** Rests throughout.
- Bsn.:** Starts with a rest, then plays a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Hn.:** Starts with a rest, then plays a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

mf

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The first two staves are for Flutes 1 and 2. The next four staves are for Oboes, Clarinets 1 and 2, and Bassoons. The last two staves are for Horns. The score is in 3/4 time and begins at measure 13. The key signature has one flat (B-flat). The first two measures show the woodwinds entering with various rhythmic patterns. The oboes and clarinets play a melodic line starting in the second measure, marked *mf*. The bassoons play a simple harmonic accompaniment. The horns play a steady, rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

B

♩ = ♩

16

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure (measures 16-18) features a melodic line in the woodwinds (Flutes, Oboes, Clarinets) and a sustained bassoon line. The second measure (measures 19-21) continues the woodwind melody and the bassoon line. The third measure (measures 22-24) features a more active bassoon line and horn entries. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. 1: Treble clef, melodic line starting at measure 16, dynamics *p*.

Fl. 2: Treble clef, melodic line starting at measure 16, dynamics *p*.

Ob. 1: Treble clef, melodic line starting at measure 16, dynamics *p*.

Ob. 2: Treble clef, melodic line starting at measure 16, dynamics *p*.

Cl. 1: Treble clef, melodic line starting at measure 16, dynamics *p*.

Cl. 2: Treble clef, melodic line starting at measure 16, dynamics *p*.

Bsn. 1: Bass clef, sustained line starting at measure 16, dynamics *p*.

Bsn. 2: Bass clef, sustained line starting at measure 16, dynamics *p*.

Hn. 1: Treble clef, sustained line starting at measure 16, dynamics *p*.

Hn. 2: Treble clef, sustained line starting at measure 16, dynamics *p*.

20

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

f

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is for a woodwind and horn ensemble. It features ten staves: two for Flutes (Fl. 1 and Fl. 2), two for Oboes (Ob.), two for Clarinets (Cl. 1 and Cl. 2), two for Bassoons (Bsn.), and two for Horns (Hn.). Measures 20, 21, and 22 show mostly rests for all instruments. In measure 23, the Clarinet 1 and 2 parts begin with a melodic line marked *mf*. The Bassoon parts play a rhythmic accompaniment of eighth notes. In measure 24, the Horn parts enter with a melodic line marked *f*. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#).

Musical score for woodwinds and brass instruments. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl. 1, Fl. 2, Ob., Ob., Cl. 1, Cl. 2, Bsn., Bsn., Hn., and Hn. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. The first five staves (Flutes, Oboes, and Clarinets) are mostly silent, indicated by horizontal lines. The Bassoon and Horn parts have active notation, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines.

C

30

Fl. 1

Fl. 2

Ob. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top two staves are for Flutes 1 and 2, both of which are silent. The next two staves are for Oboes; the upper oboe part has a melodic line starting in the second measure with a dynamic marking of *mf*, while the lower oboe part has a similar line. The next two staves are for Clarinets 1 and 2, both silent. The next two staves are for Bassoons; each part begins with a half note G#3 and a dynamic marking of *p*. The final two staves are for Horns; each part begins with a half note G#3 and a dynamic marking of *p*. The score is divided into five measures by vertical bar lines.

35

Fl. 1
cres. *ff*

Fl. 2
cres. *ff*

Ob.
cres. *ff*

Ob.
cres. *ff*

Cl. 1
cres. *ff*

Cl. 2
cres. *ff*

Bsn.
-

Bsn.
-

Hn.
cres. *ff*

Hn.
cres. *ff*

Detailed description: This page of a musical score, numbered 10, contains measures 35 through 38. The score is for a woodwind and horn ensemble. It features two staves for each of the following instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The woodwinds and horns are marked with a crescendo (*cres.*) starting in measure 35 and reaching fortissimo (*ff*) by measure 38. The woodwinds play a melodic line with eighth and sixteenth notes, while the horns play a similar melodic line. The bassoons are marked with a whole rest in every measure. The key signature has one sharp (F#) and the time signature is 4/4. The page number '10' is in the top left, and the measure number '35' is at the beginning of the first staff.

44

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

Detailed description: This is a page of a musical score, page 12, starting at measure 44. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. They play a melodic line with eighth and sixteenth notes, followed by a half note with a sharp sign. The next two staves are for Oboe (Ob.), also in treble clef, which are mostly silent with rests. The next two staves are for Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), also in treble clef, which are also silent with rests. The next two staves are for Bassoon (Bsn.), in bass clef, playing a simple harmonic line. The bottom two staves are for Horn (Hn.), in treble clef, playing a simple harmonic line. A dynamic marking of *mf* (mezzo-forte) is placed under the first Oboe staff in the fourth measure. The page number '12' is in the top left, and the measure number '44' is above the first staff.

48

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

Detailed description: This is a page of a musical score, page 13, starting at measure 48. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), and Horn (Hn.). Measures 48 and 49 are shown. In measure 48, Fl. 1 and Fl. 2 have rests. The two Oboe parts play a melodic line starting with a grace note. Cl. 1 plays a melodic line starting with a grace note, marked *mf*. Cl. 2 has a rest. Both Bsn. parts play a simple harmonic line. The two Hn. parts play a simple harmonic line. In measure 49, Fl. 1 and Fl. 2 have rests. The two Oboe parts play a sustained note with a sharp sign. Cl. 1 plays a melodic line. Cl. 2 plays a melodic line. Both Bsn. parts play a sustained note with a sharp sign. The two Hn. parts play a sustained note with a flat sign.

50 *rall.*

Musical score for woodwinds and brass instruments. The score is arranged in a system with 11 staves. The instruments are: Fl. 1, Fl. 2, Ob. (two parts), Cl. 1, Cl. 2, Bsn. (two parts), and Hn. (two parts). The music is in 2/2 time and features a *rallentando* marking. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the beginning of the woodwind entries. The second measure continues the woodwind lines. The third measure concludes with a *ff* dynamic marking for all instruments. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments play sustained notes.

Opus #2 Wood Winding Willows

Flute 1

Steve Dickerson

Allegro ♩=120

1 2 3 4 5 6

f *p*

7 8 9 10 11

A *mf*

12 13 14 15 16 17

p

18 19 20 21 22

B **C** *p* *cres.*

23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff

37 38 39 40 41 42

D *mf*

43 44 45 46 47

p *rall.* *ff*

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Opus #2 Wood Winding Willows

Oboe 1

Steve Dickerson

Allegro ♩=120

1 2

f *p* *mf*

9 **A**

4

mf

15

p

19 **B** $\text{♩} = \text{♩}$ **C**

12

mf

35

cres. *ff*

40 **D**

4

mf

48

rall. *ff*

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Opus #2 Wood Winding Willows

Clarinet in B \flat 1

Steve Dickerson

Allegro $\text{♩} = 120$

mf

7

A 5 *mf*

15

p

19

B 4 *mf*

31

C 4 *cres.* *ff*

40

D 5 *mf*

49

rall. *ff*

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Opus #2 Wood Winding Willows

Clarinet in B \flat 2

Steve Dickerson

Allegro $\text{♩} = 120$

mf

7

A

6

17

B $\text{♩} = \text{♩}$

4

p

mf

24

4

31

C

4

cres.

ff

40

D

6

49

rall.

ff

Opus #2 Wood Winding Willows

Bassoon 1

Steve Dickerson

Allegro ♩=120

mf f

8 **A**

p

15 **B** ♩=♩

p mf

22

26

31 **C**

8

p

43 **D**

mf

48

rall.

ff

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Opus #2 Wood Winding Willows

Bassoon 2

Steve Dickerson

Allegro ♩=120

mf f

8 **A**

p

15 **B** ♩=♩

p mf

22

26

31 **C**

8

p

43 **D**

mf

48 **rall.**

ff

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Opus #2 Wood Winding Willows

Horn in F 1

Steve Dickerson

Allegro ♩=120

2

mf *f* *p*

9 **A**

17 **B** ♩=♩ 3

p *f*

25

31 **C** 4

p *cres.* *ff*

40 **D**

mf

46 **rall.**

ff

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Opus #2 Wood Winding Willows

Horn in F 2

Steve Dickerson

Allegro ♩=120

3

mf *f* *p*

9 **A**

17 **B**

3

p *f*

27 **C**

4

p *cres.*

37

ff

43 **D**

mf

48

rall.

ff

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