



Mark Steven Dickerson

Arrangeur, Compositeur, Directeur

États-Unis, Ashburnham

A propos de l'artiste

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_msDickerson.htm

A propos de la pièce



Titre : Opus #1 rivers of the Mind
[Opus #1]
Compositeur : Dickerson, Mark Steven
Arrangeur : Dickerson, Mark Steven
Droit d'auteur : Copyright © Mark Steven Dickerson
Editeur : Dickerson, Mark Steven
Instrumentation : Ensemble à vent
Style : Contemporain

Mark Steven Dickerson sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante $\text{♩} = 100$

7

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Bassoon 1 *mp*

Bassoon 2 *mp*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *p*

Contrabass Clarinet in B♭ *p*

Soprano Saxophone *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba *p*

Double Bass *p*

Timpani *p* initial tuning: F#, G, A

Glockenspiel *p*

Chimes *mf*

Snare Drum *mp*

Bass Drum *mp*

17 *rall.* *rit.* 25 Solo *a bit faster* ♩=120

Fl. 1 *p* *f*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

Sop. Sax. 17 *rall.* *rit.* Solo 25 *a bit faster* ♩=120 *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

Bari. Sax. *p*

17 *rall.* *rit.* Solo 25 *a bit faster* ♩=120

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *p* *mp*

Db. *p* *mp*

Timp. *p*

Glock. *mp*

Chim. *mp*

S. D. *p* *mf*

B. D. *pp*

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl. 1): Starts at measure 30, marked *f*. Repeats at measure 34 and measure 42, marked *ff*.
- Flute 2 (Fl. 2): Repeats at measure 34 and measure 42, marked *ff*.
- Oboe 1 (Ob. 1): Repeats at measure 34 and measure 42, marked *ff*.
- Oboe 2 (Ob. 2): Repeats at measure 34 and measure 42, marked *ff*.
- Bassoon 1 (Bsn. 1): Repeats at measure 34 and measure 42, marked *f*.
- Bassoon 2 (Bsn. 2): Repeats at measure 34 and measure 42, marked *f*.
- Clarinet 1 (Cl. 1): Repeats at measure 34 and measure 42, marked *ff*.
- Clarinet 2 (Cl. 2): Repeats at measure 34 and measure 42, marked *ff*.
- Clarinet 3 (Cl. 3): Repeats at measure 34 and measure 42, marked *ff*.
- Bass Clarinet (B. Cl.): Repeats at measure 34 and measure 42, marked *f*.
- Contrabass Clarinet (Cb. Cl.): Repeats at measure 34 and measure 42, marked *f*.
- Soprano Saxophone (Sop. Sax.): Repeats at measure 34 and measure 42, marked *ff*.
- Alto Saxophone 1 (A. Sax. 1): Repeats at measure 34 and measure 42, marked *f*.
- Alto Saxophone 2 (A. Sax. 2): Repeats at measure 34 and measure 42, marked *f*.
- Tenor Saxophone 1 (T. Sax. 1): Repeats at measure 34 and measure 42, marked *f*.
- Tenor Saxophone 2 (T. Sax. 2): Repeats at measure 34 and measure 42, marked *f*.
- Bari Saxophone (Bari. Sax.): Repeats at measure 34 and measure 42, marked *mf*.
- Trumpet 1 (Tpt. 1): Repeats at measure 34 and measure 42, marked *f*.
- Trumpet 2 (Tpt. 2): Repeats at measure 34 and measure 42, marked *f*.
- Trumpet 3 (Tpt. 3): Repeats at measure 34 and measure 42, marked *f*.
- Horn 1 (Hn. 1): Repeats at measure 34 and measure 42, marked *mf*.
- Horn 2 (Hn. 2): Repeats at measure 34 and measure 42, marked *mf*.
- Horn 3 (Hn. 3): Repeats at measure 34 and measure 42, marked *mf*.
- Horn 4 (Hn. 4): Repeats at measure 34 and measure 42, marked *mf*.
- Trombone 1 (Tbn. 1): Repeats at measure 34 and measure 42, marked *f*.
- Trombone 2 (Tbn. 2): Repeats at measure 34 and measure 42, marked *f*.
- Trombone 3 (Tbn. 3): Repeats at measure 34 and measure 42, marked *f*.
- Bass Trombone (B. Tbn.): Repeats at measure 34 and measure 42, marked *f*.
- Euphonium (Euph.): Repeats at measure 34 and measure 42, marked *f*.
- Tuba (Tba.): Repeats at measure 34 and measure 42, marked *f*.
- Double Bass (Db.): Repeats at measure 34 and measure 42, marked *f*.
- Timpani (Timp.): Repeats at measure 34 and measure 42, marked *f*.
- Glockenspiel (Glock.): Repeats at measure 34 and measure 42, marked *f*.
- Chimes (Chim.): Repeats at measure 34 and measure 42, marked *f*.
- Snare Drum (S. D.): Repeats at measure 34 and measure 42, marked *f*.
- Bass Drum (B. D.): Repeats at measure 34 and measure 42, marked *ff*.

This musical score page covers measures 44 through 51. The tempo is marked 'presto' with a quarter note equal to 180 beats per minute. The score is arranged in a standard orchestral layout. Measures 44-50 feature a 'rit.' (ritardando) marking, while measure 51 is marked 'presto' and contains a measure rest. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones 1 & 2 (T. Sax. 1, T. Sax. 2)
- Bari Saxophone (Bari. Sax.)
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Basses (Db.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Chimes (Chim.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout the score. The percussion parts include specific instructions like '*f* use hand to muffle' for the snare drum in measure 51.

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glock.
Chim.
S. D.
B. D.

64

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp. *p*

Glock.

Chim.

S. D. *ps*

B. D. *p*

74

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

76

This section of the score covers measures 74 through 76. It features woodwind instruments (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and string instruments (Basses). The woodwinds and strings play a melodic line starting in measure 74, marked with a piano (*p*) dynamic. The bassoon parts have a rhythmic accompaniment of eighth notes. The saxophone parts have a melodic line starting in measure 75. A box containing the number '76' is placed above the Soprano Saxophone staff in measure 75.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Chim.

S. D.

B. D.

76

This section of the score covers measures 76 through 78. It features brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Double Bass, Snare Drum, Bass Drum). The brass instruments are mostly silent in this section. The percussion parts have a rhythmic accompaniment of eighth notes. A box containing the number '76' is placed above the Tuba staff in measure 76.

86

molto rall.

97

a bit slower $\text{♩} = 60$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

86

molto rall.

97

a bit slower $\text{♩} = 60$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

86

molto rall.

97

a bit slower $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Chim.

S. D.

B. D.

99 Solo *p* *mf* *f* *poco rall.*

accel. a bit quicker ♩=110

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Sop. Sax. *mp* *mf* *f* *poco rall.*

accel. a bit quicker ♩=110

A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timp. Glock. Chim. S. D. B. D.

116 rit. rit. 128

Fl. 1 mp mp

Fl. 2 mp mp

Ob. 1 mp mp

Ob. 2 mp mp

Bsn. 1 mp p

Bsn. 2 mp p

Cl. 1 mp mp

Cl. 2 mp mp

Cl. 3 mp mp

B. Cl. mp mp

Cb. Cl. mp mp

Sop. Sax. mp mp 128 presto ♩=180

A. Sax. 1 mp p

A. Sax. 2 mp p

T. Sax. 1 mp p

T. Sax. 2 mp p

Bari. Sax. mp p

Tpt. 1 rit. rit. 128 presto ♩=180

Tpt. 2 mp f

Tpt. 3 mp f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tbn. 1 mp f

Tbn. 2 mp f

Tbn. 3 mp f

B. Tbn. mp f

Euph. mp f

Tba. mp f

Db. mp f

Timp. mp tuning b.g.c. f

Glock. mp f

Chim. mp

S. D. mp f

B. D. p

150

134

Musical score for woodwinds and strings, measures 134-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The woodwinds play a melodic line with dynamic markings of *f* and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *p* and *mf*.

150

Musical score for brass and percussion, measures 150-165. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The brass instruments play a melodic line with dynamic markings of *mf*. The percussion instruments play a rhythmic accompaniment with dynamic markings of *f*.

150

154

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Andante ♩=60

172

Andante ♩=60

172

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Chim.

S. D.

B. D.

poco accel. . .

accel. . . .

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl. *mp*

Sop. Sax. *poco accel. . . accel. . . .*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

poco accel. . .

accel. . . .

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock. *mp*

Chim. *mp*

S. D.

B. D.

190

197 Solo

accel.

allegro ♩=120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

197

accel.

allegro ♩=120

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Chim.

S. D.

B. D.

205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glock.
Chim.
S. D.
B. D.

216 **218** *molto rall.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.

Sop. Sax. **218** *molto rall.*
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

218 *molto rall.*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glock.
Chim.
S. D.
B. D.

Opus #1 - Rivers of the Mind

Flute 1

Steve Dickerson

Andante ♩=100

7 **7**

14 **17**

20 *rall.* *rit.*

25 Solo **25** a bit faster ♩=120

32 **34**

39 **42**

46 *rit.*

51 **51** presto ♩=180

6

57 *f*

60

63 *p*

66 *p*

71 **3** **76** **3** *p*

81 **3** **86** **7** *p* **molto rall.**

94 **a bit slower** ♩=60

97 **97** **2** Solo *p*

105 **accel.** **a bit quicker** ♩=110 *mf*

112 **poco rall.** *f*

Flute 1

119 *rit.*
mp

126 *rit.* **128** *presto* ♩=180
f

147 **150**
p

162
mp

172 **172**
mp

179 *poco accel.* *accel.*
mf *f*

186 **189**
p

192
p

197 **197** Solo *accel.*
p

203 *allegro* ♩=120
mf

Flute 1

210

Musical staff for measures 210-217. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 210 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 211 has a quarter rest, a quarter note C5, and a quarter note D5. Measure 212 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 213 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 214 has a quarter note B5, a quarter note A5, and a quarter note G5. Measure 215 has a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 216 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 217 has a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking *f* is placed below the first measure of this system.

217

218

Musical staff for measures 218-221. Measure 218 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 219 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 220 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 221 has a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking *f* is placed above the measure number 218.

221

molto rall.

Musical staff for measures 222-225. Measure 222 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 223 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 224 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 225 has a quarter note G2, a quarter note F#2, and a quarter note E2. The staff ends with a double bar line and a fermata over the final note.

Opus #1 - Rivers of the Mind

Flute 2

Steve Dickerson

Andante ♩=100

mp

7 **7**

mf *f*

14 **17** 3 3 *rall.* *rit.*

p

25 **25** **34** 9 *a bit faster* ♩=120

f

40 **42**

ff

46 *rit.*

mf

51 **51** *presto* ♩=180 6

f

60

62 3

p

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 starts with a whole rest. The melody begins in measure 68 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 68-72, ending with a half note G5.

73

73 **3** **76** **3**

Musical staff 73-75: Treble clef. Measure 73 has a whole rest. Measure 74 contains a triplet of eighth notes G4, A4, B4. Measure 75 contains a triplet of eighth notes C5, D5, E5. The staff continues with the melody from the previous staff.

83

83 **3** **86** **7** *p* **molto rall..**

Musical staff 83-85: Treble clef. Measure 83 has a whole rest. Measure 84 contains a triplet of eighth notes G4, A4, B4. Measure 85 contains a septuplet of eighth notes C5, D5, E5, F#5, G5, A5, B5. The staff continues with the melody.

94

Musical staff 94-96: Treble clef, key signature of one sharp. Measure 94 starts with a quarter note G4. The staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 96 ends with a 3/4 time signature change.

97 **97** *a bit slower* ♩=60 **8** *accel. .*

Musical staff 97-106: Treble clef, 3/4 time signature. Measure 97 has a whole rest. Measure 98 contains an eighth rest followed by an eighth note G4. The staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5.

107 *a bit quicker* ♩=110 *poco rall..*

107 *mf* *f*

Musical staff 107-113: Treble clef. Measure 107 starts with a quarter note G4. The staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 113 ends with a half note G5.

114 *rit..* **5** *mp*

Musical staff 114-124: Treble clef. Measure 114 starts with a quarter note G4. The staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 124 contains a quintuplet of eighth notes G4, A4, B4, C5, D5.

125 *rit..* **128** *presto* ♩=180 **9** *f*

125 *mp* *f*

Musical staff 125-137: Treble clef. Measure 125 starts with a quarter note G4. The staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 137 contains a nonuplet of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5.

138 **7**

Musical staff 138-149: Treble clef. Measure 138 starts with a quarter note G4. The staff continues with eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 149 contains a septuplet of eighth notes G4, A4, B4, C5, D5, E5, F#5.

150 **150** **5** **4** *p*

Musical staff 150-155: Treble clef. Measure 150 has a whole rest. Measure 151 contains a quintuplet of eighth notes G4, A4, B4, C5, D5. Measure 152 contains a quartuplet of eighth notes E5, F#5, G5, A5. The staff continues with the melody.

163

Andante ♩=60

172 **172** poco accel. 7 2

184 accel.

189 **189** 6 p

197 **197** 4 accel. 2 allegro ♩=120 mf

208

215 **218**

220 molto rall.

Opus #1 - Rivers of the Mind

Oboe 1

Steve Dickerson

Andante ♩=100

6 7 5

16 17 *rall.*

21 *rit.*

p

a bit faster ♩=120

25 25 9 34

37

42 42

ff

47 *rit.*

mf

51 51 *presto* ♩=180

6

Oboe 1

57 *f*

60

63 *p*

66

72 *p*

82 *p* **molto rall..**

97 **97** a bit slower ♩=60 **accel.. a bit quicker ♩=110** *f* **poco rall..**

116

122 *mp* **rit..**

128 **128** presto ♩=180 *f*

Oboe 1

149 **150** 5 4

p

163 2

Andante ♩=60

172 **172** poco accel. 7 2 2 accel.

f

187 **189**

193 *p*

197 **197** 4 accel. 2 8 allegro ♩=120 *f*

213

218 **218**

222 molto rall.

Opus #1 - Rivers of the Mind

Oboe 2

Steve Dickerson

Andante ♩=100

6 7 5

f

16 17 *rall.*

21 *rit.*

p

a bit faster ♩=120

25 25 9 34 *f*

37

42 42 *ff*

47 *rit.*

mf

51 51 *presto* ♩=180

6

5/4

Oboe 2

57 *f*

60 *mf*

63 *p*

71 *p* 76

81 *p* molto rall. 86

97 97 a bit slower ♩=60 accel.. a bit quicker ♩=110 poco rall. 110

116

122 rit. mp rit.

128 128 presto ♩=180 150

149 150

162

3

Andante ♩=60

172 **172**

7 2 2 2

poco accel. accel.

f

187 **189**

193

197 **197**

4 2 8

accel. allegro ♩=120

f

213

218 **218**

222 **molto rall.**

Opus #1 - Rivers of the Mind

Bassoon 1

Steve Dickerson

Andante $\text{♩} = 100$
6 7

mp

11

17 17 *rall.*

p

24 - *rit.* 25 8 34 *a bit faster* $\text{♩} = 120$

f

38 42

45 *rit.*

f *mf*

51 51 *presto* $\text{♩} = 180$
6

mp

61 9

mf *p*

Bassoon 1

73

Musical staff 73-75: Bassoon part, measures 73-75. The key signature has one sharp (F#). The music consists of quarter notes with accents, alternating between F#2 and G2.

76 **76** *p*

Musical staff 76-85: Bassoon part, measures 76-85. Measures 76-80 contain quarter notes with accents. Measure 81 has a fermata. Measure 82 has a fermata with a '7' above it. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata with a '7' above it.

86 **86**

Musical staff 86-96: Bassoon part, measures 86-96. Measures 86-87 have quarter notes with accents. Measure 88 has a fermata with a '2' above it. Measure 89 has quarter notes with accents. Measure 90 has a fermata with a '2' above it. Measure 91 has quarter notes with accents. Measure 92 has a fermata with a '3' above it. Measure 93 has quarter notes with accents. Measure 94 has quarter notes with accents. Measure 95 has quarter notes with accents. Measure 96 has quarter notes with accents. Dynamics: *p* at 86, *f* at 90.

96 **97** a bit slower ♩=60 **8** accel. a bit quicker ♩=110 **2**

Musical staff 97-110: Bassoon part, measures 97-110. Measure 97 has a fermata. Measure 98 has a fermata with a '3/4' time signature and a '8' below it. Measure 99 has a fermata with a '2' below it. Measure 100 has quarter notes. Measure 101 has quarter notes. Measure 102 has quarter notes. Measure 103 has quarter notes. Measure 104 has quarter notes. Measure 105 has quarter notes. Measure 106 has quarter notes. Measure 107 has quarter notes. Measure 108 has quarter notes. Measure 109 has quarter notes. Measure 110 has quarter notes. Dynamics: *mf* at 100.

Musical staff 111-118: Bassoon part, measures 111-118. Measures 111-112 have quarter notes. Measure 113 has quarter notes. Measure 114 has quarter notes. Measure 115 has quarter notes. Measure 116 has quarter notes. Measure 117 has quarter notes. Measure 118 has quarter notes. Dynamics: *poco rall.* at 111.

Musical staff 119-126: Bassoon part, measures 119-126. Measures 119-120 have quarter notes. Measure 121 has quarter notes. Measure 122 has quarter notes. Measure 123 has quarter notes. Measure 124 has quarter notes. Measure 125 has quarter notes. Measure 126 has quarter notes. Dynamics: *rit.* at 121, *mp* at 124, *rit.* at 126.

127 **128** presto ♩=180

Musical staff 128-136: Bassoon part, measures 128-136. Measure 128 has a fermata. Measure 129 has quarter notes. Measure 130 has quarter notes. Measure 131 has quarter notes. Measure 132 has quarter notes. Measure 133 has quarter notes. Measure 134 has quarter notes. Measure 135 has quarter notes. Measure 136 has quarter notes. Dynamics: *p* at 128.

Musical staff 137-148: Bassoon part, measures 137-148. Measure 137 has a fermata with a '2' above it. Measure 138 has quarter notes. Measure 139 has quarter notes. Measure 140 has quarter notes. Measure 141 has quarter notes. Measure 142 has quarter notes. Measure 143 has quarter notes. Measure 144 has quarter notes. Measure 145 has quarter notes. Measure 146 has quarter notes. Measure 147 has quarter notes. Measure 148 has a fermata with a '2' above it. Dynamics: *p* at 137.

149 **150**

Musical staff 149-156: Bassoon part, measures 149-156. Measure 149 has quarter notes. Measure 150 has quarter notes. Measure 151 has quarter notes. Measure 152 has quarter notes. Measure 153 has quarter notes. Measure 154 has quarter notes. Measure 155 has quarter notes. Measure 156 has quarter notes. Dynamics: *mf* at 149.

Musical staff 157-164: Bassoon part, measures 157-164. Measure 157 has quarter notes. Measure 158 has quarter notes. Measure 159 has quarter notes. Measure 160 has quarter notes. Measure 161 has quarter notes. Measure 162 has quarter notes. Measure 163 has quarter notes. Measure 164 has a fermata with an '8' above it. Dynamics: *mf* at 157.

Andante ♩=60

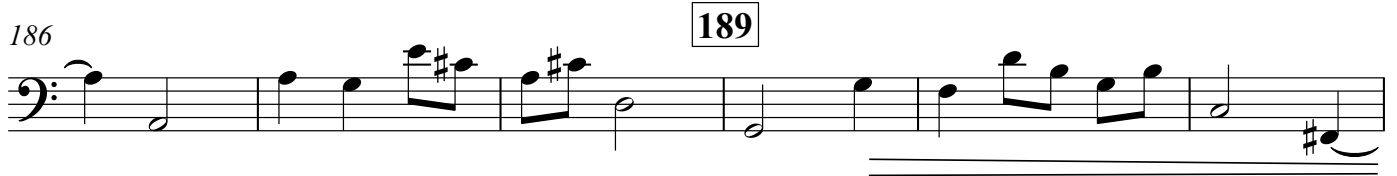
Bassoon 1

3

172 **172** *poco accel.* *7* *2* *accel.*



186 **189**



192 *p*



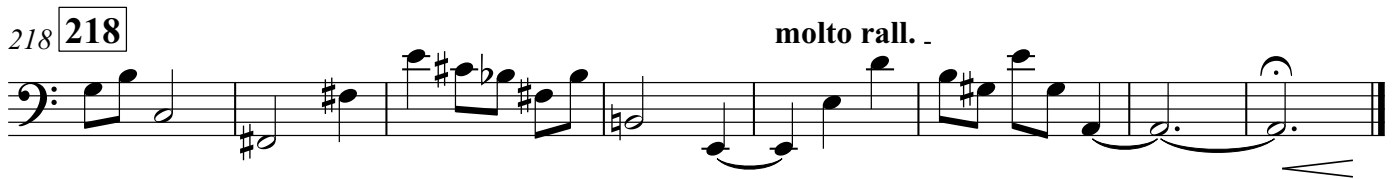
197 **197** *4* *accel.* *2* *3* *allegro* ♩=120 *mf*



210



218 **218** *molto rall.*



Opus #1 - Rivers of the Mind

Bassoon 2

Steve Dickerson

Andante ♩=100

6

7

mp

11

17 **17**

rall.

a bit faster ♩=120

24 *rit.* **25** 8 **34**

f

39 **42**

47 *rit.* **51** presto ♩=180 6

f *mf* *mp*

58

mf

63 **9**

p *p*

76 **76** **7**

Bassoon 2

86 **86** *p* *f* **2** **2** **3** *molto rall..*

96 **97** *a bit slower* ♩=60 **8** *accel. a bit quicker* ♩=110 **2** *mf*

111 *poco rall..*

119 *rit..* *rit..* *mp*

127 **128** *presto* ♩=180 *p*

137 **2** *p* **2**

149 **150** *mf*

157 **8** *Andante* ♩=60

172 **172** **7** *poco accel..* **2** *accel..*

186 **189**

192

Musical staff for measures 192-196. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the staff.

197 **197**

Musical staff for measures 197-209. Measures 197-199 are marked with **4**, **2**, and **3** respectively, indicating rests. The tempo is marked **accel.** and **allegro** with a metronome marking of $\text{♩} = 120$. A dynamic marking of *mf* is present below the staff.

210

Musical staff for measures 210-217. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

218 **218**

Musical staff for measures 218-224. The tempo is marked **molto rall.**. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Opus #1 - Rivers of the Mind

Clarinet in B \flat 1

Steve Dickerson

Andante $\text{♩} = 100$

7

6

mf

11

17

17

3 3

rall. rit.

p

a bit faster $\text{♩} = 120$

25

25

34

9

f

37

42

42

ff

47

47

rit.

mf

51

51

presto $\text{♩} = 180$

6

Clarinet in B♭ 1

57 *f*

61 *mf* *p* *p*

65 *p*

69 **3**

76 **76** **6** *p*

86 **86** **2** *f* *p*

93 *molto rall.*

97 **97** a bit slower ♩=60 *mf* **2** *accel. bit quicker* ♩=110

112 *f* *poco rall.*

118 **5** *rit.* *mp* *rit.*

Clarinet in B \flat 1

128 **128** presto $\text{♩} = 180$
9 7
f

Musical staff 128-148: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 128 starts with a box containing '128' and 'presto' with a quarter note equal to 180. Measures 128-148 contain a series of eighth-note patterns with slurs. Measure 128 has a '9' above it, and measure 148 has a '7' above it. A dynamic marking 'f' is placed below the staff with a hairpin.

149 **150**
5 4
p

Musical staff 149-162: Treble clef, key signature of two sharps, 2/4 time signature. Measure 149 has a box containing '150'. Measures 149-162 contain eighth-note patterns with slurs. Measure 149 has a '5' above it, and measure 162 has a '4' above it. A dynamic marking 'p' is placed below the staff with a hairpin.

163
Andante $\text{♩} = 60$

Musical staff 163-171: Treble clef, key signature of two sharps, 3/4 time signature. Measure 163 has a box containing '163'. Measures 163-171 contain a series of quarter notes with slurs. A dynamic marking 'p' is placed below the staff with a hairpin. The tempo marking 'Andante' and '♩ = 60' are placed below the staff.

172 **172**
7 5 5

Musical staff 172-188: Treble clef, key signature of two sharps, 3/4 time signature. Measure 172 has a box containing '172'. Measures 172-188 contain a series of quarter notes with slurs. Measure 172 has a '7' above it, and measures 178 and 188 have '5' above them.

189 **189**
6
p

Musical staff 189-196: Treble clef, key signature of two sharps, 3/4 time signature. Measure 189 has a box containing '189'. Measures 189-196 contain a series of quarter notes with slurs. Measure 189 has a '6' above it. A dynamic marking 'p' is placed below the staff with a hairpin.

197 **197** accel. $\text{♩} = 120$ allegro
4 2 3
mf

Musical staff 197-216: Treble clef, key signature of two sharps, 3/4 time signature. Measure 197 has a box containing '197'. Measures 197-216 contain a series of quarter notes with slurs. Measure 197 has a '4' above it, measure 200 has a '2' above it, and measure 203 has a '3' above it. A dynamic marking 'mf' is placed below the staff with a hairpin. The tempo marking 'accel.' and 'allegro' with '♩ = 120' are placed above the staff.

210
f

Musical staff 210-216: Treble clef, key signature of two sharps, 3/4 time signature. Measure 210 has a box containing '210'. Measures 210-216 contain a series of quarter notes with slurs. A dynamic marking 'f' is placed below the staff with a hairpin.

217 **218**

Musical staff 217-220: Treble clef, key signature of two sharps, 3/4 time signature. Measure 217 has a box containing '218'. Measures 217-220 contain a series of quarter notes with slurs.

221 *molto rall.*

Musical staff 221-228: Treble clef, key signature of two sharps, 3/4 time signature. Measure 221 has a box containing '221'. Measures 221-228 contain a series of quarter notes with slurs. A dynamic marking 'molto rall.' is placed above the staff.

Opus #1 - Rivers of the Mind

Clarinet in B \flat 2

Steve Dickerson

Andante $\text{♩} = 100$

7 5

15 17 3 3 rall. rit.

a bit faster $\text{♩} = 120$

25 25 34 9

37

42 42

47 47 rit. mf

51 51 presto $\text{♩} = 180$

60 60 mf

62 62 p 5

Clarinet in B \flat 2

69 **3**

76 **76** **6** **6**

86 **86** **2** **2** **f** **p**

93 **molto rall..** **3/4**

97 **97** **a bit slower** $\text{♩} = 60$ **8** **accel. a bit quicker** $\text{♩} = 110$ **2** **6** **poco rall..** **8** **2** **6** **f**

116 **rit..** **5** **rit..** **5** **mp**

127 **128** **presto** $\text{♩} = 180$ **9** **7** **9** **7** **f**

148 **150** **5** **4** **5** **4** **p**

162 **Andante** $\text{♩} = 60$ **3/4**

172 **172** **7** **5** **5** **7** **5** **5**

189 **189**

6

p

197 **197**

4 accel. 2 8 allegro ♩=120

f

213

218 **218**

222 **molto rall.**

Opus #1 - Rivers of the Mind

Clarinet in B \flat 3

Steve Dickerson

Andante $\text{♩} = 100$

7 5

15 17 3 3 rall. rit.

a bit faster $\text{♩} = 120$

25 25 34 9

37

42 42

47 47 rit. mf

51 51 presto $\text{♩} = 180$

60 60 mf

62 62 p 5

Clarinet in B \flat 3

69 **3**

76 **76** **6** **6** *p*

86 **86** **2** **2** *f* *p*

93 **molto rall.** **molto rall.** *f*

97 **97** **8** **2** **6** **a bit slower** $\text{♩} = 60$ **accel. a bit quicker** $\text{♩} = 110$ **poco rall.** **8** **2** **6** *f* **poco rall.**

116 **5** *rit.* *mp* *rit.*

127 **128** **9** **7** **presto** $\text{♩} = 180$ **9** **7** *f*

148 **150** **5** **4** **5** **4** *p*

162 **2** **Andante** $\text{♩} = 60$ **2** **Andante** $\text{♩} = 60$ *p*

172 **172** **7** **5** **5** **7** **5** **5**

189 **189**

6

p

197 **197**

4 accel. 2 8 allegro ♩=120

f

213

218 **218**

222 **molto rall.**

Opus #1 - Rivers of the Mind

Bass Clarinet in B \flat

Steve Dickerson

Andante $\text{♩} = 100$

p

7 **7**

mp

15 **17** rall.

mp

22 rit. **25** a bit faster $\text{♩} = 120$

p *mp*

30 **34** *f*

f

38 **42**

45 rit.. *f* *mf*

f *mf*

51 **51** presto $\text{♩} = 180$ **6** *mp*

mp

60 *mf* *p* **5**

mf *p*

Bass Clarinet in Bb

69

Musical staff 69-75: Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a whole rest. Measures 70-71 have eighth notes. Measure 72 has a half note. Measure 73 has a half note with a slur. Measure 74 has a half note with a slur. Measure 75 has a half note with a slur. Dynamics: *p* (piano) and *p'* (pianissimo).

75

Musical staff 75-83: Treble clef, key signature of two sharps. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note. Dynamics: *p* (piano). A box labeled "76" is above measure 76. A box labeled "3" is above measure 83.

83

Musical staff 83-91: Treble clef, key signature of two sharps. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Dynamics: *p* (piano). A box labeled "86" is above measure 86. A box labeled "2" is above measure 87.

91

Musical staff 91-97: Treble clef, key signature of two sharps. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note. Dynamics: *f* (forte) and *p* (piano). A box labeled "97" is above measure 97. Text: "a bit slower ♩=60", "accel.", "a bit quicker ♩=110".

97

Musical staff 97-111: Treble clef, key signature of two sharps, 3/4 time signature. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Dynamics: *mf* (mezzo-forte). A box labeled "97" is above measure 97. Text: "a bit slower ♩=60", "accel.", "a bit quicker ♩=110".

111

Musical staff 111-119: Treble clef, key signature of two sharps. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Dynamics: *poco rall.* (poco ritardando). A box labeled "111" is above measure 111.

119

Musical staff 119-127: Treble clef, key signature of two sharps. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Dynamics: *rit.* (ritardando), *mp* (mezzo-piano). A box labeled "119" is above measure 119.

127

Musical staff 127-149: Treble clef, key signature of two sharps, 2/4 time signature. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note. Dynamics: *f* (forte), *mp* (mezzo-piano). A box labeled "128" is above measure 128. Text: "presto ♩=180". A box labeled "150" is above measure 150. A box labeled "9" is above measure 128. A box labeled "7" is above measure 134.

149

Musical staff 149-163: Treble clef, key signature of two sharps. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Dynamics: *p* (piano). A box labeled "150" is above measure 150. A box labeled "5" is above measure 150. A box labeled "4" is above measure 158.

163

Musical staff 163-171: Treble clef, key signature of two sharps, 3/4 time signature. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Dynamics: *v* (accents). A box labeled "163" is above measure 163.

Andante ♩=60

Bass Clarinet in B♭

3

172

172

poco accel. .

Musical staff for measures 172-179. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a whole rest in measure 172, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

180

accel. . .

Musical staff for measures 180-187. The staff continues with eighth and quarter notes, showing an acceleration in tempo.

188

189

Musical staff for measures 188-193. The staff continues with eighth and quarter notes. A double bar line is present at the end of measure 193.

194

197

accel. .

Musical staff for measures 194-197. The staff continues with eighth and quarter notes. Measure 197 contains a 4-measure rest, and measure 198 contains a 2-measure rest. Dynamics include *p* (piano).

203

allegro ♩=120

Musical staff for measures 203-210. The tempo changes to *allegro* with a tempo marking of ♩=120. The music consists of eighth and quarter notes. Dynamics include *mf* (mezzo-forte).

211

Musical staff for measures 211-217. The staff continues with eighth and quarter notes.

218

218

molto rall. .

Musical staff for measures 218-225. The tempo changes to *molto rallentando*. The staff continues with eighth and quarter notes, ending with a fermata. Dynamics include *mf* (mezzo-forte).

Opus #1 - Rivers of the Mind

Contrabass Clarinet in B \flat

Steve Dickerson

Andante $\text{♩} = 100$

7 **7** *p*

15 **17** *mp* *rall.*

22 *rit.* **25** *a bit faster* $\text{♩} = 120$

30 *p* **34** *mp*

38 *f* **42**

45 *rit.* *f* *mf*

51 **51** *presto* $\text{♩} = 180$ **6**

61 *mf* *p* **7**

Contrabass Clarinet in B \flat

71

Musical staff 71-75. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *p* and *p*. A fermata is present over the final note of the staff.

76

76

Musical staff 76-83. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. Dynamics include *p*. A fermata is present over the final note of the staff.

84

86

Musical staff 84-90. Treble clef, key signature of two sharps. The staff contains quarter notes with slurs and accents. A double bar line is present. Dynamics include *f*. A fermata is present over the final note of the staff.

91

molto rall.

Musical staff 91-96. Treble clef, key signature of two sharps. The staff contains half notes with slurs and accents. Dynamics include *f* and *p*. A fermata is present over the final note of the staff.

97

97 a bit slower $\text{♩} = 60$

accel.

Musical staff 97-106. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

107

a bit quicker $\text{♩} = 110$

poco rall.

Musical staff 107-114. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

115

Musical staff 115-120. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

121

rit.

rit.

Musical staff 121-127. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *mp*. A fermata is present over the final note of the staff.

128

128 presto $\text{♩} = 180$

Musical staff 128-149. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter notes with slurs and accents. Dynamics include *f*. A fermata is present over the final note of the staff.

150

150

Musical staff 150-155. Treble clef, key signature of two sharps. The staff contains quarter notes with slurs and accents. Dynamics include *p*. A fermata is present over the final note of the staff.

Andante ♩=60
Contrabass Clarinet in B \flat

167 172

Musical staff 167-172. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes. At measure 172, there is a 3/4 time signature change. The dynamic marking *p* is placed below the staff.

177 *poco accel.*

Musical staff 177-182. The staff continues with eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

183 *accel.*

Musical staff 183-188. The staff continues with eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

189 189

Musical staff 189-194. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

195 197 *4* *accel.*

Musical staff 195-202. The staff continues with eighth and quarter notes. At measure 197, there is a 4-measure rest indicated by a thick horizontal bar. The dynamic marking *p* is placed below the staff.

203 *allegro* ♩=120

Musical staff 203-210. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

211

Musical staff 211-217. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

218 218 *molto rall.*

Musical staff 218-224. The staff continues with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

Opus #1 - Rivers of the Mind

Soprano Saxophone

Steve Dickerson

Andante $\text{♩} = 100$

6 7 6

mp

17 17 *rall.*

23 *rit.* Solo 25 *a bit faster* $\text{♩} = 120$

f

28

34 34 *f*

40 42 *ff*

45

48 *rit.* *mf*

51 51 *presto* $\text{♩} = 180$

3

Soprano Saxophone

54 *f*

58 *mf*

62 *p*

65 *p*

69 **3**

76 **76** **4**

84 **86** *p* **2** **2**

93 **3** **97** **2** Solo *mp*

103 **2** **6** *f* *accel. a bit quicker* $\text{♩} = 110$ *poco rall.*

116

Soprano Saxophone

122 *rit.* *mp*

128 **128** presto ♩=180 *f*

9 7

149 **150** *p*

5 4

163

Andante ♩=60

172 **172**

7 5 5

189 **189** *p*

195 **197** Solo *p* *mp*

200 *accel.* *allegro* ♩=120 7

Soprano Saxophone

211

218

217

222

molto rall.

Alto Saxophone 1

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 6

mp

17 17 *rall.*

21 *rit.*

p a bit faster ♩=120

25 25 34 9 *f*

37

42 42 *f*

49 *rit.* 51 *presto* ♩=180 3 *mf* *f* *p*

57

61 *mf* *p* 12

Alto Saxophone 1

76 **76** **6**

p

86 **86** **2**

f *p*

93 **molto rall.**

97 **97** a bit slower ♩=60 **8** **2** **6** accel. a bit quicker ♩=110 **poco rall.**

f

116

rit.

122

mp

128 **128** presto ♩=180

p *f*

137 **2**

p *f*

147 **150** **2**

p

157

165

Musical staff 165-171: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. The piece ends with a double bar line and repeat dots.

Andante ♩=60

172

172

7 5 5

Musical staff 172-188: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of whole rests, with the measure numbers 7, 5, and 5 written above the staff.

189

189

Musical staff 189-193: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. A piano (*p*) dynamic marking is at the end.

194

197

4 accel. 2

Musical staff 194-202: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. A piano (*p*) dynamic marking is at the start. A trapezoidal hairpin indicates acceleration. The piece ends with a double bar line and repeat dots.

203

8

allegro ♩=120

Musical staff 203-215: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. An *f* dynamic marking is at the start. A trapezoidal hairpin indicates acceleration.

216

218

Musical staff 216-220: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. A trapezoidal hairpin indicates deceleration.

221

molto rall. . .

Musical staff 221-225: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and quarter notes with slurs and accents. A piano (*p*) dynamic marking is at the start. A trapezoidal hairpin indicates deceleration. The piece ends with a double bar line and repeat dots.

Alto Saxophone 2

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 6

mp

17 17

rall.

a bit faster ♩=120

p

24 rit. 25 34

9

f *f*

37

42 42

f

49 rit. 51 presto ♩=180

3

mf *f* *p*

57

61 12

mf *p*

76 76

6

Alto Saxophone 2

82

p

86 **86**

f *p*

93 **molto rall.**

97 **97** a bit slower ♩=60 **2** **6** accel. a bit quicker ♩=110 **poco rall.**

116 **5** *rit.* *mp* *rit.*

127 **128** presto ♩=180 *p*

136 **2** *f* *p*

146 **150** **2** *f* *p*

156

164

Andante ♩=60

Alto Saxophone 2

3

172 **172**

7 5 5

189 **189**

p

196 **197** 4 accel. 2 8 allegro ♩=120

p *f*

213

218 **218**

p

222 **molto rall.**

p

Tenor Saxophone 1

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **25** 9 **34**

a bit faster ♩=120

37

42 **42**

49 **rit.** **51** **presto** ♩=180

3

58

64 **76** 12 6

86 **86** 2

mf *f* *p* *f* *p*

Tenor Saxophone 1

molto rall..

88

94

97 a bit slower $\text{♩} = 60$

8

2

accel..

107 a bit quicker $\text{♩} = 110$

6

poco rall..

f

119

rit..

mp

126

128

presto $\text{♩} = 180$

p

136

13

150

14

166

Andante $\text{♩} = 60$

172

172

7

5

5

189

189

197

8

4

2

8

accel..

allegro $\text{♩} = 120$

f

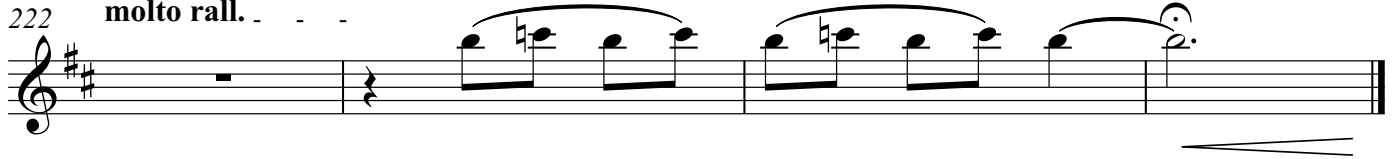
212

Tenor Saxophone 1

218 **218**



222 **molto rall.** . . .



Tenor Saxophone 2

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **ralit.**

25 25 9 34

a bit faster ♩=120

37

42 42

49 rit.. 51 presto ♩=180

3

mf f p

58

mf p

64 12 76 6

p

86 86 2

molto rall.

88

Musical staff 88-93: Treble clef, key signature of two sharps (F# and C#). Measures 88-93 contain a melodic line with a fermata over measures 91-92. Dynamics include *f* and *p*. A hairpin crescendo is shown over measures 88-93.

94

Musical staff 94-106: Treble clef, key signature of two sharps. Measure 94 has a fermata. Measure 95 has a fermata with a cross symbol. Measure 96 has a fermata. Measure 97 is boxed and labeled "a bit slower" with a tempo marking of quarter note = 60. Measure 98 is boxed and labeled "8". Measure 99 is boxed and labeled "2" with "accel.." above it. The staff ends with a double bar line.

107

Musical staff 107-117: Treble clef, key signature of two sharps. Measure 107 is boxed and labeled "a bit quicker" with a tempo marking of quarter note = 110. Measure 108 is boxed and labeled "6". Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Dynamics include *f*. The staff ends with a double bar line.

118

Musical staff 118-127: Treble clef, key signature of two sharps. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Dynamics include *mp*. The staff ends with a double bar line.

128

Musical staff 128-138: Treble clef, key signature of two sharps, 2/4 time signature. Measure 128 is boxed and labeled "128" with "presto" and a tempo marking of quarter note = 180. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Dynamics include *p*. The staff ends with a double bar line.

139

Musical staff 139-149: Treble clef, key signature of two sharps. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Dynamics include *p*. The staff ends with a double bar line.

150

Musical staff 150-168: Treble clef, key signature of two sharps. Measure 150 is boxed and labeled "150". Measure 151 is boxed and labeled "14". Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Dynamics include *mp*. The staff ends with a double bar line.

169

Musical staff 169-188: Treble clef, key signature of two sharps. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 is boxed and labeled "172". Measure 173 is boxed and labeled "7". Measure 174 is boxed and labeled "5". Measure 175 is boxed and labeled "5". Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Dynamics include *mp*. The staff ends with a double bar line.

189

Musical staff 189-211: Treble clef, key signature of two sharps. Measure 189 is boxed and labeled "189". Measure 190 is boxed and labeled "8". Measure 191 is boxed and labeled "4". Measure 192 is boxed and labeled "197". Measure 193 is boxed and labeled "2" with "accel.." above it. Measure 194 is boxed and labeled "8". Measure 195 is boxed and labeled "2" with "allegro" and a tempo marking of quarter note = 120 above it. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Dynamics include *f*. The staff ends with a double bar line.

212

Musical staff 212-218: Treble clef, key signature of two sharps. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. The staff ends with a double bar line.

Tenor Saxophone 2

218 **218**



222 **molto rall.** . . .



Baritone Saxophone

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

7

6

mp

11

17

17

rall.

p

24

rit.

25

9

34

a bit faster ♩=120

mf

39

42

46

rit.

f

mf

51

51

presto ♩=180

3

Baritone Saxophone

54 *f* *p*

Musical staff 54-58: Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-58 contain a rhythmic pattern of quarter notes with eighth rests, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

59 *mf*

Musical staff 59-62: Treble clef, key signature of three sharps. Measures 59-62 continue the rhythmic pattern of quarter notes with eighth rests, with a mezzo-forte (*mf*) dynamic.

63 *p* *p*

Musical staff 63-75: Treble clef, key signature of three sharps. Measure 63 starts with a piano (*p*) dynamic. Measures 64-70 contain a 7-measure rest. Measures 71-75 contain a 3-measure rest followed by a melodic phrase starting with a piano (*p*) dynamic.

76 **76** *p*

Musical staff 76-85: Treble clef, key signature of three sharps. Measure 76 is a 6-measure rest. Measures 77-85 contain a melodic phrase starting with a piano (*p*) dynamic.

86 **86** *f* *p*

Musical staff 86-92: Treble clef, key signature of three sharps. Measure 86 is a 2-measure rest. Measures 87-92 contain a melodic phrase starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

93 *molto rall.*

Musical staff 93-96: Treble clef, key signature of three sharps. Measures 93-96 are marked *molto rall.* and contain a melodic phrase.

97 **97** a bit slower ♩=60 *f* *accel.* a bit quicker ♩=110 *poco rall.*

Musical staff 97-115: Treble clef, key signature of three sharps, 3/4 time signature. Measure 97 is an 8-measure rest. Measure 98 is a 2-measure rest. Measure 99 is a 6-measure rest. Measures 100-115 contain a melodic phrase starting with a forte (*f*) dynamic and ending with a *poco rall.* marking.

116 *rit.* *rit.* *mp*

Musical staff 116-127: Treble clef, key signature of three sharps. Measures 116-127 contain a melodic phrase with *rit.* markings and a mezzo-piano (*mp*) dynamic.

127 **128** *presto* ♩=180 *p*

Musical staff 127-136: Treble clef, key signature of three sharps, 2/4 time signature. Measure 127 is a 2-measure rest. Measures 128-136 contain a melodic phrase starting with a piano (*p*) dynamic and marked *presto* with a tempo of ♩=180.

137 *p*

Musical staff 137-140: Treble clef, key signature of three sharps. Measures 137-140 contain a melodic phrase starting with a piano (*p*) dynamic.

Baritone Saxophone

149 150

mf

157

8

Andante ♩=60

172 172

7 5 5

189 189

p

196 197

4 2 8

accel..

allegro ♩=120

f

212

218 218

222 **molto rall.** . . .

Opus #1 - Rivers of the Mind

Trumpet in B♭ 1

Steve Dickerson

Andante ♩=100

6 7 10 17 3 rall. 4 rit.

25 Solo 25 a bit faster ♩=120

f

32 34

39 42

45 rit..

ff mf

51 51 presto ♩=180

3 f

57 16

76 76 86 7 molto rall. 3

97 97 a bit slower ♩=60

8 accel. 2 a bit quicker ♩=110

6

Trumpet in B♭ 1

113 *poco rall.*

Musical staff 113-119. Key signature: one sharp (F#). Starts with a fermata on a whole note G4. The melody begins with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4. Dynamics: *f*.

120 *rit.* *mp* *rit.*

Musical staff 120-126. Continuation of the melody from staff 119. Dynamics: *mp*. Ends with a fermata on a whole note G4.

127 **128** *presto* ♩=180 *f*

Musical staff 127-134. Key signature: one sharp (F#). Time signature: 2/4. Starts with a fermata on a whole note G4. The tempo is *presto* with a quarter note equal to 180 (♩=180). Dynamics: *f*. The melody consists of eighth notes: A4, B4, C5, B4, A4, G4.

135

Musical staff 135-141. Continuation of the eighth-note melody from staff 134. Dynamics: *f*.

142 *mf*

Musical staff 142-149. Continuation of the eighth-note melody from staff 141. Dynamics: *mf*. Ends with a fermata on a whole note G4.

150 **150**

Musical staff 150-159. Continuation of the eighth-note melody from staff 149. Dynamics: *mf*.

160 *Andante* ♩=60

Musical staff 160-168. Key signature: one sharp (F#). Time signature: 3/4. Tempo is *Andante* with a quarter note equal to 60 (♩=60). Dynamics: *mf*. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4.

169 **172** 7 5 5

Musical staff 169-188. Key signature: one sharp (F#). Time signature: 3/4. Starts with a fermata on a whole note G4. The tempo is *Andante*. Dynamics: *mf*. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The staff contains fingerings: 7, 5, 5.

189 **189** 8 **197** 4 *accel.* 2 *allegro* ♩=120 8 *f*

Musical staff 189-211. Key signature: one sharp (F#). Time signature: 3/4. Starts with a fermata on a whole note G4. The tempo is *allegro* with a quarter note equal to 120 (♩=120). Dynamics: *f*. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The staff contains fingerings: 8, 4, 2, 8.

212

Musical staff 212-219. Continuation of the quarter-note melody from staff 211. Dynamics: *f*.

Trumpet in B♭ 1

218 **218**



222 **molto rall.**



Opus #1 - Rivers of the Mind

Trumpet in B♭ 2

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **25** 9 34

a bit faster ♩=120

f

40 42

47 rit.. 51 presto ♩=180

3

ff *mf* *f*

56

60 16 76 10 86 7 3 **molto rall..**

97 a bit slower ♩=60 accel.. a bit quicker ♩=110 poco rall..

8 2 6

f

116 5 2 rit..

Trumpet in B♭ 2

126

rit..

128 presto ♩=180

134

142

150 150

160

169

189

212

218 218

222

molto rall..

Opus #1 - Rivers of the Mind

Trumpet in B♭ 3

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 *ralit.*

25 25 34

9

f

a bit faster ♩=120

40 42

47 51 presto ♩=180

3

ff *mf* *f*

rit.

56

60 76 86

16 10 7 3

molto rall.

97 a bit slower ♩=60 accel. a bit quicker ♩=110 poco rall.

8 2 6

f

116 5 2

rit.

Trumpet in B♭ 3

126 rit..

128 presto ♩=180

126 *f*

134

142 **2**

150 **150** **14**

Andante ♩=60

169 **172** **7** **5** **5**

189 **189** **197** **8** **4** **2** **8** **allegro** ♩=120 *f*

212

218 **218**

222 **molto rall.**

Opus #1 - Rivers of the Mind

Horn in F 1

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 *rallit.*

25 *a bit faster* ♩=120

2 *f* 2

34 *mf*

42 *rit..*

presto ♩=180 *f*

50 *mf* 51 3 *f*

57 16

76 76 86 7 *molto rall..* 3

97 *a bit slower* ♩=60 8 2 6 *accel.. a bit quicker* ♩=110 *poco rall..* *f*

116 *rit..* 5 2

Horn in F 1

126 rit..

128 presto ♩=180

135

145

Andante ♩=60

168

189

212

218

Opus #1 - Rivers of the Mind

Horn in F 2

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 **rallit.**

25 **a bit faster** ♩=120

4 2 *f*

34 *mf*

42 **rit..**

presto ♩=180 *f*

50 51 3 *mf* *f*

57 16

76 76 86 7 **molto rall..** 3

97 **a bit slower** ♩=60 **accel.. a bit quicker** ♩=110 **poco rall..**

8 2 6 *f*

116 **rit..** 5 2

Horn in F 2

126 rit..

128 presto ♩=180

135

145

Andante ♩=60

169

189

212

218

Horn in F 3

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 *rit.*

25 *a bit faster* ♩=120

4 2 *f*

34 *mf*

42 *rit.*

presto ♩=180 *f*

50 *mf* 51 3 *f*

57 16

76 76 86 7 *molto rall.* 3

97 *a bit slower* ♩=60 8 2 6 *accel. a bit quicker* ♩=110 *poco rall.* *f*

116 *rit.* 5 2

2

Horn in F 3

126 rit..

128 presto ♩=180

135

145

Andante ♩=60

169

189

212

218

Opus #1 - Rivers of the Mind

Horn in F 4

Steve Dickerson

Andante ♩=100

6 7 10 17 3 4 *rallit.*

25 25 9 34

mf

41 42

49 *rit.* 51 *presto* ♩=180 3

mf *f*

57 16

76 76 10 86 7 *molto rall.* 3

97 97 *a bit slower* ♩=60 8 2 *accel. a bit quicker* ♩=110 6 *poco rall.*

f

116 116 5 2 *rit.* *rit.*

128 128 *presto* ♩=180

f

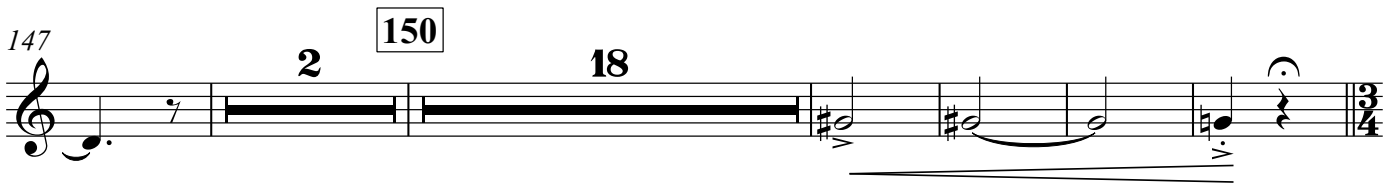
129



139

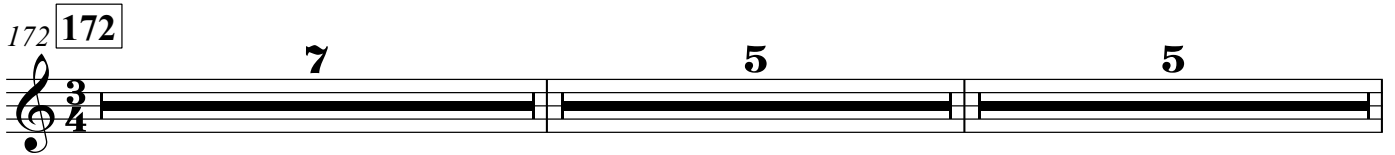


147

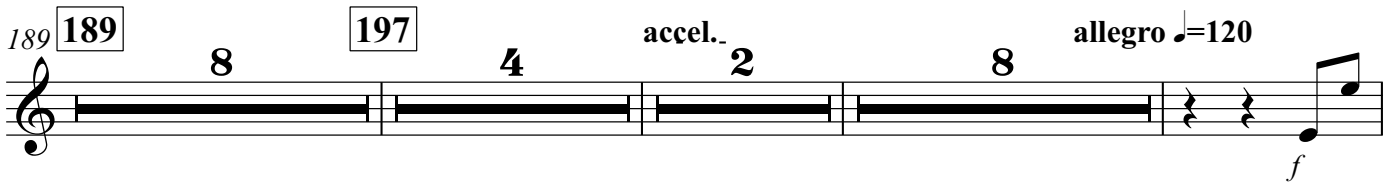


Andante ♩=60

172



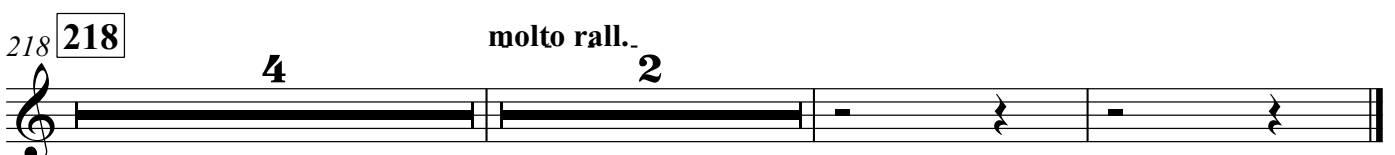
189



212



218

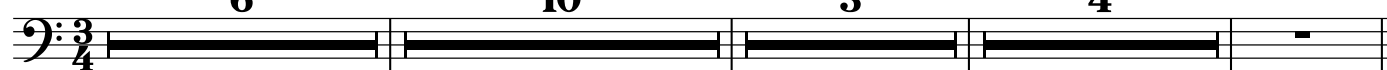


Opus #1 - Rivers of the Mind

Trombone 1

Steve Dickerson


Andante ♩=100 7 6 10 3 4 17 **rit.**



25 25 a bit faster ♩=120
mf



34 34



42 42 **rit..**
f



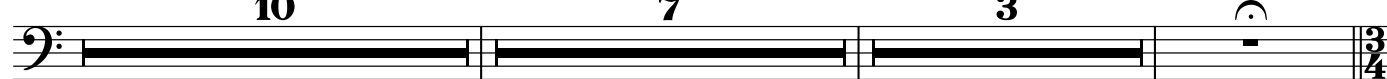
50 51 presto ♩=180
mf *f*



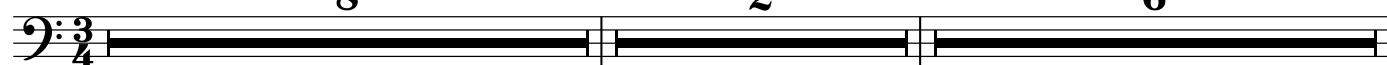
57 16



76 76 10 86 7 **molto rall.** 3



97 97 a bit slower ♩=60 8 **accel.** 2 a bit quicker ♩=110 6



Trombone 1

113 **poco rall.**

f

121 **rit.** **rit.**

mp

128 **128** **presto** ♩=180

f

139

150 **150** **16**

Andante ♩=60

172 **172** **7** **5** **5**

189 **189** **8** **197** **4** **accel.** **2** **8** **allegro** ♩=120

f

212


218 **218** **molto rall.**

Opus #1 - Rivers of the Mind

Trombone 2

Steve Dickerson

Andante ♩=100 7 6 10 17 3 4 **rallit.**



25 25 a bit faster ♩=120
mp



34 34



42 42 **rit..**
f



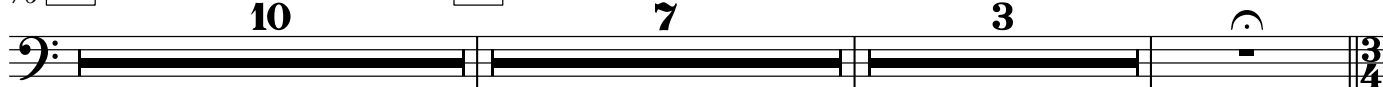
50 51 presto ♩=180
mf *f*



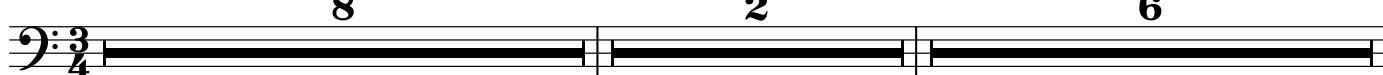
57 16



76 76 10 86 7 **molto rall..** 3



97 97 a bit slower ♩=60 8 **accel.** 2 a bit quicker ♩=110 6



Trombone 2

113

poco rall.

Musical staff for Trombone 2, measures 113-120. Bass clef, 2/4 time signature. Dynamics include *f*.

121

rit.

rit.

Musical staff for Trombone 2, measures 121-127. Bass clef, 2/4 time signature. Dynamics include *mp*.

128 **128** presto ♩=180

Musical staff for Trombone 2, measures 128-138. Bass clef, 2/4 time signature. Dynamics include *f*.

139

Musical staff for Trombone 2, measures 139-149. Bass clef, 2/4 time signature. Includes a double bar line with a '2' above it.

150 **150**

17

Musical staff for Trombone 2, measures 150-166. Bass clef, 3/4 time signature. Includes a double bar line with a '17' above it.

Andante ♩=60

172 **172**

7

5

5

Musical staff for Trombone 2, measures 172-188. Bass clef, 3/4 time signature. Includes a double bar line with '7', '5', and '5' above it.

189 **189**

197

accel.

2

allegro ♩=120

8

4

8

f

Musical staff for Trombone 2, measures 189-211. Bass clef, 3/4 time signature. Includes a double bar line with '8', '4', and '8' above it, and dynamics *accel.* and *allegro*.

212

Musical staff for Trombone 2, measures 212-217. Bass clef, 3/4 time signature.

218 **218**

molto rall.

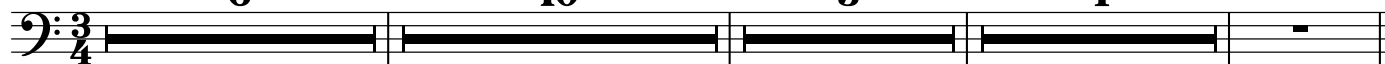
Musical staff for Trombone 2, measures 218-224. Bass clef, 3/4 time signature. Dynamics include *molto rall.*

Opus #1 - Rivers of the Mind

Trombone 3

Steve Dickerson

Andante ♩=100 7 6 10 17 3 4 **ra**llit.



25 25 a bit faster ♩=120
mp



34 34




42 42 **rit.**
f



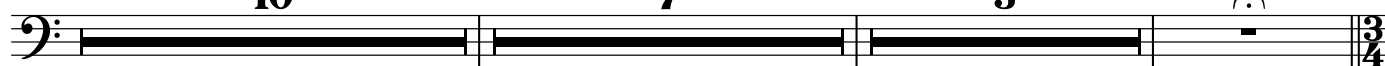
50 51 presto ♩=180
mf *f*



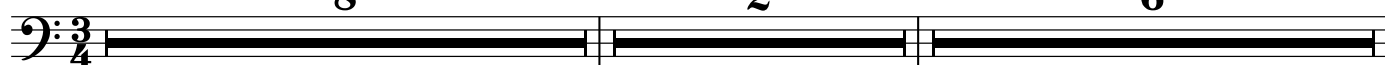
57 16



76 76 10 86 7 **molto rall.** 3



97 97 a bit slower ♩=60 8 **accel.** 2 a bit quicker ♩=110 6



Trombone 3

113 **poco rall.**

121 **rit.**

128 **128** presto ♩=180

139

150 **150** 18

Andante ♩=60

172 **172** 7 5 5

189 **189** 8 **197** 4 **accel.** 2 **allegro** ♩=120 8 **f**

212

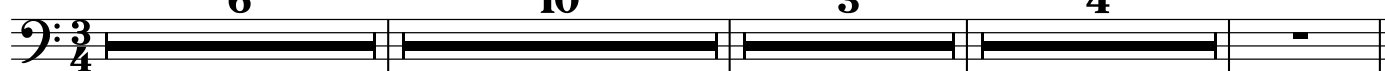
218 **218** **molto rall.**

Opus #1 - Rivers of the Mind

Bass Trombone

Steve Dickerson

Andante ♩=100 7 10 17 3 4 rallit.



25 25 a bit faster ♩=120



mp

34 34

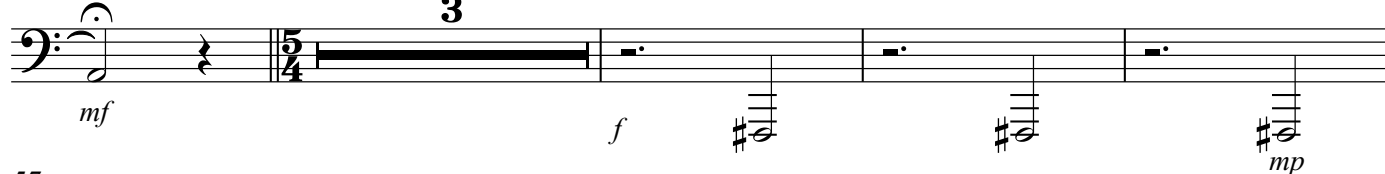


42 42 rit..




f

50 51 presto ♩=180 3

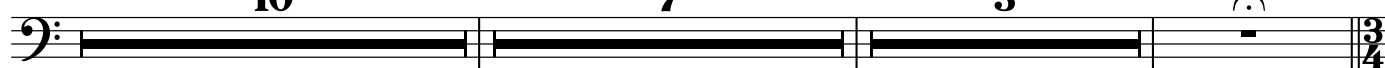


mf *f* *mp*


57 16



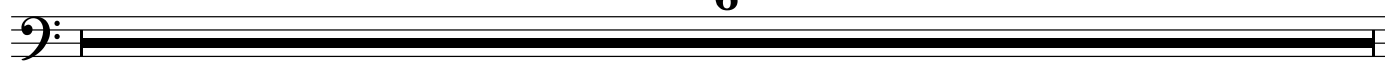
76 76 10 86 7 3 molto rall..



97 97 a bit slower ♩=60 2 2 accel..



107 a bit quicker ♩=110 6



Bass Trombone

113 **poco rall.**

121 *f* **rit.** **rit.**

128 **128** **presto** ♩=180 *mp*

139 *f*

150 **150** 18

Andante ♩=60

172 **172** 7 5 5

189 **189** 8 **197** **accel.** 2

203 **8** **allegro** ♩=120

217 *f* **218**

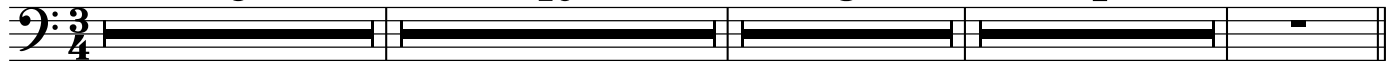
221 **molto rall.**

Euphonium

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante $\text{♩}=100$ 7 10 17 3 4 rallit.



6

25 25 a bit faster $\text{♩}=120$



mp

34 34




42 42



f

50 51 presto $\text{♩}=180$

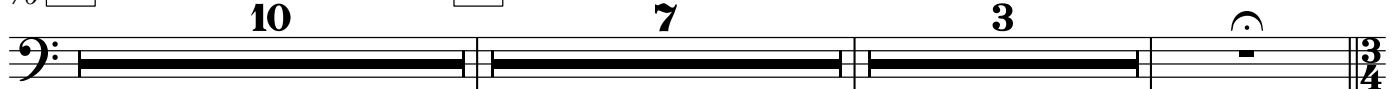


mf *f* *mp*

57 16

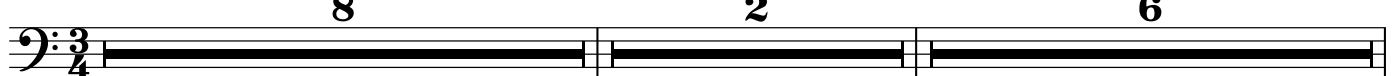


76 76 10 86 7 3 molto rall.



3

97 97 a bit slower $\text{♩}=60$ 2 6 accel. a bit quicker $\text{♩}=110$



8

Euphonium

113 *poco rall.*

f

120 *rit.* *rit.*

mp

128 **128** *presto* ♩=180

f

139

150 **150** 18

f

Andante ♩=60

172 **172** 7 5 5

189 **189** 8 **197** 4 *accel.* 2 8 *allegro* ♩=120

f

212

218 **218** *molto rall.*

Opus #1 - Rivers of the Mind

Tuba

Steve Dickerson

Andante ♩=100

7 **7** *p*

15 **17** rall.

22 rit. **25** a bit faster ♩=120

30 *p* **34** *mp*

38 *f* **42**

45 rit.

51 **51** presto ♩=180 *f* *mf*

56 *f* *mf*

11

mp

Tuba

71

76 **76** **10** **86** **7** **3** *molto rall.*

97 **97** a bit slower ♩=60

accel.

107 a bit quicker ♩=110 *p*

poco rall.

115 *mf*

121

rit. *rit.*

128 **128** *presto* ♩=180 *mp*

f

139

2

150 **150** **18**

Andante ♩=60

172 **172** **7** **5** **5**

Tuba

189 **189**

195

197

accel. . . .

203

allegro ♩=120

210

218 **218**

molto rall. . . .

Double Bass

71

76 **76** *p* **86**

f **10** **4** **2** **3** *molto rall..*

97 **97** a bit slower ♩=60 *accel..*

p

107 a bit quicker ♩=110 *poco rall..*

mf

115 - - - - -

121 - - - - - *rit..* *rit..*

mp

128 **128** presto ♩=180 *f*

f

139 **2**

f **2**

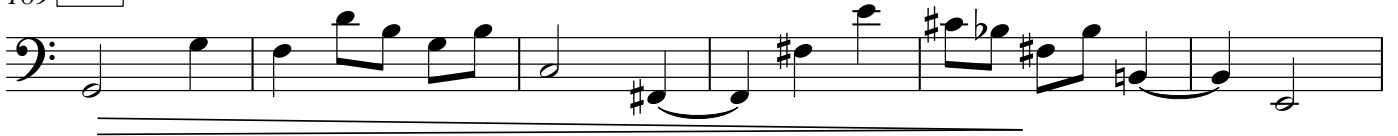
150 **150** **18** *Andante* ♩=60

mf **18** *Andante* ♩=60

172 **172** **7** **5** **5**

7 **5** **5**

189 **189**



195

197

accel. . . .



203

allegro ♩=120

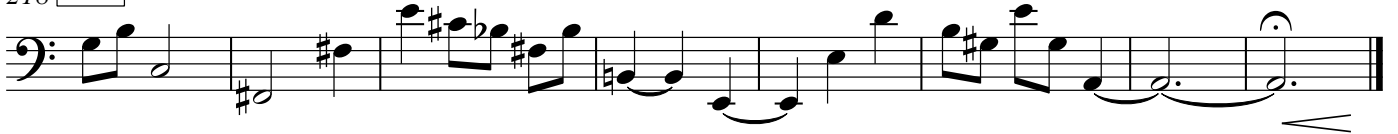


210



218 **218**

molto rall. .



Timpani

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100
initial tuning, F#, G, A

7 **7**

p

17 **17**

p

25 **25** 34

rall. rit.

a bit faster ♩=120

p

41 **42**

f

50 **51** presto ♩=180

f

55

mf

59

mp

63

p

V.S.

Timpani

67

5

75

76

6

86

86

2

molto rall..

94

97 a bit slower ♩=60

7

accel..

107 a bit quicker ♩=110

107 a bit quicker ♩=110

poco rall.

mf

116

116

rit..

128

mp

125

125

tuning b,g,c

9

f

140

140

7

150

21

Andante ♩=60

172

172

7

5

5

189

189

2

p

Timpani
allegro ♩=120

197 **197**

accel. . .

4

Musical staff for measures 197-208. Measure 197 starts with a thick black bar. Measures 198-200 have rests. Measure 201 has a dynamic marking *p*. Measures 202-208 show a melodic line with dynamic markings *mf* and *p*.

209

Musical staff for measures 209-217, consisting of a continuous sequence of eighth-note chords.

218 **218**

molto rall. .

Musical staff for measures 218-225. Measures 218-222 show a melodic line with dynamic markings *p* and *mf*. Measure 223 has a dynamic marking *mf*. Measure 224 has a dynamic marking *p*. Measure 225 ends with a fermata and a *V* marking.

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

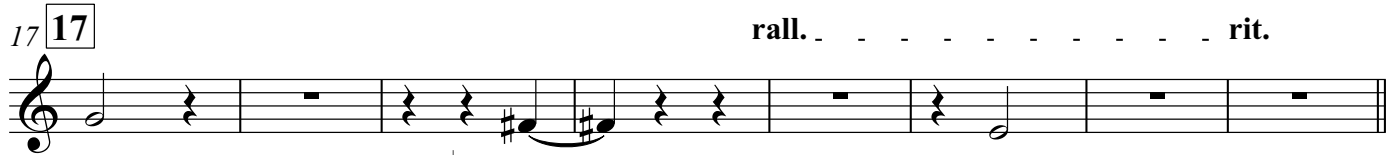


p



2

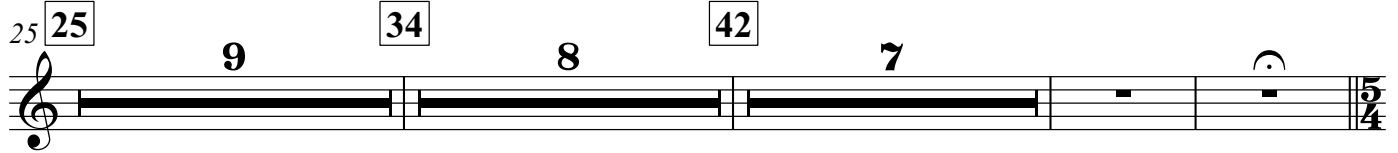
mf



mp

a bit faster ♩=120

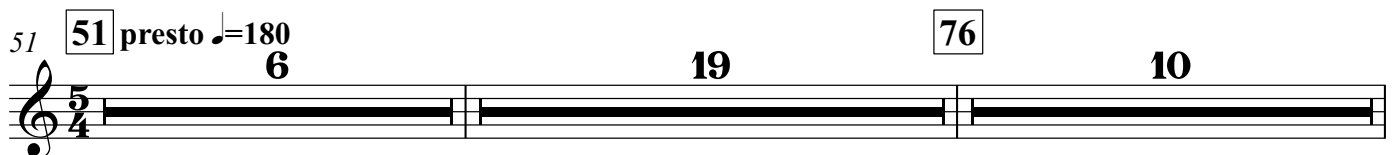
rit.



9

8

7



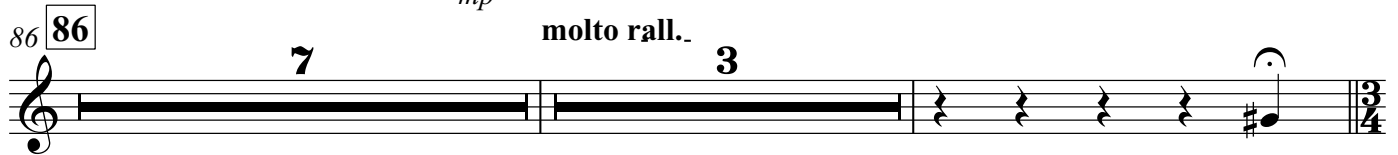
presto ♩=180

6

19

10

mp



7

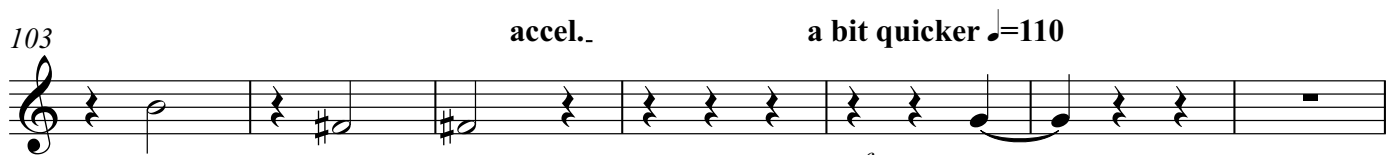
3

molto rall.



mp

a bit slower ♩=60



accel.

a bit quicker ♩=110

mf

110 *poco rall.*

f

Detailed description: Musical staff starting at measure 110. It contains seven measures of music. The first measure has a quarter rest followed by a half note. The next two measures each have two quarter notes. The fourth measure has a quarter rest followed by a half note. The fifth measure has two quarter notes. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The dynamic *f* is centered below the staff.

118 *rit.* *rit.*

mp

Detailed description: Musical staff starting at measure 118. It contains nine measures. The first measure has a quarter note followed by a quarter rest. The next two measures each have two quarter notes. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The ninth measure has a quarter note followed by a quarter rest. The dynamic *mp* is centered below the staff. The tempo markings *rit.* appear above the staff at measures 118 and 126.

127 **128** *presto* ♩=180

f

Detailed description: Musical staff starting at measure 127. It contains eight measures. The first measure has a quarter rest followed by a quarter note with a sharp sign. The next seven measures each have a quarter note with a sharp sign followed by a quarter rest. The dynamic *f* is centered below the staff. The tempo marking *presto* and ♩=180 are above the staff at measure 128.

135

Detailed description: Musical staff starting at measure 135. It contains seven measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest.

142

2

Detailed description: Musical staff starting at measure 142. It contains eight measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. A double bar line with a '2' above it is at the end of the staff.

150 **150** **18**

Andante ♩=60

Detailed description: Musical staff starting at measure 150. It contains twenty-two measures. The first measure has a quarter rest followed by a quarter note. The next 17 measures are a solid black bar. The 18th measure has a quarter note with a sharp sign. The 19th measure has a quarter note with a sharp sign. The 20th measure has a quarter note with a sharp sign. The 21st measure has a quarter note with a sharp sign. The 22nd measure has a quarter note with a sharp sign. The dynamic *Andante* and ♩=60 are below the staff. A double bar line is at the end of the staff.

172 **172** **7** **5** **5**

Detailed description: Musical staff starting at measure 172. It contains 17 measures. The first measure has a quarter rest followed by a quarter note. The next 16 measures are a solid black bar. The dynamic *mp* is below the staff. A double bar line is at the end of the staff.

189 **189** **2**

mp

Detailed description: Musical staff starting at measure 189. It contains eight measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter note followed by a quarter rest. The dynamic *mp* is below the staff. A double bar line with a '2' above it is at the end of the staff.

197 **197** *accel.*

Detailed description: Musical staff starting at measure 197. It contains eight measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note. The fourth measure has a quarter rest followed by a quarter note. The fifth measure has a quarter rest followed by a quarter note. The sixth measure has a quarter rest followed by a quarter note. The seventh measure has a quarter rest followed by a quarter note. The eighth measure has a quarter note followed by a quarter rest. The dynamic *accel.* is above the staff. A double bar line is at the end of the staff.

203 **allegro** ♩=120

mf

This musical staff contains measures 203 through 210. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro' with a quarter note equal to 120 beats per minute. The dynamic is 'mf'. The notation consists of eighth and sixteenth notes, with some notes beamed together and others as single notes. There are rests in measures 205 and 209.

211

f

This musical staff contains measures 211 through 217. It continues with the same treble clef and key signature. The dynamic is 'f'. The notation features eighth and sixteenth notes, with some notes beamed together and others as single notes. There are rests in measures 213 and 216.

218 **molto rall. .**

This musical staff contains measures 218 through 224. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'molto rall.' (molto rallentando). The dynamic is not explicitly stated but is implied to be 'f' from the previous staff. The notation includes eighth and sixteenth notes, with some notes beamed together and others as single notes. There are rests in measures 220 and 223. The piece concludes with a double bar line in measure 224.

Opus #1 - Rivers of the Mind

Steve Dickerson

Andante ♩=100

5 7 4

mf

16 17 *rall.* *rit.*

mp a bit faster ♩=120 *rit.*

25 25 9 34 8 42 7

51 51 *presto* ♩=180 6 19 76 10

86 86 *mp* *molto rall.* 7 3

97 97 a bit slower ♩=60 *p* *accel.* 2

107 a bit quicker ♩=110 *f* *poco rall.*

120 *rit.* *mp*

126 *rit.* **128** *presto* ♩=180 **9** **7**

147 **150** **18**

Andante ♩=60 **172** **7** **5** **5**

189 **189** **2**

197 **197** *accel.* . . .

203 **8** *allegro* ♩=120 **f**

218 **218** *molto rall.* .


Snare Drum

Opus #1 - Rivers of the Mind

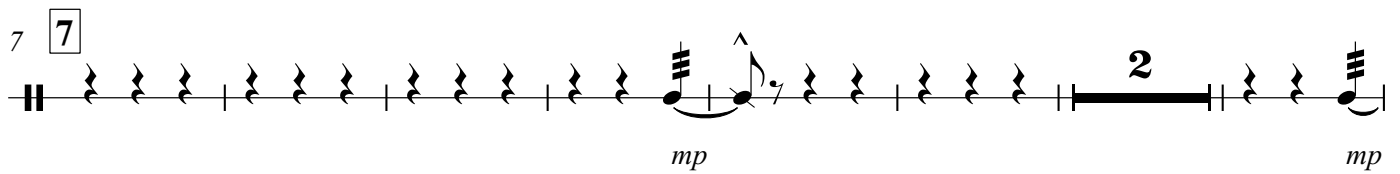
Steve Dickerson

Andante ♩=100

7 **3**/**4**

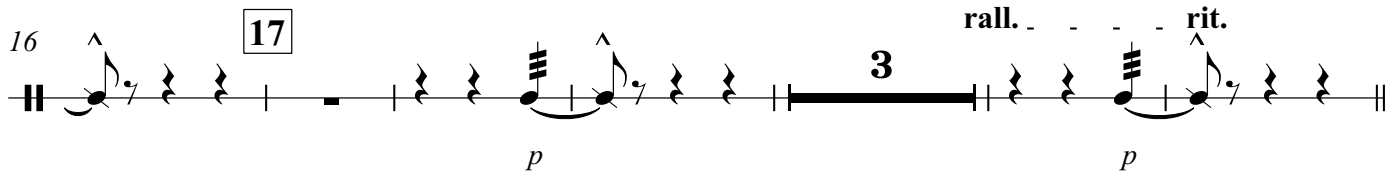


7 **7**



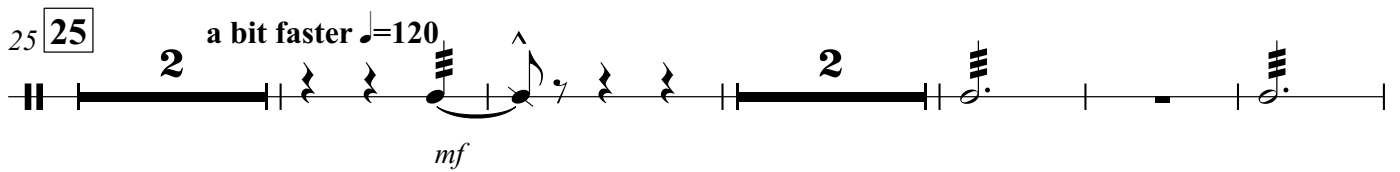
mp *mp*

16 **17**



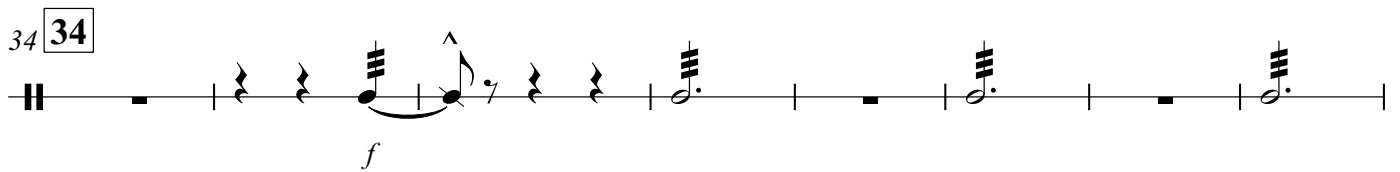
p *p* rall. rit.

25 **25** a bit faster ♩=120



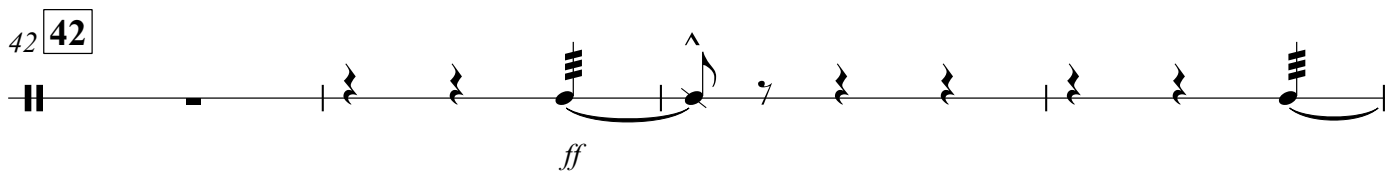
mf

34 **34**



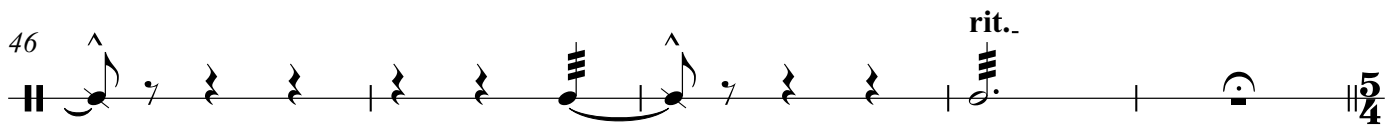
f

42 **42**



ff

46 **46**



ff rit. **5**/**4**

51 **51** presto ♩=180 ^

f *mf*

56 *mp*

61 *p*

66 **5** *p*

75 **76** **7**

86 **86** **2** **2** **3** *molto rall.*

p *mp* *poco rall.*

96 **97** a bit slower ♩=60 **8** **2** **6** **6** *accel. - a bit quicker* ♩=110 *f*

116 *rit.* **2** *rit.* **2** **2** $\frac{2}{4}$

mp

128 presto ♩=180 ^

128 *f* *f*

138

147

150

18

Andante ♩=60

172

172

7

5

5

189

189

3

p

p

197

197

4

2

9

accel..

allegro ♩=120

f

214

218

2

4

mp

Bass Drum

Opus #1 - Rivers of the Mind

Steve Dickerson
rall.rit.

Andante ♩=100

6 7 10 17 3 4

25 25 9 34 8 42 7

a bit faster ♩=120

51 presto ♩=180

use hand to muffle

mf

f

mf

mp

p

76

86 86 4 7

90 *molto rall..*

f
a bit slower ♩=60

97 **97** 8 2 6 11 2 *rit. poco rall..* *rit..*

127 *presto* ♩=180 **128**

138 2

150 **150** 18

Andante ♩=60

172 **172** 7 5 5

189 **189** 7 **197** 4 2 *accel..*

203 *pp* *allegro* ♩=120 **218** 15 4 2 *molto rall..* *f*

Detailed description of the musical score: The score is for a Bass Drum part. It consists of several systems of music. The first system (measures 90-97) starts with a 3/4 time signature, a dynamic of *f*, and a tempo of 'a bit slower' (♩=60). It features a rest of 2 measures, followed by eighth notes with accents, and another 2-measure rest. The second system (measures 97-127) is in 3/4 time and contains rests of 8, 2, 6, 11, and 2 measures, ending with a half note and a dynamic of *p*. The third system (measures 127-138) is in 2/4 time, marked 'presto' (♩=180), and consists of eighth notes with accents. The fourth system (measures 138-150) continues with eighth notes and accents, ending with a 2-measure rest. The fifth system (measures 150-172) is in 3/4 time, marked 'Andante' (♩=60), and contains a long 18-measure rest followed by three eighth notes. The sixth system (measures 172-189) is in 3/4 time and contains rests of 7, 5, and 5 measures. The seventh system (measures 189-197) is in 3/4 time, marked 'accel..', and contains rests of 7, 4, and 2 measures. The eighth system (measures 197-203) is in 3/4 time, marked 'molto rall..', and contains rests of 4 and 2 measures. The final system (measures 203-218) is in 3/4 time, marked 'allegro' (♩=120), and contains rests of 15, 4, and 2 measures, ending with a half note and a dynamic of *f*.