



Mark Steven Dickerson

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Ashburnham

A propos de l'artiste

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during these years. Love melodic music, but also love my ears to be stretched some. With my wife Anna, we started composing choral music as an enjoyable outlet for our composition desires, as well as wind groups. If you like and perform our music, please let me know where and who performed it. Perhaps you could include a Youtube link so we could hear your performance. Please let me know if you perform any of the works via msdickerson@yahoo.com. Thanks. You are always free to perform our music in a non-commercial performance.

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A propos de la pièce



Titre : March of the tomatoes
Compositeur : Dickerson, Mark Steven
Arrangeur : Dickerson, Mark Steven
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Editeur : Dickerson, Mark Steven
Style : March

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March of the tomatoes

Concert march

Quick March ♩ = 120

Steve Dickerson

Piccolo *mf* *ff*

Flute 1 *mf* *ff*

Flute 2 *mf* *ff*

Oboe 1 *mf* *ff*

Oboe 2 *mf* *ff*

Bassoon 1 *mf*

Bassoon 2 *mf*

E♭ Clarinet *mf* *ff*

Clarinet in B♭ 1 *mf* *ff*

Clarinet in B♭ 2

Clarinet in B♭ 3

B♭ Bass Clarinet *mf*

Alto Saxophone 1

Alto Saxophone 2 *mf* *ff*

Tenor Saxophone 1 *mf* *ff*

Tenor Saxophone 2 *mf* *ff*

Baritone Saxophone *mf* *ff*

Trumpet in B♭ 1 *mf* *ff*

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf* *ff*

Double Bass *mf* *ff*

Timpani *mf* *ff*

Quick March ♩ = 120

Snare Drum *mf*

Tenor Drum *mf*

Bass Drum *mf* *ff*

Cymbals *mf* *ff*

4

Picc. *mf*

Fl. 1 *mf*

2

Fl. *mf*

Ob. 1 *mf*

2

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

E♭ Cl. *mf* [2nd time only]

Cl. *mf* [2nd time only]

Cl. *mf* [2nd time only]

Cl. *mf* [2nd time only]

B. Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax. *mf* [2nd time only]

Tpt. *mf*

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn. 1 *ff*

2

Tbn. *ff*

B. Tbn.

Euph. *ff*

Tuba *mf* [2nd time only]

D.B. *mf* [2nd time only]

Timp. *mf*

S. D.

T. D.

B. D.

Cym.

8

Picc.

Fl. 1
2

Fl.

Ob. 1
2

Ob.

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax. [2nd time only]

Alto Sax. [2nd time only]

Ten. Sax.

Ten. Sax.

Bari. Sax. [Both times]

Tpt.

Tpt.

Tpt.

Hn. [2nd time only]

Hn. [2nd time only]

Hn. [2nd time only]

Tbn. 1
2

Tbn.

B. Tbn.

Euph.

Tuba [Both times]

D.B. [Both times]

Timp.

S. D. [mf]

T. D.

B. D.

Cym.



16

Picc. *f*

Fl. 1 *f*

2

Fl. *f*

Ob. 1 *f*

2

Ob. *f*

Bsn. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

2

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp.

S. D. *f*

T. D. *f*

B. D. *f* [2nd time only]

Cym. *f* [2nd time only]

20

Picc.

Fl. 1
2

Fl.

Ob. 1
2

Ob.

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn. 1
2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

S. D.

T. D.

B. D.

Cym.

ff

ff

The image shows a page of a musical score, likely for a symphony, featuring a woodwind and brass section. The score is in 3/4 time and key of B-flat major. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons, Eb Clarinet, Clarinets in B-flat, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones 1 and 2, Euphonium, Tuba, Double Bass, and Timpani. The score is divided into measures, with a 'To Coda' section marked. The woodwind and brass parts are mostly silent, with some activity in the lower brass and percussion sections.

28

Picc. *p* [2nd time only]

Fl. 1 *p* [2nd time only]

2 *p* [2nd time only]

Fl. *p* [2nd time only]

Ob. 1 *p*

2

Ob.

Bsn.

Bsn.

E♭ Cl.

Cl. *pp* [Both times]

Cl. *pp* [Both times]

Cl. *pp* [Both times]

B. Cl. *pp* [2nd time only]

Alto Sax. *p* [2nd time only]

Alto Sax. *p* [2nd time only]

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. solo *p*

Hn.

Hn.

Tbn. 1 *p*

2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp.

S. D. *p*

T. D. *p* [2nd time only]

B. D. *p* [2nd time only]

Cym. *p*

36

Picc.

Fl. 1

2

Fl.

Ob. 1

2

Ob.

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn. 1

2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Tim.

S. D.

T. D.

B. D.

Cym.

48

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Fl. *mf*

Ob. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf* Both times

Bsn. *mf* Both times

E♭ Cl. *mf* Both times

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf* Both times

Alto Sax. *mf* Both times

Alto Sax. *mf* Both times

Ten. Sax. *mf* Both times

Ten. Sax. *mf* Both times

Bari. Sax. *mf*

Tpt. *mp* 2nd time only Both times

Tpt. *mp* 2nd time only Both times

Tpt. *mp* 2nd time only Both times

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *p*

Timp.

S. D. *mf* molto rit. ♩=120 1. 2. D.S. al coda

T. D. *mf*

B. D. *mf* Both times

Cym. *mf*

58

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *f* *ff*

D.B. *f* *ff*

Timp.

S. D. *mf* *f* *ff*

T. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

66

Picc.

Fl. 1
2

Fl.

Ob. 1
2

Ob.

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Tbn. 1
2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

S. D.

T. D.

B. D.

Cym.

free-scores.com

Piccolo

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

The musical score is written for a Piccolo in 4/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the fourth staff. The score ends with a double bar line and a repeat sign at the end of the seventh staff.

4

8

10

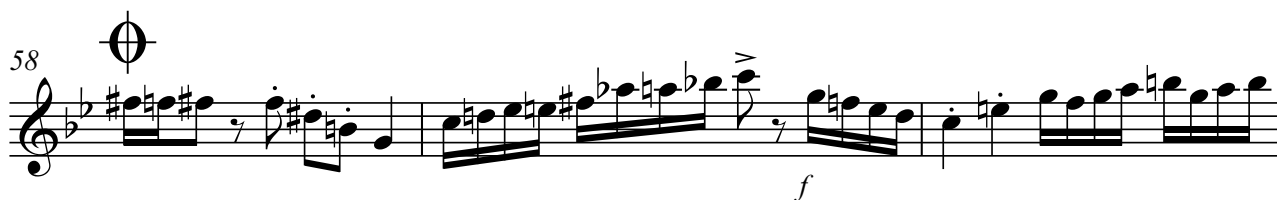
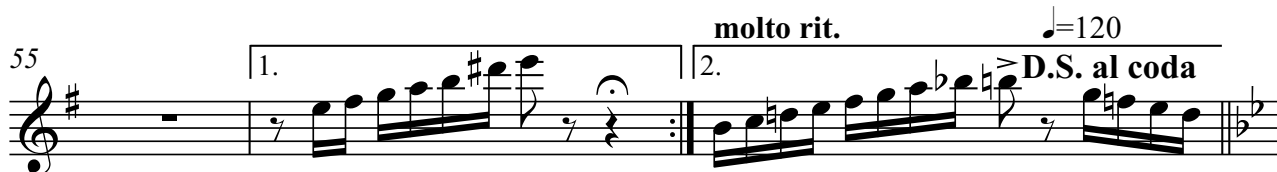
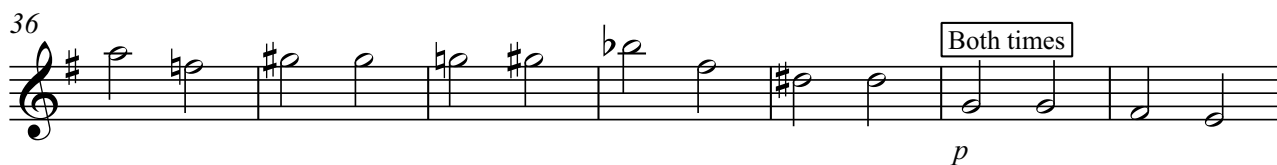
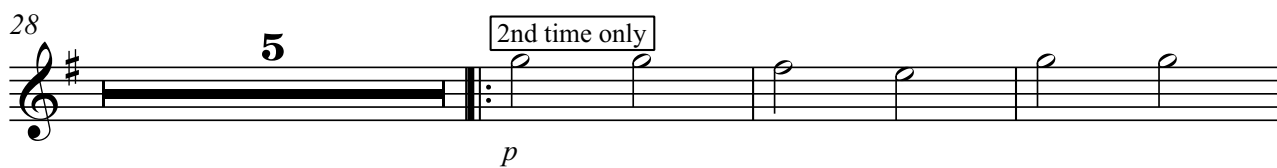
12

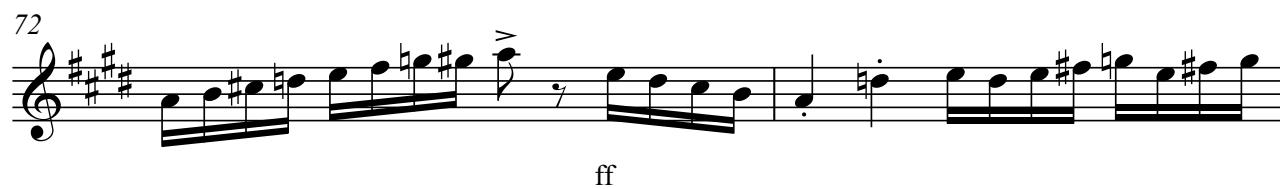
16

18

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Flute 1

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

The musical score for Flute 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Quick March' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each starting with a measure number (4, 8, 10, 12, 16, 20). The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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24 **To Coda** **3**

28 **5** **2nd time only**

p

36 **Both times**

p

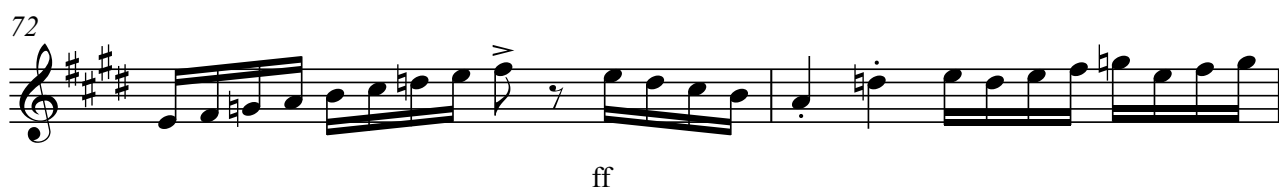
43

50 *mf*

55 **1.** **molto rit.** **2.** **D.S. al coda** ♩=120

58 **Φ** *f*

61 *ff*



March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120



28 **5** **2nd time only**

36 *p* **Both times**

42 *p*

48 *mf*

54 1.

57 **molto rit.** $\text{♩} = 120$ **D.S. al coda**

59 *f*

62 *ff*

65

68 *mf*

72

ff

74

ff

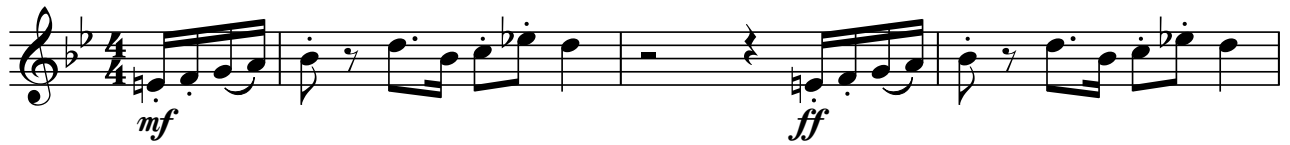
Oboe 1

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson



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24 **To Coda** 3

28 5 3

36 14 *mf*

54 1. 2.

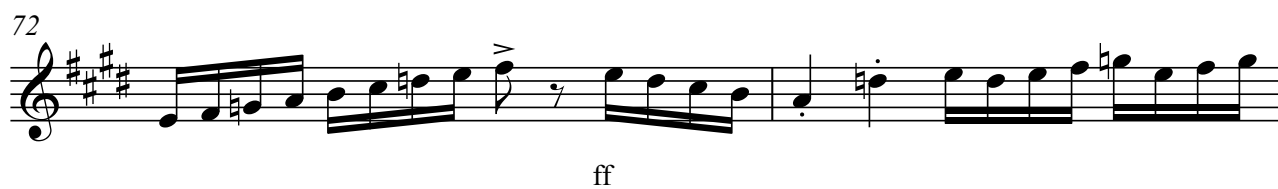
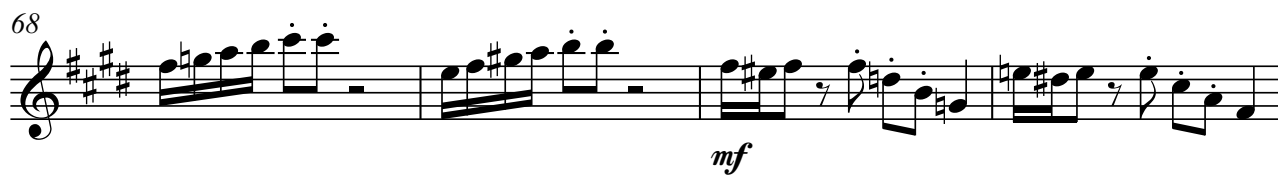
57 **D.S. al coda** *molto rit.* ♩=120

59 *f*

62 *ff*

65

The musical score for Oboe 1 consists of eight staves of music. The first staff (measures 24-27) begins with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4, a whole rest, a repeat sign, a sharp sign, and a whole note G4. The second staff (measures 28-35) is a whole rest followed by a repeat sign and another whole rest. The third staff (measures 36-53) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a whole rest. The fourth staff (measures 54-56) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a whole rest. The fifth staff (measures 57-61) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a whole rest. The sixth staff (measures 62-64) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a whole rest. The seventh staff (measures 65-68) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a whole rest. The eighth staff (measures 69-72) begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a whole rest.

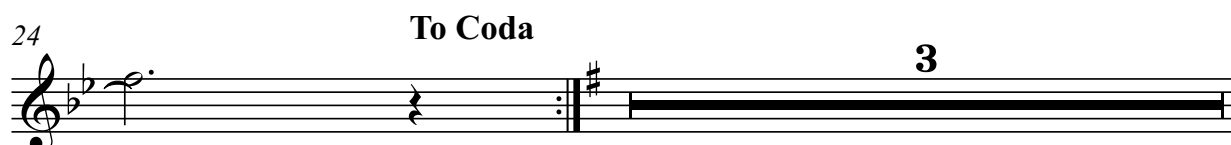


March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120



28 **5** **3**

36 **14** *mf*

54 1.

57 **molto rit.** $\text{♩} = 120$ **D.S. al coda** ⊙ 2.

59

62 *ff*

65

68 *mf*

72 *ff*

74 *ff*

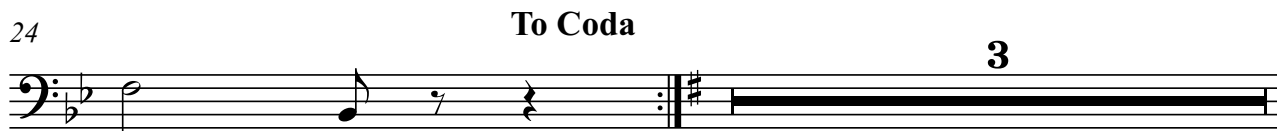
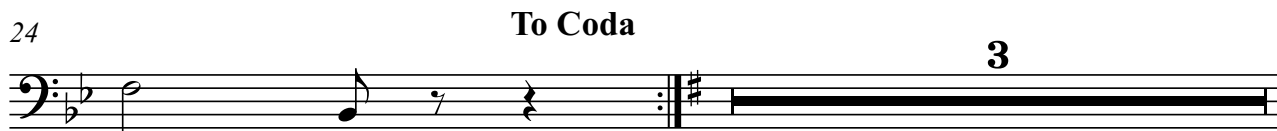
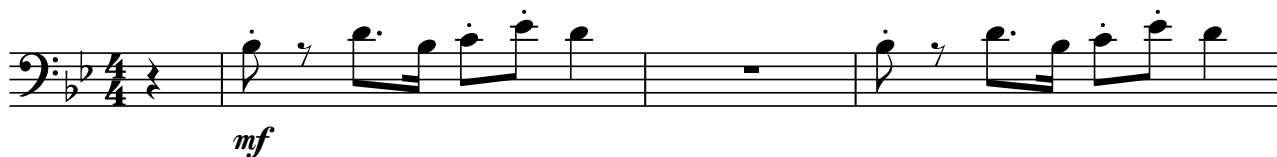
Bassoon 1

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson



To Coda

3

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28

5 3

36

5 2nd time only

p

45

Both times

mf

50

55

1. 2. molto rit. D.S. al coda

mf

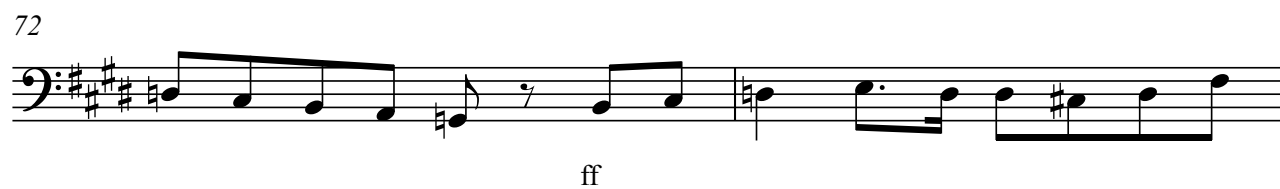
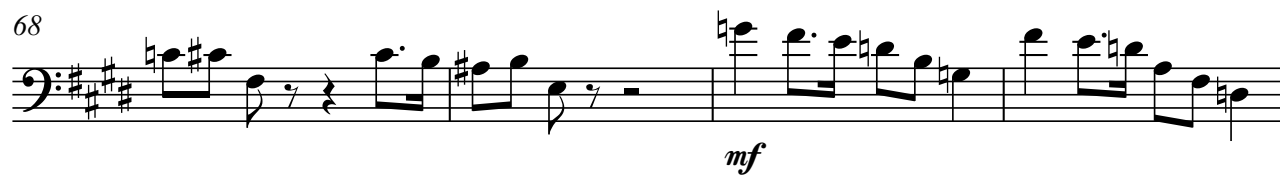
58

f

62

ff

66

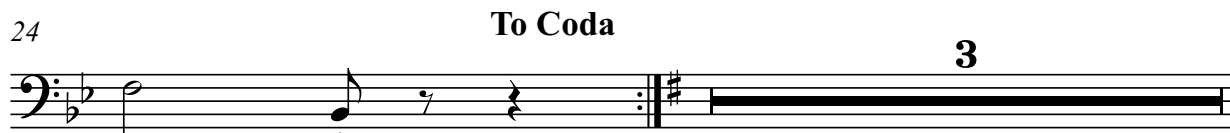


March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120



36 **5** 2nd time only

p

45 Both times

mf

50

54 1. 2. **molto rit.** $\text{♩} = 120$ **D.S. al coda**

mf

58 Φ

f

62

ff

66

68

mf

72

ff

74

p *ff*

E♭ Clarinet

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

4

2nd time only

mf

8

3

12

4

16

f

20

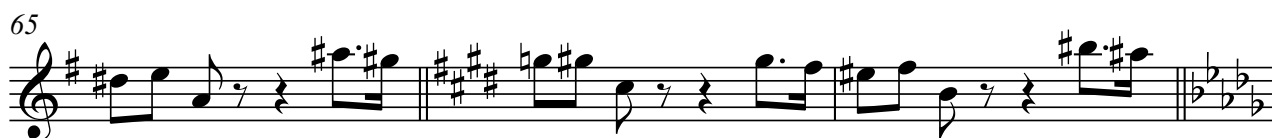
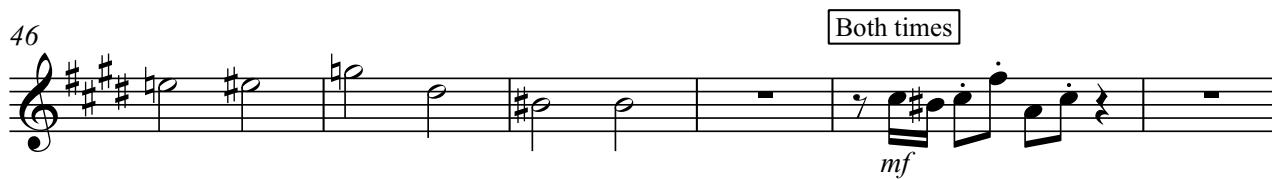
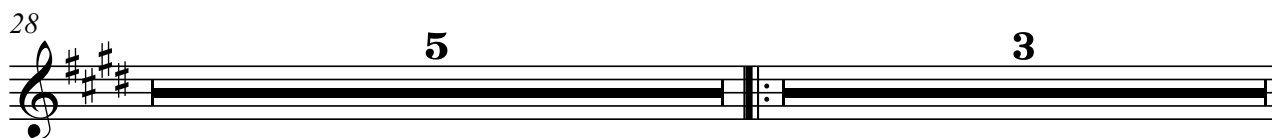
24

To Coda

3

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E♭ Clarinet

3

72 

ff

74



p

ff

Clarinet in B \flat 1

March of the tomatoes

Quick March $\text{♩} = 120$

Concert march

Steve Dickerson

4

2nd time only

mf

8

3

12

4

16

f

20

24

To Coda

3

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28 **5** Both times *pp*

36 *p*

43

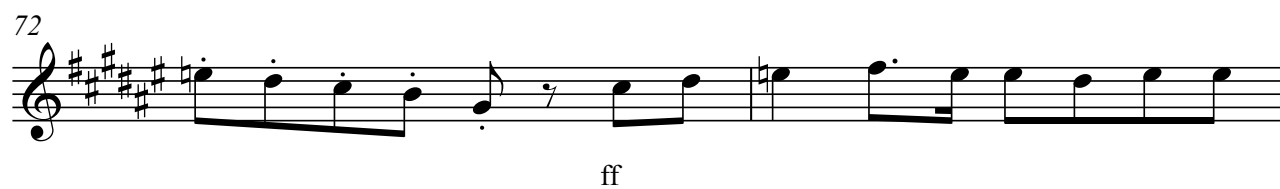
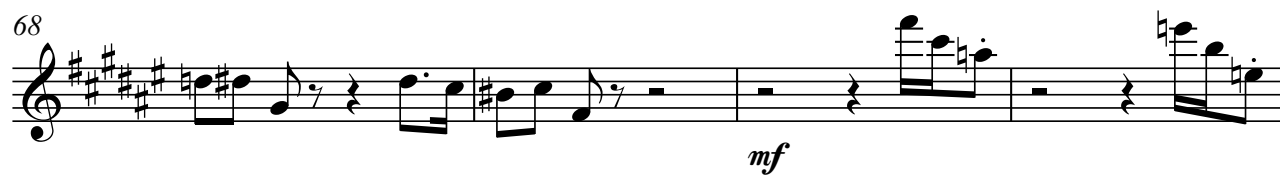
49 *mf*

53 *molto rit.* $\text{♩} = 120$ 1. 2. **D.S. al coda**

58 Φ *f*

62 *ff*

66



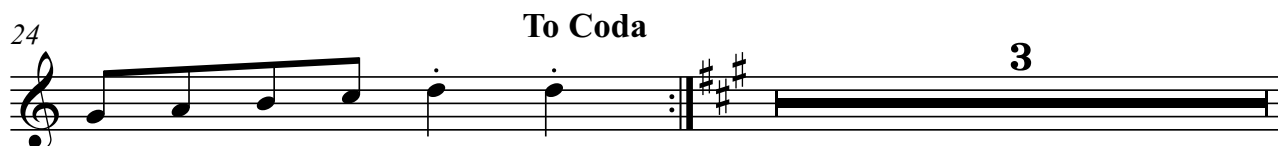
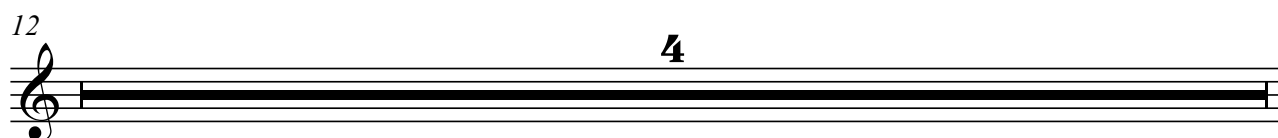
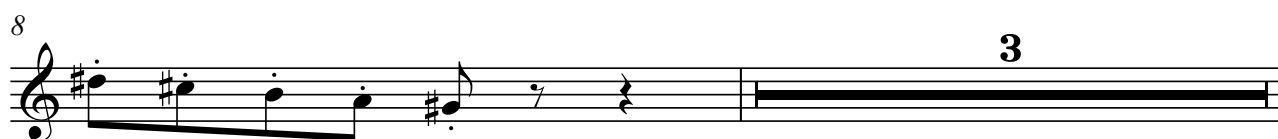
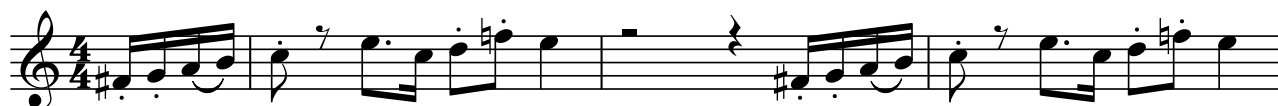
Clarinet in Bb 2

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson



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28 **5** Both times

pp

36

p

43

49

mf

53 1. 2. **molto rit.** $\text{♩} = 120$ **D.S. al coda**

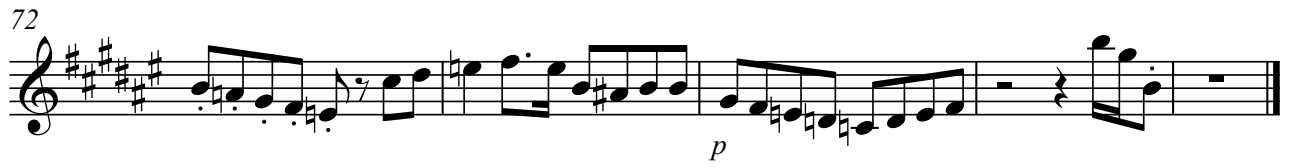
58 ♩

f

62

ff

66



March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120

4/4

4

2nd time only

8

3

12

4

16

f

20

24

To Coda

3

28

5

Both times

pp
©2022

36

42 *p*

48

53 *molto rit.* $\text{♩} = 120$
1. 2. *D.S. al coda*

58 *f*

62 *ff*

65

68 *mf*

72

74 *p*

B♭ Bass Clarinet

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

The musical score is written for B♭ Bass Clarinet in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4 and includes a repeat sign. The third staff starts at measure 8 and features a triplet of eighth notes. The fourth staff starts at measure 12 and contains a whole rest for four measures. The fifth staff starts at measure 16 and includes a forte (*f*) dynamic and a repeat sign. The sixth staff starts at measure 20 and features a triplet of eighth notes. The seventh staff starts at measure 24 and includes the instruction 'To Coda' and a triplet of eighth notes. The score concludes with a double bar line.

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28 **5** **2nd time only**

36

42

48 **Both times** *mf*

D.S. al coda
molto rit. ♩ = 120

53 1. 2.

58  *f*

62 *ff*

66 *mf*





Alto Saxophone 1 March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

4

3

8

2nd time only

mf

12

16

f

20

24

To Coda

3

28

5

2nd time only

p

36

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Alto Saxophone 1

41

47 Both times
mf

52 1.

57 **molto rit.** ♩ = 120 
2. D.S. al coda
f

62 *ff*

65

68 *mf*

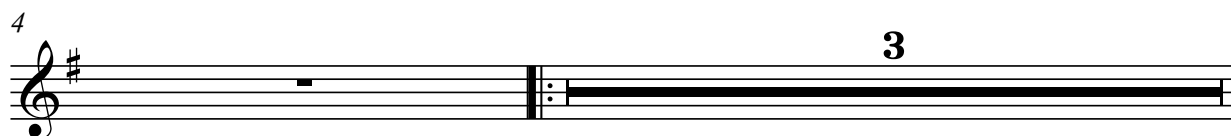
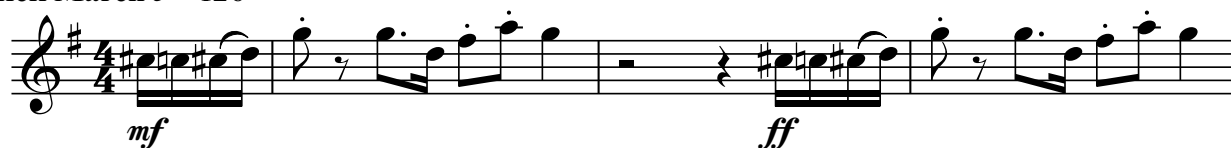
72 *ff* *p* *ff*

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120



28 **5** 2nd time only
p

36

41

46 Both times
mf

51 1.
D.S. al coda

57 2. **molto rit.** ♩=120 
f

61 *ff*

65

68 *mf*

72 *ff*  *ff*

Tenor Saxophone 1 March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

4

8

12

16

20

24

To Coda

3

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Tenor Saxophone 1

28 **5** **3**

36 **5** 2nd time only *p*

46 Both times *mf*

51 1.

57 **molto rit.** ♩=120 **2. D.S. al coda** *f*

62

66

68

72 *ff* *p* *ff*

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120

The musical score is written for Tenor Saxophone 2 in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff has a measure rest followed by a triplet of whole notes. The third staff begins with a *mf* dynamic. The fourth staff has a section symbol (§). The fifth staff begins with a *f* dynamic. The sixth staff continues the melody. The seventh staff is labeled 'To Coda' and ends with a triplet of whole notes. The eighth staff begins with a key signature change to two sharps (F# and C#) and contains a quintuplet of whole notes followed by a triplet of whole notes.

4

3

8

mf

12

§

16

f

20

24

To Coda

3

28

5

3

36 **5** **2nd time only**

p

45 **Both times**

mf

50

54 **molto rit.** $\text{♩} = 120$
1. **2. D.S. al coda**

58 Φ

f

63

66

68

72

ff *p* *ff*

March of the tomatoes

Concert march

Steve Dickerson

Baritone Saxophone

Quick March ♩ = 120

4/4

mf

4

2nd time only

mf

8

Both times

12

16

f

20

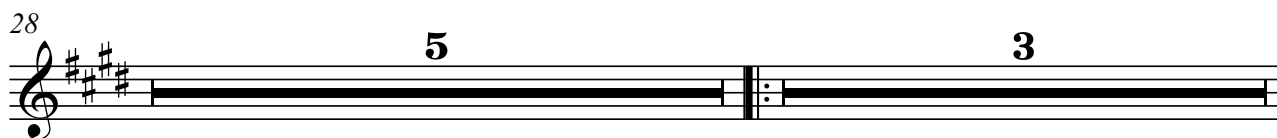
24

To Coda

3

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Baritone Saxophone





March of the tomatoes

Trumpet in B \flat 1
Quick March $\text{♩} = 120$

Concert march

Steve Dickerson

4 *mf* *ff*

8 *mf* 3

12 4

16 *f*

20 *ff*

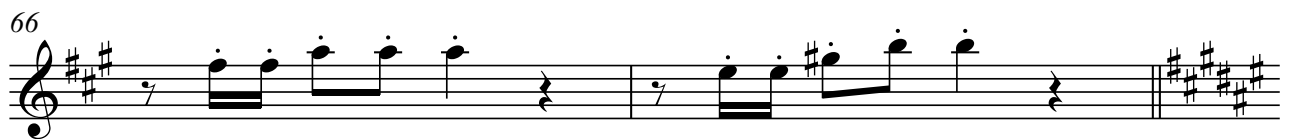
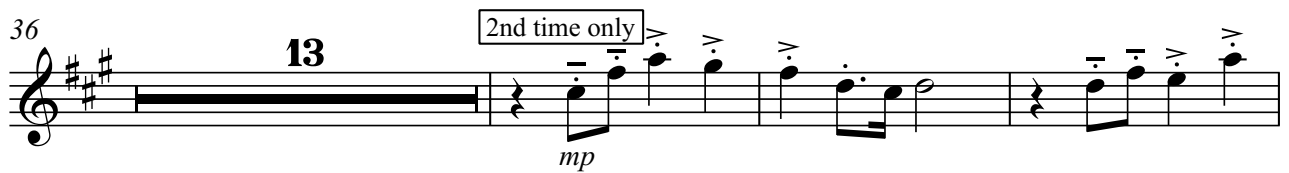
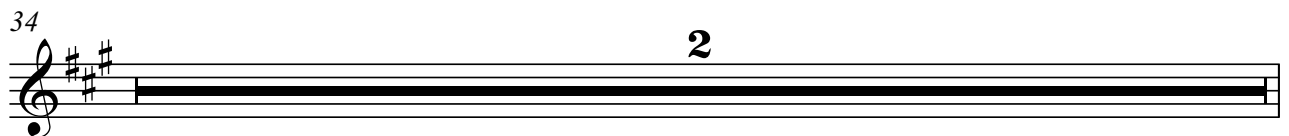
24 To Coda 2

28 *ff* 2

33

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Trumpet in B \flat 2 March of the tomatoes

Quick March $\text{♩} = 120$

Concert march

Steve Dickerson

4

8

12

16

20

24

28

33

To Coda

f

3

4

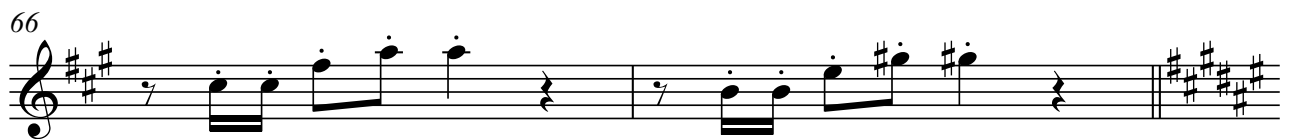
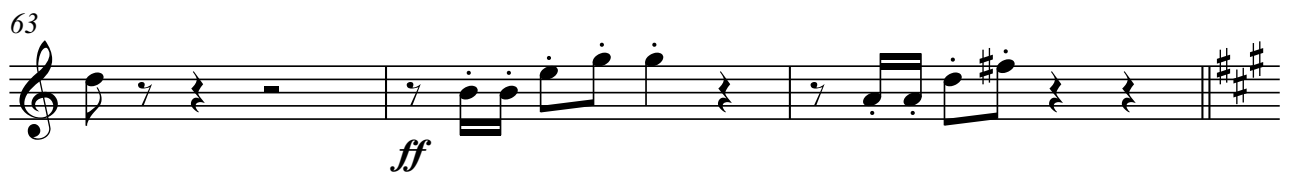
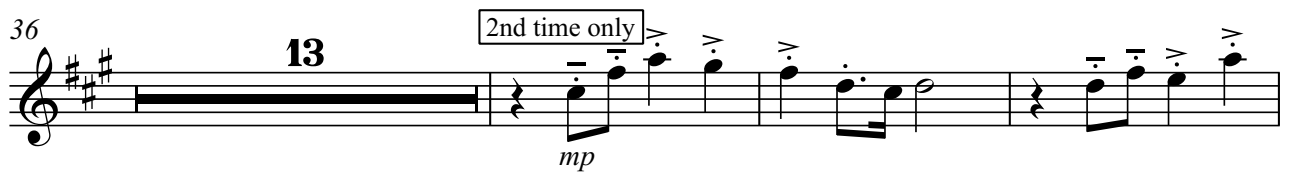
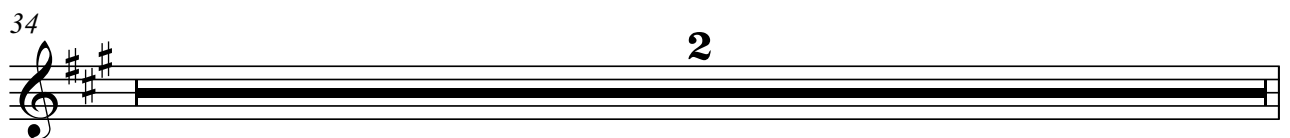
4

2

2

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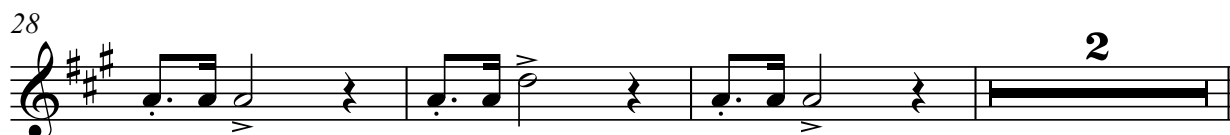
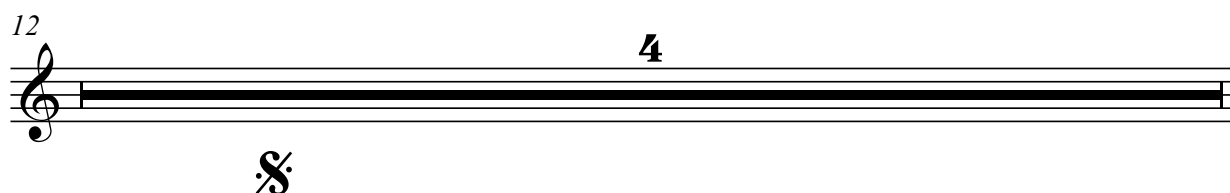
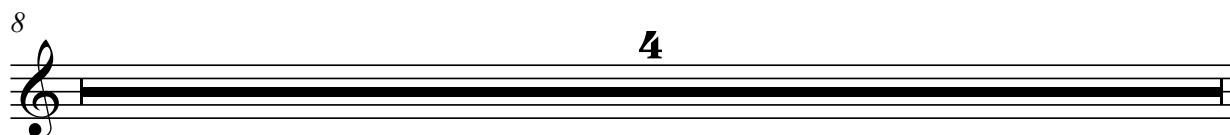
Trumpet in B♭ 3

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120




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Trumpet in B♭ 3

33 **3**



36 **13** 2nd time only

52

D.S. al coda
molto rit. ♩ = 120

58

63

ff

66



68 

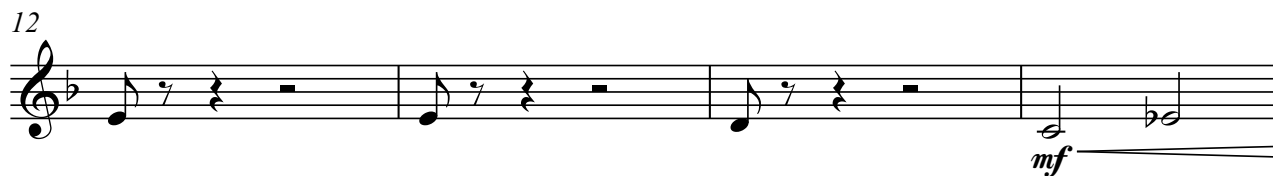
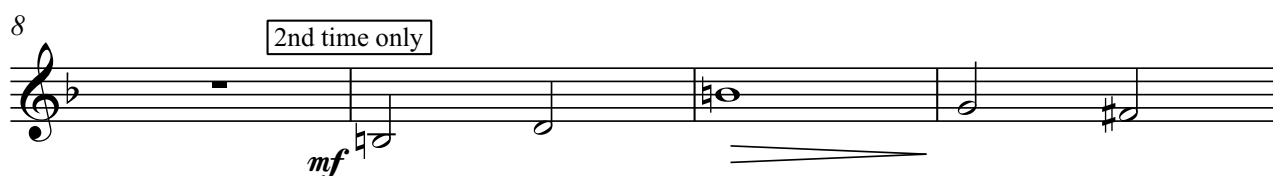
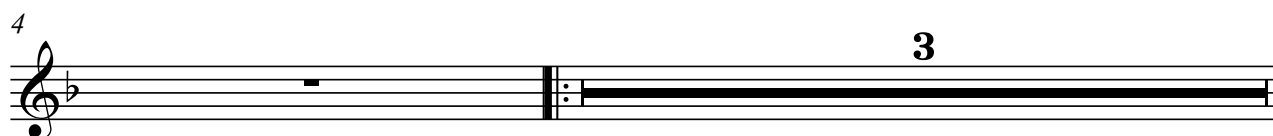
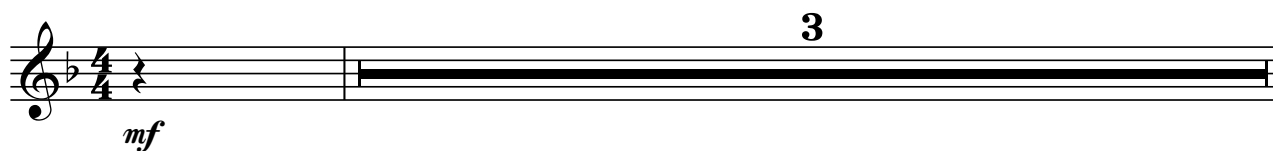
Horn in F 1

March of the tomatoes

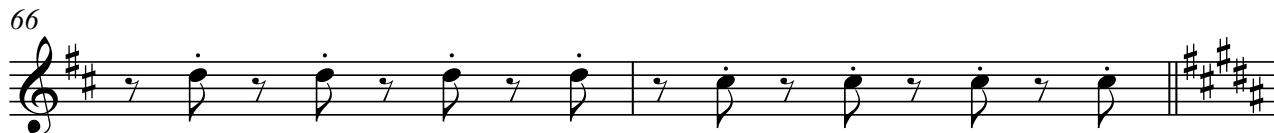
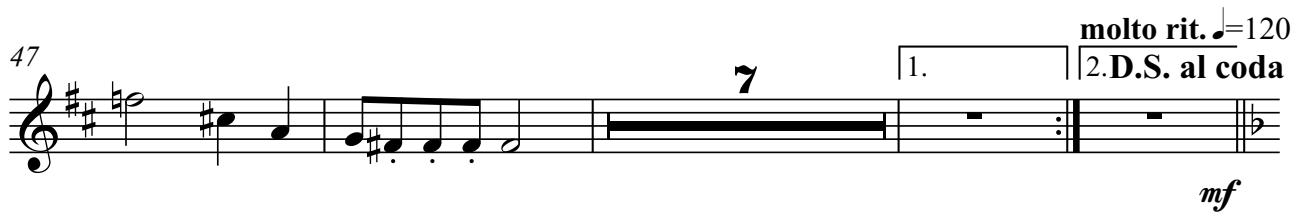
Quick March ♩ = 120

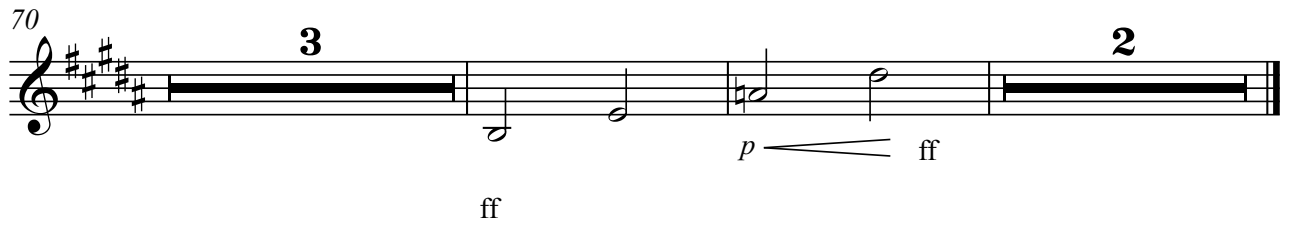
Concert march

Steve Dickerson



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Horn in F 2

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

3

mf

4

3

8

2nd time only

mf

12

mf

16

f

20

22

24

To Coda

2

28

ff

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free-scores.com

32 **3**

36 **5**
p

46 **7** 1. 2. **D.S. al coda**
molto rit. ♩=120
mf

58 Φ
f

63 *ff*

66

68

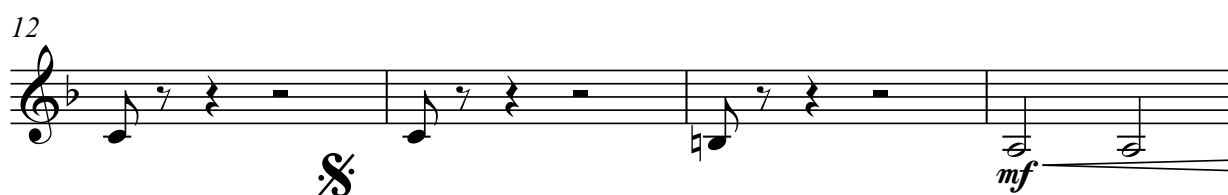
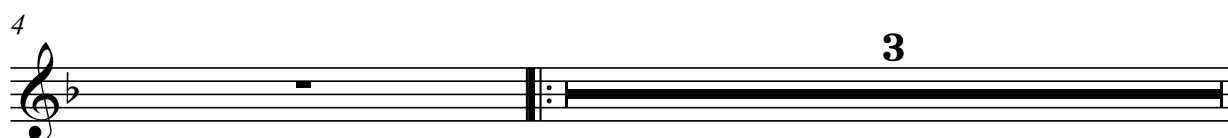
70 **3** **2**
p *ff*

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120



28

33

36

45

56

61

64

66

68

70

2

3

5

p

7

1. **2.** **D.S. al coda**

f

molto rit. $\text{♩} = 120$

ff

ff

ff

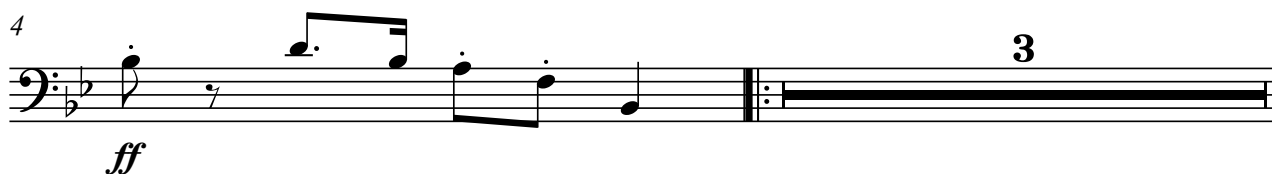
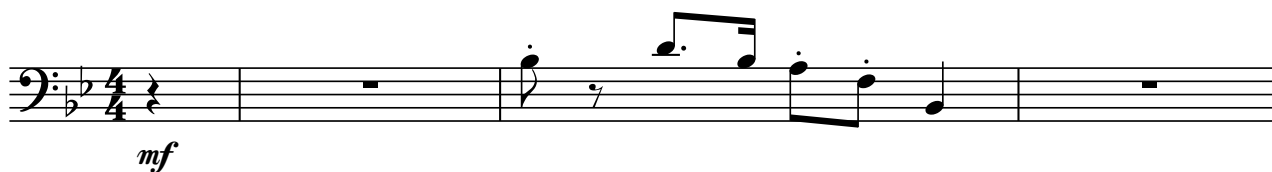
Trombone 1

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson



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28 **3**

ff

33 **2**

p

36 **13**

mf

53

57 **2.** *molto rit.* $\text{♩} = 120$ **D.S. al coda** 

mf *mf*

61 *ff*

66

70 **2** **3**

ff



March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120

mf

4

ff

8

mf

12

3

§

16

20

ff

24

To Coda

3

28

3

31 **2**

ff

36 **13**

mf

53 1.

57 **2.** *molto rit.* $\text{♩} = 120$ **D.S. al coda** ⦿

mf *mf*

61 *ff*

66


70 **2** **3**

ff

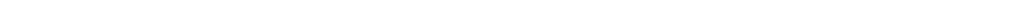
Bass Trombone

Concert march

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a repeat sign. The first ending consists of a half note G2, a half note F2, and a half note E2. The second ending consists of a half note D2, a half note C2, and a half note B1. The piece concludes with a final whole note B1.

8  **3**
mf

12 **4**




A musical staff with a bass clef and a key signature of one flat (B-flat). A single whole note is written on the staff, spanning the entire width of the staff.

16

The musical score for Example 16 is written on a single bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a series of chords: a B-flat major chord (B-flat, D-flat, F), followed by a B-flat major chord (B-flat, D-flat, F), and then a B-flat major chord (B-flat, D-flat, F). The music then transitions to a melodic line starting on a whole note B-flat, followed by a half note D-flat, and then a half note F. A crescendo hairpin is placed below the staff, leading to a fermata over a whole note B-flat. The piece concludes with a series of chords: a B-flat major chord (B-flat, D-flat, F), followed by a B-flat major chord (B-flat, D-flat, F), and then a B-flat major chord (B-flat, D-flat, F).

20



3

To Coda

24 **16 Coda** **3**



Bass Trombone

28 **3**

ff

33 **2**

p

36 **13**

mf

53 **1.** **2. D.S. al coda** **molto rit. ♩=120**

mf

58 **Φ**

mf *f*

64 **2** **2** **4**

72 **2**

ff *mf*

March of the tomatoes

Concert march

Steve Dickerson

4/4

mf

4

ff

3

8

mf

3

12

4

16

f

20

3

24

To Coda

3

©2022

Euphonium

28 **3**
ff

33 **2**
p

36 **13**
mf

53 **1.** **2. D.S. al coda**
molto rit. ♩=120
mf

58 **mf** **f**

64 **2** **2** **4**

72 **3**
ff

Tuba

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

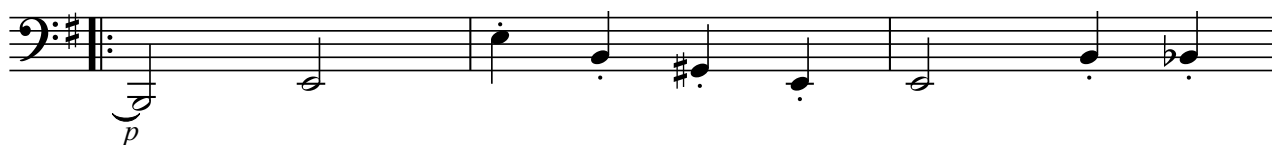


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28



33



36



42



48



53



58



62



66



71



Double Bass

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson

4

mf *ff*

2nd time only

8

Both times

12

16

f

20

24

To Coda

3

28

3

33

ff *p*

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36



42



48



53



58



62



66



71



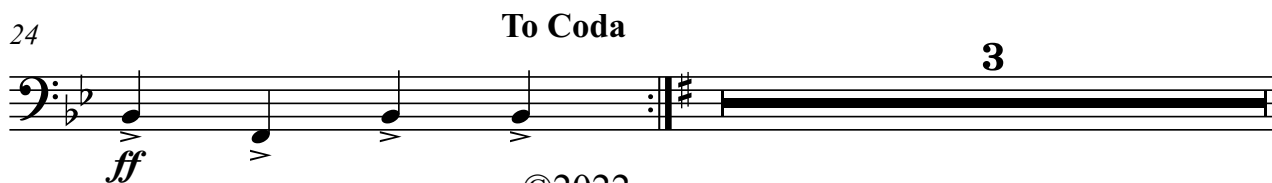
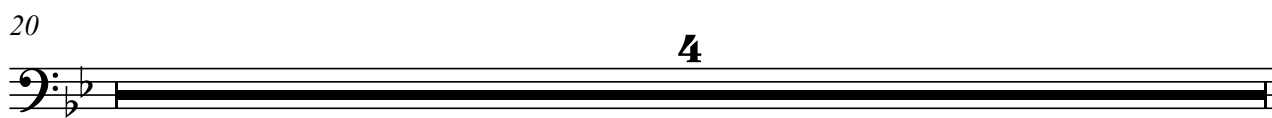
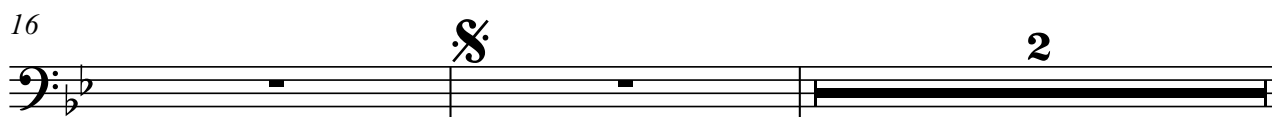
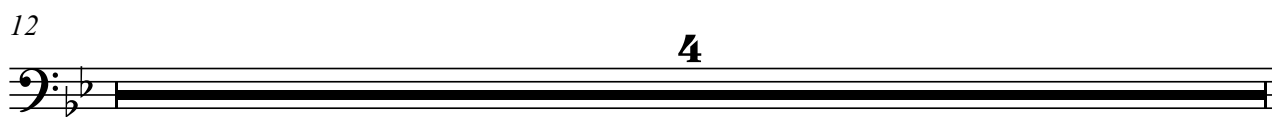
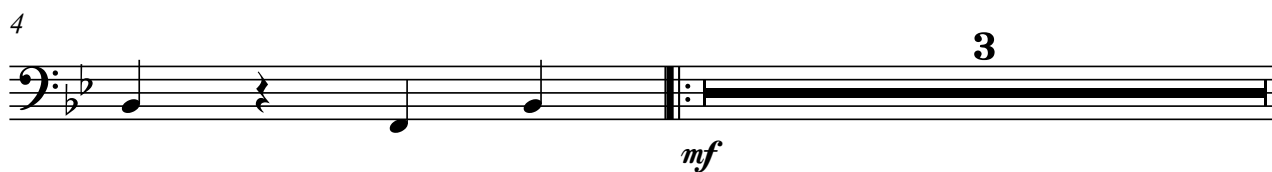
Timpani

March of the tomatoes

Quick March ♩ = 120

Concert march

Steve Dickerson



To Coda

©2022

Timpani

28

5

3

36

20

1.

2. D.S. al coda

molto rit. ♩=120

58

6

66

2

8

mf

The image shows a musical score for Timpani, spanning measures 28 to 66. The notation is in bass clef with a key signature of one sharp (F#). Measure 28 features a 5-measure rest. Measure 36 features a 20-measure rest, followed by a first ending (1.) and a second ending (2. D.S. al coda) marked 'molto rit. ♩=120'. Measure 58 features a 6-measure rest. Measure 66 features a 2-measure rest, followed by an 8-measure rest, and then a half note marked 'mf'.

Snare Drum

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120

The musical score is written for a snare drum in 4/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes a triplet of eighth notes and a repeat sign. The third staff continues the melody. The fourth staff features a *mf* dynamic. The fifth staff includes a section marked *f* with a crescendo hairpin. The sixth staff is marked 'To Coda' and begins with a *fff* dynamic. The seventh staff continues the fast-paced melody. The eighth staff continues the melody. The ninth staff concludes the piece with a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

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33 *p*

36

39 *mf*

43

48

53 *molto rit.* $\text{♩} = 120$
1. *D.S. al coda*
mf

58 Φ *mf* *f*

64 *ff*

68 2

72 *ff* *p* *ff* 2

Tenor Drum

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120

mf

4

3

8

4

12

3

2nd time only

16

f

20

24

To Coda

fff

26

28

30

p

©2022

33 2nd time only

p

36

39 Both times

mf

43

48

53 1. 2. D.S. al coda

molto rit. ♩=120

58 Φ

f

64

ff

68

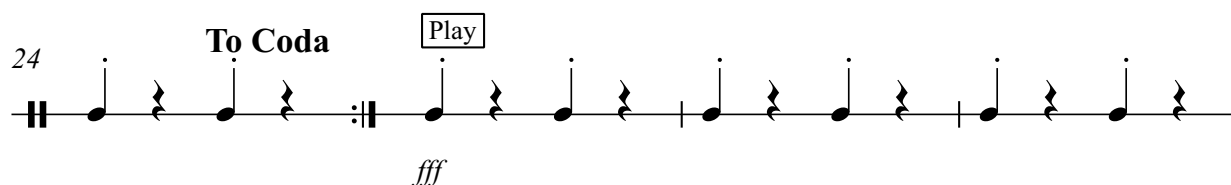
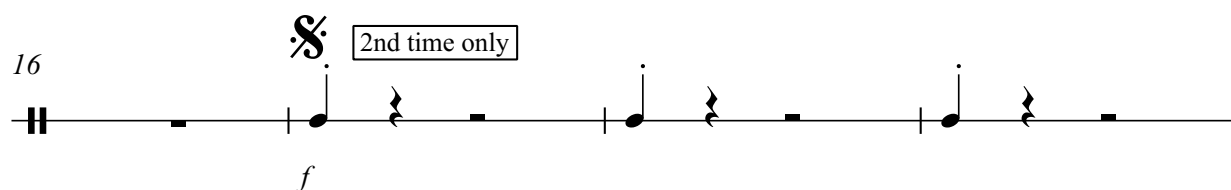
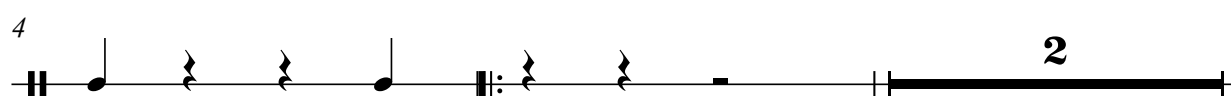
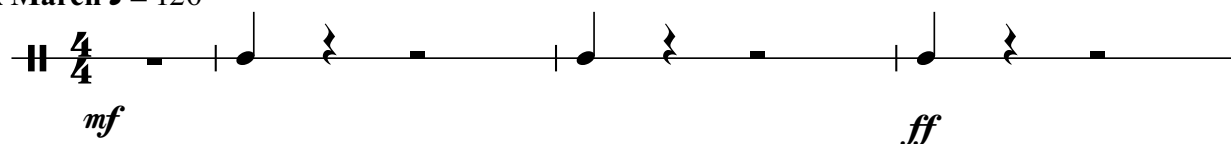
7

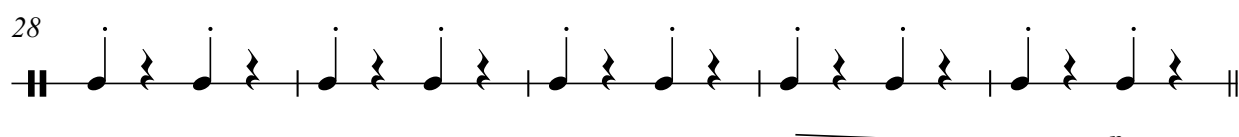
March of the tomatoes

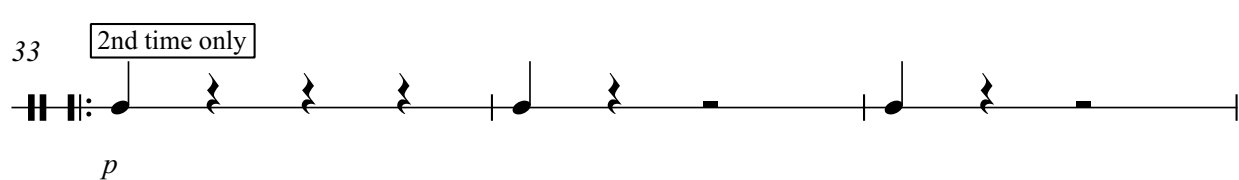
Concert march

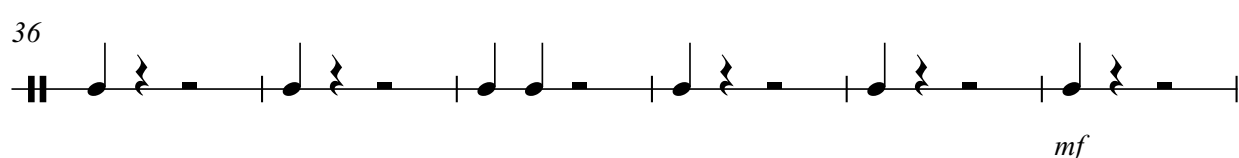
Steve Dickerson

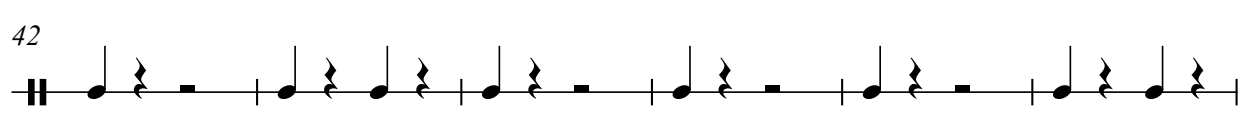
Quick March ♩ = 120

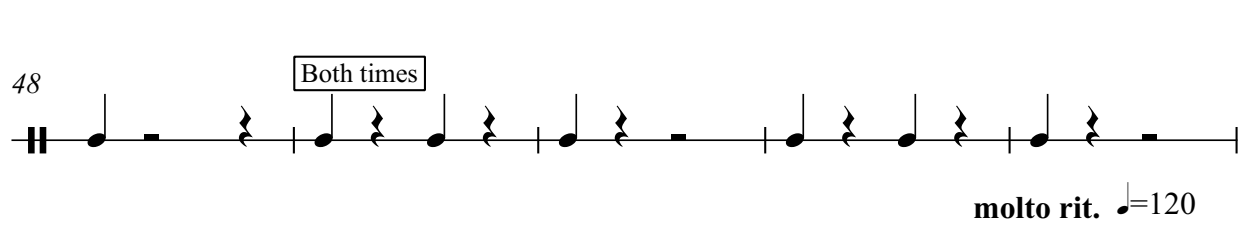


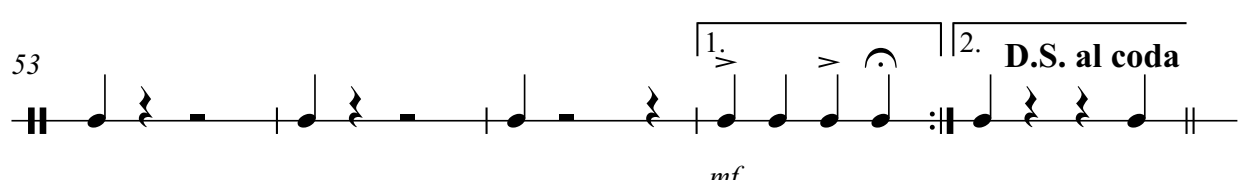
28  *p*

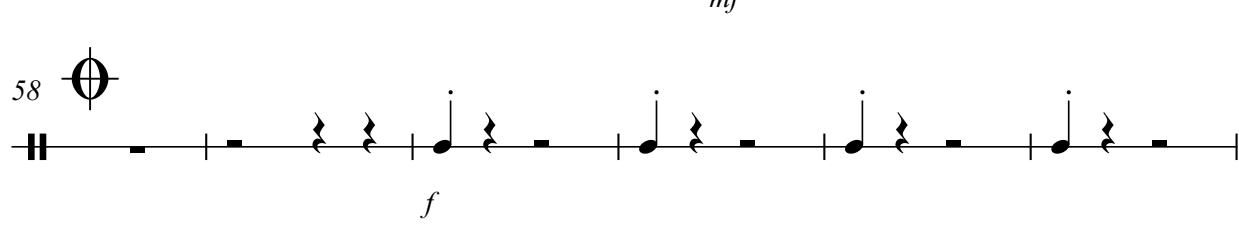
33 2nd time only  *p*

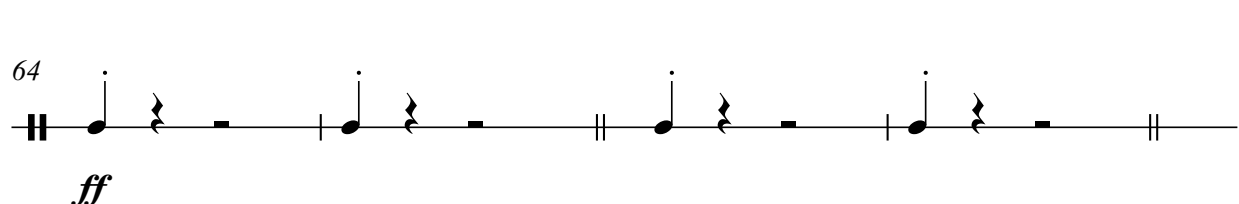
36  *mf*

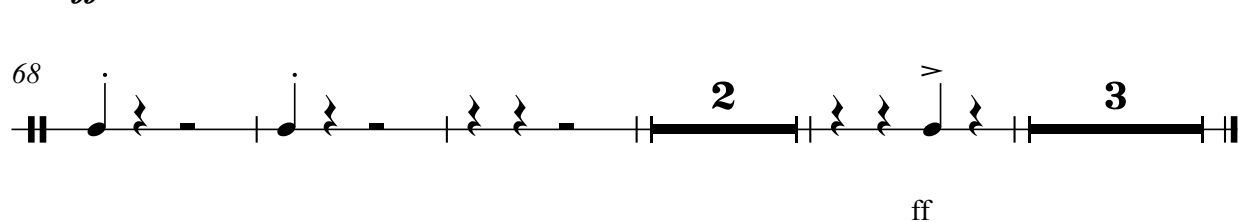
42 

48 Both times  *molto rit.* ♩=120

53  *mf* **D.S. al coda**

58  *f*

64  *ff*

68  *ff*

March of the tomatoes

Concert march

Steve Dickerson

Quick March ♩ = 120

4

8

12

16

20

24

28

33

mf

ff

f

fff

p

2

4

4

4

3

To Coda


2nd time only

Play

Cymbals

36 **20** **1.** **2.** **molto rit. ♩=120** **D.S. al coda**

mf

58 

f

64 *ff*

68 **2** **3** *ff*