



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Titre:</b>           | YES I CAN                           |
| <b>Compositeur:</b>     | diakanua wayawa, honore             |
| <b>Arrangeur:</b>       | diakanua wayawa, honore             |
| <b>Licence:</b>         | Copyright © diakanua wayawa, honore |
| <b>Editeur:</b>         | diakanua wayawa, honore             |
| <b>Instrumentation:</b> | Piano seul                          |
| <b>Style:</b>           | Classique                           |
| <b>Commentaire:</b>     | MERCI POUR VOTRE CONTRIBUTION       |

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
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- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# YES I CAN

H.DIAKANUA WAYAWA  
2010

**Allegro**

Piano

*f*

HDW  
- 1 -

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff features a half note chord, followed by a series of eighth notes. The key signature has two sharps (F# and C#).

The second system continues the piece. The treble staff includes a trill (tr) over a note and a fermata (fer.) over a note. The bass staff has a half note chord followed by eighth notes. The key signature remains two sharps.

The third system features a first ending (1.) and a second ending (2.). The first ending leads to a section marked with a forte (f) dynamic. The treble staff has a half note chord, and the bass staff has a half note chord. The key signature is two sharps.

The fourth system shows a melodic line in the treble staff and a chord in the bass staff. The treble staff has a series of eighth notes. The bass staff has a half note chord. The key signature is two sharps.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with blue chord symbols and stems.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains blue chord symbols and stems.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains blue chord symbols and stems.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains blue chord symbols and stems.

Allegro

The first system of music consists of two staves. The treble clef staff contains a series of eighth and sixteenth notes, often beamed together. The bass clef staff features a similar rhythmic pattern with some chords and rests.

The second system continues the musical piece. It includes a trill (tr) in the treble staff and a fermata over a note in the bass staff. The notation is consistent with the first system.

The third system shows a trill (tr) in the treble staff and a fermata (fer.) in the bass staff. The musical notation remains consistent with the previous systems.

The fourth system features a fermata (fer.) in the treble staff and a fermata (fer.) in the bass staff. The notation is consistent with the previous systems.



Ad. Ad. Ad. Ad. Ad. Ad. Allegro f Ad.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes and a few quarter notes. There are blue highlights under the notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes and a few quarter notes. There are blue highlights under the notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes and a few quarter notes. There are blue highlights under the notes in both staves.



The image displays three systems of musical notation for a piano piece, likely in G major (one sharp). The notation is arranged in three systems, each with a grand staff (treble and bass clefs). The first system shows a melodic line in the treble clef with eighth-note patterns and a bass line with chords and eighth notes. The second system features a more active treble line with sixteenth-note runs and a bass line with chords and eighth notes. The third system consists of block chords in both hands, ending with a final chord in the bass clef. Dynamics include *tr. ped.*, *ped.*, and *ff*. The page number - 8 - is centered below the score.