



# honore diakanua wayawa

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## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** with love  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Quatuor de Trombones  
**Style :** Jazz  
**Commentaire :** merci pour votre contribution

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# with love

Jazz waltz

H.DIAKANUA WAYAWA

28-09-2016

The image displays a musical score for a jazz waltz titled "with love" by H. Diakanua Wayawa. The score is arranged for a trombone section and a tuba. The top system includes staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Trombone basse. The bottom system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. B. The music is in 3/4 time with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The notation includes slurs, accents, and dynamic markings. The score is presented in a clean, black-and-white format.

With love

2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

With love

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

With love

49

Musical score for five tubas (Tbn. 1-5) from measure 49 to 51. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked "With love".

- Tbn. 1:** Measures 49-51. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Tbn. 2:** Measures 49-51. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Tbn. 3:** Measures 49-51. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Tbn. 4:** Measures 49-51. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Tbn. B.:** Measures 49-51. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.

22

Musical score for five tubas (Tbn. 1-5) from measure 22 to 24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked "With love".

- Tbn. 1:** Measures 22-24. Measure 22: quarter note G2, quarter rest. Measure 23: quarter note G2, quarter rest. Measure 24: quarter note G2, quarter rest.
- Tbn. 2:** Measures 22-24. Measure 22: quarter note G2, quarter rest. Measure 23: quarter note G2, quarter rest. Measure 24: quarter note G2, quarter rest.
- Tbn. 3:** Measures 22-24. Measure 22: quarter note G2, quarter rest. Measure 23: quarter note G2, quarter rest. Measure 24: quarter note G2, quarter rest.
- Tbn. 4:** Measures 22-24. Measure 22: quarter note G2, quarter rest. Measure 23: quarter note G2, quarter rest. Measure 24: quarter note G2, quarter rest.
- Tbn. B.:** Measures 22-24. Measure 22: quarter note G2, quarter rest. Measure 23: quarter note G2, quarter rest. Measure 24: quarter note G2, quarter rest.

With love

25

Musical score for measures 25-27, featuring five tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. B. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of rhythmic patterns of eighth and quarter notes, often with accents and slurs. Tbn. 1 has a unique melodic line starting in measure 26. Tbn. 2-4 play similar rhythmic patterns, while Tbn. B. provides a lower harmonic foundation.

28

Musical score for measures 28-30, continuing the five tuba parts. In measure 28, Tbn. 1 has a melodic line with a slur over the final two notes. Tbn. 2-4 continue with rhythmic patterns, and Tbn. B. maintains the harmonic base. The notation includes various articulations like accents and slurs.

With love

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Detailed description: This system contains measures 61 through 64. It features five staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. B. The music is in bass clef with a key signature of one flat. Measure 61 shows a dotted quarter note followed by a quarter rest. Measures 62-64 contain various rhythmic patterns including eighth notes, quarter notes, and quarter rests, with accents and slurs.

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Detailed description: This system contains measures 32 through 35. It features five staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. B. The music is in bass clef with a key signature of one flat. Measure 32 features a melodic line in Tbn. 1 with a slur and a fermata. Measures 33-35 contain various rhythmic patterns including eighth notes, quarter notes, and quarter rests, with accents and slurs.

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

38

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.