



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** VIVE LE VIETNAM  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
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**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Cor en Fa  
**Style:** Populaire / Dance  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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# VIVE LE VIETNAM

Score

H.DIAKANUA WAYAWA  
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The musical score is written for a brass ensemble. It consists of two systems of staves. The first system includes four staves for Horns in F (labeled Horn in F 1, 2, 3, and 4) and four staves for Horns in B-flat (labeled Hn. 1, 2, 3, and 4). The music is in 4/4 time and the key signature has one flat (B-flat major or F minor). The first system begins with a dynamic marking of *f* (forte). The second system starts with a rehearsal mark '4' above the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* is repeated in several places throughout the score.

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Musical score for Horns 1-4, measures 8-10. The score is written in treble clef with a key signature of one flat (B-flat). Measure 8 starts with a repeat sign. Horn 1 has a melodic line with a triplet of eighth notes in measure 9 and another triplet in measure 10. Horn 2 has a bass line with a dotted quarter note in measure 9 and a quarter note in measure 10. Horn 3 has a bass line with a dotted quarter note in measure 9 and a quarter note in measure 10. Horn 4 has a bass line with a dotted quarter note in measure 9 and a quarter note in measure 10.

Musical score for Horns 1-4, measures 11-13. The score is written in treble clef with a key signature of one flat (B-flat). Measure 11 starts with a repeat sign. Horn 1 has a melodic line with a triplet of eighth notes in measure 11 and another triplet in measure 13. Horn 2 has a bass line with a dotted quarter note in measure 11 and a quarter note in measure 13. Horn 3 has a bass line with a dotted quarter note in measure 11 and a quarter note in measure 13. Horn 4 has a bass line with a dotted quarter note in measure 11 and a quarter note in measure 13.

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Musical score for Horns 1-4, measures 14-16. The score is in treble clef with a key signature of one flat (B-flat). Measure 14 starts with a first horn part (Hn. 1) featuring a triplet of eighth notes. Horns 2, 3, and 4 provide harmonic support with various note values and rests.

Musical score for Horns 1-4, measures 17-20. The score is in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a first horn part (Hn. 1) marked *f* (forte) playing a sixteenth-note pattern. Horns 2, 3, and 4 play sustained notes, with Horn 2 also marked *f*. Horn 4 has a dynamic marking *f* at the start of the system.

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## VIVE LE VIETNAM

21

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4