



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** la vie de kinois  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Quatuor à cordes  
**Style :** Latin  
**Commentaire :** merci pour votre contribution

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# LA VIE DE KINOIS

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♩=80

The musical score is written for a large ensemble. It features the following instruments and parts:

- FLUTE**: Melodic line in the upper register.
- CLARINETTE SIB**: Melodic line in the middle register.
- SAXOPHONE ALTO**: Melodic line in the middle register.
- TAMTAM 1**: Percussive rhythmic accompaniment.
- TAMTAM 2**: Percussive rhythmic accompaniment.
- GIITARE**: Melodic and harmonic accompaniment.
- PIANO**: Full piano accompaniment with both treble and bass staves.
- VIOLON I**: Melodic line in the upper register.
- VIOLON II**: Melodic line in the upper register.
- ALTO**: Melodic line in the middle register.
- VIOLONCELLE**: Melodic line in the lower register.
- CONTREBASSE**: Melodic line in the lower register.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

LA VIE DE KINOIS

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- Sx. A. (Saxophone Alto):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- T.T. 1 (Trumpet 1):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- T.T. 2 (Trumpet 2):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- Gr. (Guitar):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- PNO. (Piano):** Grand staff (treble and bass clefs), key signature of one flat, starting with a dynamic marking of *5*.
- VLN. I (Violin I):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- VLN. II (Violin II):** Treble clef, key signature of one flat, starting with a dynamic marking of *5*.
- ALT. (Viola):** Alto clef, key signature of one flat, starting with a dynamic marking of *5*.
- Vc. (Viola):** Bass clef, key signature of one flat, starting with a dynamic marking of *5*.
- Cb. (Cello):** Bass clef, key signature of one flat, starting with a dynamic marking of *5*.

The score consists of four measures. The first three measures are the main body of the piece, and the fourth measure is a repeat sign with a first ending bracket. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

LA VIE DE KINOIS

This musical score is for the piece "LA VIE DE KINOIS". It is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic marking of  $9$ .
- CL. Sib (Clarinet in B-flat):** Part 1, starting with a dynamic marking of  $2$ .
- Sx. A. (Saxophone Alto):** Part 1, starting with a dynamic marking of  $2$ .
- T.T. 1 (Trumpet 1):** Part 1, starting with a dynamic marking of  $9$ .
- T.T. 2 (Trumpet 2):** Part 1, starting with a dynamic marking of  $2$ .
- Gr. (Guitar):** Part 1, starting with a dynamic marking of  $9$ .
- PNO. (Piano):** Part 1, starting with a dynamic marking of  $9$ .
- VLN. I (Violin I):** Part 1, starting with a dynamic marking of  $9$ .
- VLN. II (Violin II):** Part 1, starting with a dynamic marking of  $2$ .
- ALT. (Viola):** Part 1, starting with a dynamic marking of  $2$ .
- Vc. (Violoncello):** Part 1, starting with a dynamic marking of  $2$ .
- Cb. (Cello):** Part 1, starting with a dynamic marking of  $2$ .

The score is divided into four measures. The first measure contains a key signature change from one flat to two flats and a dynamic marking of  $9$ . The second measure contains a dynamic marking of  $2$ . The third and fourth measures continue the musical development. The piece concludes with a fermata and a final dynamic marking of  $3$ .

LA VIE DE KINOIS

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Treble clef, melodic line with grace notes.
- CL. Sib** (Clarinet in B-flat): Treble clef, melodic line.
- Sx. A.** (Saxophone Alto): Treble clef, melodic line.
- T.T. 1** (Trumpet 1): Treble clef, rhythmic accompaniment.
- T.T. 2** (Trumpet 2): Treble clef, rhythmic accompaniment.
- GR.** (Guitar): Treble clef, rhythmic accompaniment.
- PNO.** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment.
- VLN. I** (Violin I): Treble clef, melodic line.
- VLN. II** (Violin II): Treble clef, melodic line.
- ALT.** (Viola): Alto clef, melodic line.
- Vo.** (Viola): Bass clef, melodic line.
- Cb.** (Cello): Bass clef, melodic line.

The score consists of four measures of music. A rehearsal mark '15' is present at the beginning of each instrument's part.

LA VIE DE KINOIS

This musical score is for the piece "LA VIE DE KINOIS" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 17, starting with a rest and then playing a melodic line.
- CL. Sib (Clarinet in B-flat):** Part 1, playing a melodic line.
- Sx. A. (Saxophone Alto):** Part 1, playing a melodic line.
- T.T. 1 (Trumpet 1):** Part 17, playing a rhythmic pattern.
- T.T. 2 (Trumpet 2):** Part 1, playing a rhythmic pattern.
- Gr. (Guitar):** Part 17, playing a melodic line.
- PNO. (Piano):** Part 17, playing a complex accompaniment with chords and arpeggios.
- VLN. I (Violin I):** Part 17, playing a melodic line.
- VLN. II (Violin II):** Part 1, playing a melodic line.
- ALT. (Viola):** Part 17, playing a melodic line.
- Vc. (Viola):** Part 1, playing a melodic line.
- Cb. (Cello):** Part 1, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *p* (piano). There are also first and second endings indicated by "1" and "2" above the staves.

LA VIE DE KINOIS

This musical score is for the piece 'LA VIE DE KINOIS'. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Part 1 starts with a dynamic marking of *21*.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat.
- Sx. A. (Saxophone Alto):** Treble clef, key signature of one flat.
- T.T. 1 (Trumpet 1):** Treble clef, key signature of one flat. Part 1 starts with a dynamic marking of *21*.
- T.T. 2 (Trumpet 2):** Treble clef, key signature of one flat.
- Gr. (Guitar):** Treble clef, key signature of one flat. Part 1 starts with a dynamic marking of *21*.
- PNO. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Part 1 starts with a dynamic marking of *21*.
- VLN. I (Violin I):** Treble clef, key signature of one flat. Part 1 starts with a dynamic marking of *21*.
- VLN. II (Violin II):** Treble clef, key signature of one flat.
- ALT. (Viola):** Alto clef, key signature of one flat.
- Vc. (Viola):** Bass clef, key signature of one flat.
- Cb. (Cello):** Bass clef, key signature of one flat.

The score consists of four measures of music. The first measure is marked with a '6' in the top left corner. The music is written in a 4/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

LA VIE DE KINOIS

The musical score for page 7 of 'LA VIE DE KINOIS' features the following instruments and parts:

- FL.** (Flute): Treble clef, key signature of one flat, starting at measure 25. The melody consists of eighth and sixteenth notes with slurs.
- CL. Sib** (Clarinet in B-flat): Treble clef, key signature of one flat, starting at measure 25. The melody is similar to the flute part.
- Sx. A.** (Saxophone Alto): Treble clef, key signature of one flat, starting at measure 25. The melody is similar to the flute part.
- T.T. 1** (Trumpet 1): Treble clef, starting at measure 25. The part consists of quarter and eighth notes.
- T.T. 2** (Trumpet 2): Treble clef, starting at measure 25. The part consists of quarter and eighth notes.
- GR.** (Guitar): Treble clef, starting at measure 25. The part consists of quarter and eighth notes.
- PNO.** (Piano): Grand staff (treble and bass clefs), starting at measure 25. The right hand plays a melody similar to the woodwinds, while the left hand plays chords.
- VLN. I** (Violin I): Treble clef, starting at measure 25. The part consists of quarter and eighth notes.
- VLN. II** (Violin II): Treble clef, starting at measure 25. The part consists of quarter and eighth notes.
- ALT.** (Viola): Alto clef, starting at measure 25. The part consists of quarter and eighth notes.
- Vc.** (Viola): Bass clef, starting at measure 25. The part consists of quarter and eighth notes.
- Cb.** (Cello): Bass clef, starting at measure 25. The part consists of quarter and eighth notes.