



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	UN PERE DE FAMILLE
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flûte seule
<b>Style:</b>	Etudes
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# UN PERE DE FAMILLE

Score

H.DIAKANUA WAYAWA

MARCH 2011

Flute

$\text{♩} = 114$

*f*

5

10

14

18

22

26

31

The musical score for the Flute part consists of eight staves of music. The tempo is marked as quarter note = 114. The piece is in 2/4 time and the key signature has two flats (B-flat major). The music begins with a forte (*f*) dynamic. The first staff (measures 1-4) includes chords Gm, Cm, and Gm. The second staff (measures 5-8) includes F7, Bb, and Cdim. The third staff (measures 9-13) includes Bb, Cdim, Bbm, and D7. The fourth staff (measures 14-17) includes Gm, Cm, Gm, and Dm. The fifth staff (measures 18-21) includes Ddim. The sixth staff (measures 22-25) includes A7, Dm, A7, and Dm. The seventh staff (measures 26-30) includes F7, Gm, Cm, and Gm. The eighth staff (measures 31-34) includes F7, Bb, and Cdim. The score uses various musical notations including slurs, ties, and dynamic markings.

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UN PERE DE FAMILLE

36

Bb D7 Gm Cm Gm

Musical notation for measures 36-40. The key signature has two flats (Bb and Eb). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols Bb, D7, Gm, Cm, and Gm are placed above the staff. Measure 36 starts with a Bb chord and a melodic line of eighth notes. Measure 37 has a D7 chord. Measure 38 has a Gm chord. Measure 39 has a Cm chord. Measure 40 has a Gm chord.

41

Dm Ddim

Musical notation for measures 41-44. The notation continues with eighth and sixteenth notes. Chord symbols Dm and Ddim are placed above the staff. Measure 41 has a Dm chord. Measure 42 has a Ddim chord. Measure 43 has a Dm chord. Measure 44 has a Ddim chord.

45

A7 Dm A7 Dm

Musical notation for measures 45-48. The notation continues with eighth and sixteenth notes. Chord symbols A7, Dm, A7, and Dm are placed above the staff. Measure 45 has an A7 chord. Measure 46 has a Dm chord. Measure 47 has an A7 chord. Measure 48 has a Dm chord and ends with a double bar line and repeat dots.