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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: UN ENFANT EST NE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Orchestre Symphonique
Style: Classique
Commentaire: MERCI POR VOTRE CONTRIBUTION

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UN ENFANT EST NE

Score

HONORE DIAKANUA WAYAWA

AVRIL 2010

Adagio $\text{♩} = 40$

Flute 1 *f*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon *p*

Horn in F *p* *f* *f*

Trumpet in C *p* *f* *f*

Trombone *p* *f* *f*

Timpani *pp* *f*

Piano *pp* *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *p* *f*

Contrabass *p* *f*

HDW

UN ENFANT EST NE

2

This musical score is for the piece "UN ENFANT EST NE" and is marked with the number "2". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the piano and percussion. The score is divided into measures, with a repeat sign (8) indicating a specific section.

UN ENFANT EST NE

This page of the musical score, titled "UN ENFANT EST NE", is page 3. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 13, while Fl. 2 plays a sustained note.
- Oboes (Ob. 1, Ob. 2):** Both play melodic lines, with Ob. 1 starting at measure 13.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play melodic lines, with B♭ Cl. 2 starting at measure 13.
- Bassoon (Bsn.):** Plays a melodic line with a sustained note.
- Horn (Hn.):** Plays a sustained note.
- Trumpet (C Tpt.):** Plays a sustained note.
- Trombone (Tbn.):** Plays a sustained note.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 13.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- Violins (Vln. I, Vln. II):** Vln. I plays a fast, rhythmic pattern, while Vln. II plays a melodic line.
- Viola (Vla.):** Plays a fast, rhythmic pattern.
- Violoncello (Vc.):** Plays a sustained note.
- Contrabass (Cb.):** Plays a sustained note.

UN ENFANT EST NE

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

UN ENFANT EST NE

Musical score for 'UN ENFANT EST NE' page 5, measures 22-25. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1 & 2:** Rests in measures 22-24, then play a melodic line in measure 25.
- Ob. 1 & 2:** Rests in measures 22-24, then play a melodic line in measure 25.
- B♭ Cl. 1 & 2:** Rests throughout.
- Bsn.:** Rests in measures 22-24, then plays a low note in measure 25.
- Hn.:** Rests throughout.
- C Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Timp.:** Rests in measures 22-24, then plays a rhythmic pattern in measure 25.
- Pno.:** Plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.
- Vln. I:** Plays a melodic line with slurs in measures 22-25.
- Vln. II:** Plays a melodic line with slurs in measures 22-25.
- Vla.:** Plays a melodic line with slurs in measures 22-25.
- Vc.:** Plays a bass line with half notes in measures 22-25.
- Cb.:** Plays a bass line with half notes in measures 22-25.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'UN ENFANT EST NE', page 8. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Timp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two sharps (D major). The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has melodic lines with dynamic markings of *p* and *f*. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes. The percussion section includes Timpani. The piano part features a steady accompaniment. The string section (Violins, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes.

This page of the musical score, numbered 9, contains the following parts and measures:

- Fl. 1:** Measures 45-52. Features a melodic line with a slur and a fermata over measures 45-46, followed by a rest and then a series of eighth notes starting at measure 53. Dynamics include *f*.
- Fl. 2:** Measures 45-52. Features a rhythmic eighth-note pattern starting at measure 45, followed by a rest and then a series of eighth notes starting at measure 53. Dynamics include *f*.
- Ob. 1:** Measures 45-52. Features a melodic line with a slur and a fermata over measures 45-46, followed by a rest and then a series of eighth notes starting at measure 53. Dynamics include *f*.
- Ob. 2:** Measures 45-52. Features a rhythmic eighth-note pattern starting at measure 45, followed by a rest and then a series of eighth notes starting at measure 53. Dynamics include *f*.
- B♭ Cl. 1:** Measures 45-52. Features a melodic line with a slur and a fermata over measures 45-46, followed by a rest and then a series of eighth notes starting at measure 53. Dynamics include *f*.
- B♭ Cl. 2:** Measures 45-52. Features a rhythmic eighth-note pattern starting at measure 45, followed by a rest and then a series of eighth notes starting at measure 53. Dynamics include *f*.
- Bsn.:** Measures 45-52. Features a sustained chord starting at measure 45, followed by a rest and then a series of chords starting at measure 53. Dynamics include *ff*.
- Hn.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- C Tpt.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Tbn.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Timp.:** Measures 45-52. Features a rhythmic pattern of eighth notes starting at measure 45, followed by a rest and then a series of eighth notes starting at measure 53.
- Pno.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Vln. I:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Vln. II:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Vla.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Vc.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.
- Cb.:** Measures 45-52. Features a series of chords starting at measure 45, followed by a rest and then a series of chords starting at measure 53.

UN ENFANT EST NE

10

Musical score for page 10, measures 53-62. The score is for a symphony orchestra and includes the following parts:

- Fl. 1: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Fl. 2: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *p*.
- Ob. 1: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Ob. 2: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- B♭ Cl. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- B♭ Cl. 2: Treble clef, key signature of three sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Bsn.: Bass clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*. Measures 55-62 have a dynamic marking of *p*.
- Hn.: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- C Tpt.: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Tbn.: Bass clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Timp.: Bass clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Pno.: Grand staff (treble and bass clefs), key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Vln. I: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Vln. II: Treble clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Vla.: Bass clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Vc.: Bass clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.
- Cb.: Bass clef, key signature of two sharps. Measure 53 starts with a melodic line. Measure 54 has a dynamic marking of *f*.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score, numbered 11, is for the piece 'UN ENFANT EST NE'. It begins at measure 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), two horns (Hn.), a trumpet (C Tpt.), and a trombone (Tbn.). The percussion section includes timpani (Timp.). The keyboard section includes piano (Pno.). The string section includes first and second violins (Vln. I and Vln. II), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include fortissimo (*f*) and piano (*p*). The score shows various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the bassoon and cello.

UN ENFANT EST NE

12

This musical score page, numbered 12, is for the piece 'UN ENFANT EST NE'. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and Bassoons. The brass section includes Trumpets in C and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The score includes various musical notations such as notes, rests, and slurs, with a rehearsal mark '66' at the beginning of the page.

Musical score for measures 70-73 of the piece "UN ENFANT EST NE". The score is arranged for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboes, both parts are silent.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both parts are silent.
- Bsn.:** Bassoon, playing a melodic line with a slur across measures 70-73.
- Hn.:** Horn, silent.
- C Tpt. & Tbn.:** Trumpets and Trombones, both parts are silent.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes in measures 70-73.
- Pno.:** Piano, playing a melodic line in the right hand and a supporting line in the left hand.
- Vln. I & II:** Violins, playing melodic lines with slurs.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a melodic line with a slur.
- Cb.:** Contrabass, playing a melodic line with a slur.

UN ENFANT EST NE

14

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

74

Timp.

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 77-79 of the piece 'UN ENFANT EST NE'. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. 1**: Flute 1, Treble clef, key signature of two sharps (F# and C#). Measure 77 contains a whole rest.
- Fl. 2**: Flute 2, Treble clef, key signature of two sharps. Measure 77 contains a whole rest.
- Ob. 1**: Oboe 1, Treble clef, key signature of two sharps. Measure 77 contains a whole rest.
- Ob. 2**: Oboe 2, Treble clef, key signature of two sharps. Measure 77 contains a whole rest.
- B♭ Cl. 1**: B-flat Clarinet 1, Treble clef, key signature of three sharps (F#, C#, G#). Measure 77 contains a whole rest.
- B♭ Cl. 2**: B-flat Clarinet 2, Treble clef, key signature of three sharps. Measure 77 contains a whole rest.
- Bsn.**: Bassoon, Bass clef, key signature of two sharps. Measures 77-79 feature a melodic line with a slur over the first two notes of each measure.
- Hn.**: Horn, Treble clef, key signature of two sharps. Measure 77 contains a whole rest.
- C Tpt.**: Trumpet in C, Treble clef, key signature of two sharps. Measure 77 contains a whole rest.
- Tbn.**: Trombone, Bass clef, key signature of two sharps. Measure 77 contains a whole rest.
- Timp.**: Timpani, Bass clef, key signature of two sharps. Measures 77-79 feature a rhythmic pattern of eighth notes followed by a quarter rest.
- Pno.**: Piano, Grand staff (treble and bass clefs), key signature of two sharps. Measures 77-79 feature a complex accompaniment with slurs and ties.
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Measures 77-79 feature a melodic line with slurs.
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Measures 77-79 feature a melodic line with slurs.
- Vla.**: Viola, Bass clef, key signature of two sharps. Measures 77-79 feature a melodic line with slurs.
- Vc.**: Violoncello, Bass clef, key signature of two sharps. Measures 77-79 feature a melodic line with slurs.
- Cb.**: Contrabass, Bass clef, key signature of two sharps. Measures 77-79 feature a rhythmic pattern of sixteenth notes.

This musical score page, numbered 16, is for the piece 'UN ENFANT EST NE'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of two sharps (F# and C#).
- Oboes:** Ob. 1 and Ob. 2, both in treble clef with a key signature of two sharps.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bassoon:** Bsn., in bass clef with a key signature of two sharps, featuring a melodic line with a slur.
- Horns:** Hn., in treble clef with a key signature of two sharps.
- Trumpets:** C Tpt., in treble clef with a key signature of two sharps.
- Trombones:** Tbn., in bass clef with a key signature of two sharps.
- Timpani:** Timp., in bass clef with a key signature of two sharps, showing a rhythmic pattern.
- Piano:** Pno., in grand staff (treble and bass clefs) with a key signature of two sharps, featuring a complex accompaniment.
- Violins:** Vln. I and Vln. II, both in treble clef with a key signature of two sharps, playing a melodic line.
- Viola:** Vla., in alto clef with a key signature of two sharps, playing a supporting part.
- Violoncello:** Vc., in bass clef with a key signature of two sharps, playing a supporting part.
- Contrabass:** Cb., in bass clef with a key signature of two sharps, playing a rhythmic pattern.

The score is marked with a dynamic of *80* (forte) at the beginning of the section. The music is written in a 3/4 time signature.

Musical score for page 17, measures 83-85. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the measures.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

86

Timp.

86

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

UN ENFANT EST NE

This page of a musical score, numbered 19, is titled "UN ENFANT EST NE". It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Horns, Clarinet in C, Trumpets, Trombones, and Timpani), piano, and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 89. The woodwind parts are active, with Flute 1 and Oboe 1 playing a melodic line marked *f* (forte), while Flute 2 and Oboe 2 play a similar line marked *p* (piano). The strings provide a rhythmic foundation, with the Contrabass playing a steady eighth-note pattern. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments (Horns, Clarinet, Trumpets, Trombones, and Timpani) are mostly silent in this section.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

92

Timp.

92

Pno.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

UN ENFANT EST NE

This page of the musical score, titled "UN ENFANT EST NE", covers measures 95 to 100. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes in G major, playing a melodic line with eighth notes.
- Ob. 1 & 2:** Oboes in G major, playing a similar melodic line to the flutes.
- B♭ Cl. 1 & 2:** Clarinets in B♭ major, playing a rhythmic eighth-note pattern.
- Bsn.:** Bassoon in G major, playing a rhythmic eighth-note pattern.
- Hn.:** Horns in G major, playing a rhythmic eighth-note pattern.
- C Tpt.:** Trumpets in C major, playing a rhythmic eighth-note pattern.
- Tbn.:** Trombones in G major, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani in G major, playing a rhythmic eighth-note pattern.
- Pno.:** Piano, playing a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.
- Vln. I & II:** Violins in G major, playing a melodic line with eighth notes.
- Vla.:** Viola in G major, playing a melodic line with eighth notes.
- Vc.:** Violoncello in G major, playing a melodic line with eighth notes.
- Cb.:** Contrabass in G major, playing a melodic line with eighth notes.

The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 21 is located in the top right corner. The measure number 95 is indicated at the beginning of the first staff.

UN ENFANT EST NE

22

The musical score for 'UN ENFANT EST NE' begins at measure 101. It features a full orchestral ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), two horns (Hn.), one C trumpet (C Tpt.), and one trombone (Tbn.). The percussion section includes a timpani player (Timp.). The strings consist of two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The piano (Pno.) part features a complex rhythmic pattern. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The first five measures of this page show the initial orchestration, with various instruments entering and playing their respective parts.

UN ENFANT EST NE

Musical score for page 23, measures 107-110. The score is for a symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Timp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and the key signature has two sharps (D major or F# minor). The music features a variety of rhythmic patterns and dynamics, with some parts marked *tr* (trills) and *sf* (sforzando). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Hdw