



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** two days ago  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
**Droit d'auteur :** Copyright © honore diakanua wayawa  
**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Flute, trumpet, 4 saxophones, piano, bass, drums.  
**Style :** Rock Classique  
**Commentaire :** Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://free-scores.com)



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# TWO DAYS AGO

ROCK

H. DIAKANUA WAYAWA

29-08-2015

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second, third, and fourth measures. Chords *Bb7*, *Eb7*, and *Bb7* are indicated above the staff.
- SAXOPHONE ALTO**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second, third, and fourth measures. Chords *ff* are indicated below the staff.
- SAXOPHONE TROMBON**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second, third, and fourth measures. Chords *ff* are indicated below the staff.
- TROMPETTE DO**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the second, third, and fourth measures. Chords *ff* are indicated below the staff.
- TROMBONE TROMBON**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line in the second, third, and fourth measures. Chords *ff* are indicated below the staff.
- BATTERIE**: Drum set notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes and quarter notes.
- QUITARE**: Treble clef, 4/4 time. Features a complex chordal accompaniment with many beamed notes. Chords *ff* are indicated below the staff.
- QUITARE BASSE**: Bass clef, 4/4 time. Features a melodic line with some rests. Chords *f* are indicated below the staff.
- HARPE**: Treble and Bass clefs, 4/4 time. Features a melodic line in the treble and a bass line in the bass. Chords *p* are indicated below the staff.
- PIANO**: Treble and Bass clefs, 4/4 time. Features a chordal accompaniment in the treble and a melodic line in the bass. Chords *mf* are indicated below the staff.

The musical score is arranged for a large ensemble. It consists of the following parts from top to bottom:

- FL.** (Flute): Treble clef, 5th fingerings indicated.
- SX. A.** (Saxophone Alto): Treble clef.
- SX. T.** (Saxophone Tenor): Treble clef.
- TPT. DO** (Trumpet D): Treble clef, 5th fingerings indicated.
- TBN. T.** (Trombone T): Bass clef.
- BATT.** (Drums): Drum set notation with 5th fingerings indicated.
- GTE.** (Guitar): Treble clef, 5th fingerings indicated.
- BASSE** (Bass): Bass clef.
- HP.** (Harp): Grand staff (treble and bass clefs).
- PNO.** (Piano): Grand staff (treble and bass clefs).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is titled "TWO DAYS AGO" and includes specific chord markings (E♭7 and B♭7) above the first and third measures respectively. The number "2" is in the top left corner.

TWO DAYS AGO

FL. 9

SX. A.

SX. T.

TPT. DO 9

TBN. T.

BATT. 9

GTR. 9

BASSE

HP. 9

PNO. 9

Chord markings: Cm7, F7, Bb7

The score is for a jazz ensemble. It features a 4/4 time signature and a key signature of two flats (Bb). The instruments are arranged in a standard jazz big band format. The flute, saxophones, trumpet, and trombone parts are melodic, while the drums, guitar, and bass provide harmonic and rhythmic support. The harp and piano parts are more subtle, adding texture to the overall sound. The piece is marked with a '9' in the first measure of each staff, likely indicating a rehearsal mark. The title 'TWO DAYS AGO' is centered at the top, and the page number '3' is in the top right corner.

4

F7

8b7

TWO DAYS AGO

E7

8b7

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTR.

BASSE

HP.

PNO.

The image shows a page of a musical score for the song "Two Days Ago". The score is arranged for a full band and piano. The instruments listed on the left are Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Harp (HP.), and Piano (PNO.). The score is in 4/4 time and features a key signature change from one flat to two flats. A double bar line with repeat signs is present in the middle of the page. Above the Flute staff, the lyrics "TWO DAYS AGO" are written. Chord symbols F7, 8b7, E7, and 8b7 are placed above the staff. The page number "4" is in the top left corner. The number "15" appears in the bottom left of several staves.

E<sup>b</sup>7 TWO DAYS AGO

B<sup>b</sup>7

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, starting at measure 17. The melody is primarily eighth and sixteenth notes.
- SX. A.** (Saxophone Alto): Treble clef, playing a similar melodic line to the flute.
- SX. T.** (Saxophone Tenor): Treble clef, playing a similar melodic line to the flute.
- TPT. DO.** (Trumpet D): Treble clef, playing a melodic line with some rests.
- TBN. T.** (Trombone T): Bass clef, playing a melodic line with some rests.
- BATT.** (Drums): Snare drum part with a consistent rhythmic pattern of eighth notes.
- GTE.** (Guitar): Treble clef, playing a chordal accompaniment with arpeggiated chords.
- BASSE** (Bass): Bass clef, playing a simple bass line with eighth notes.
- HP.** (Harp): Treble and Bass clefs, playing a flowing accompaniment with eighth notes.
- PNO.** (Piano): Treble and Bass clefs, playing a chordal accompaniment with eighth notes.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with a first ending bracket from measure 17 to the end of the page.



F7

Bb7

TWO DAYS AGO

Eb7

Bb7

7

The musical score is arranged for a large ensemble. It features the following parts:

- FL.** (Flute): Melodic line in the upper register.
- SX. A.** (Soprano Saxophone): Melodic line in the upper register.
- SX. T.** (Tenor Saxophone): Melodic line in the middle register.
- TPT. DO** (Trumpet in D): Melodic line in the upper register.
- TBN. T.** (Trombone in B): Melodic line in the middle register.
- BATT.** (Drums): Rhythmic accompaniment with various patterns.
- GTE.** (Guitar): Chordal accompaniment with arpeggiated figures.
- BASSE** (Bass): Melodic line in the lower register.
- HP.** (Harp): Melodic line in the upper register.
- PNO.** (Piano): Chordal accompaniment in the lower register.

The score is divided into four measures, with a repeat sign at the beginning of the second measure. The key signature is B-flat major (two flats), and the time signature is 4/4.



E♭7

B♭7

The musical score is arranged for a big band and piano. It consists of the following parts:

- FL.** (Flute): Melodic line in the upper register.
- SX. A.** (Soprano Saxophone): Melodic line in the upper register.
- SX. T.** (Tenor Saxophone): Melodic line in the upper register.
- TPT. DO.** (Trumpet): Melodic line in the upper register.
- TBN. T.** (Trombone): Melodic line in the lower register.
- BATT.** (Drums): Rhythmic accompaniment with a steady pattern.
- GTE.** (Guitar): Chordal accompaniment with arpeggiated chords.
- BASSE** (Bass): Melodic line in the lower register.
- HP.** (Harp): Chordal accompaniment with arpeggiated chords.
- PNO.** (Piano): Chordal accompaniment with arpeggiated chords.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece is titled "TWO DAYS AGO" and includes a page number "8".

TWO DAYS AGO

FL. *35*

SX. A.

SX. T.

TPT. DO *35*

TBN. T.

BATT. *35*

GTR. *35*

BASSE

HP. *35*

PNO. *35*

CM7 F7 Bb7

Detailed description: This is a page of a musical score for the song 'Two Days Ago'. The score is arranged for a large ensemble. The instruments listed on the left are Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Harp (HP.), and Piano (PNO.). The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into four measures. Above the first three measures, the chords C major 7 (CM7), F major 7 (F7), and B-flat major 7 (Bb7) are indicated. The flute, saxophones, trumpet, and trombone parts feature melodic lines with eighth and sixteenth notes. The drums play a steady eighth-note pattern. The guitar and piano provide harmonic support with chords and arpeggios. The harp part has a more melodic and flowing line. The bass line is simple, following the root notes of the chords.

F7

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*.
- SX. A.** (Saxophone Alto): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*.
- SX. T.** (Saxophone Tenor): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*.
- TPT. DO** (Trumpet D): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*.
- TBN. T.** (Trombone T): Bass clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*.
- BATT.** (Bass Drum): Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks for hits.
- GTR.** (Guitar): Treble clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*, featuring chordal textures.
- BASSE** (Bass): Bass clef, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*, featuring a melodic line.
- HP.** (Harp): Treble and Bass clefs, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*, featuring arpeggiated textures.
- PNO.** (Piano): Treble and Bass clefs, key signature of two flats, starting with a fermata and a dynamic marking of *sfz*, featuring chordal textures.