



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : un tour à paris
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Latin

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Un tour à paris

Moderato

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Piano

mf

Measures 1-3 of the piano score. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

4

Measures 4-6 of the piano score. The melodic line continues with a slur over measures 4 and 5. The accompaniment remains consistent with the previous measures.

7

Measures 7-9 of the piano score. A dynamic marking of *mf* appears in measure 9. The melodic line continues with a slur over measures 7 and 8.

10

Measures 10-12 of the piano score. The melodic line continues with a slur over measures 10 and 11.

13

Measures 13-15 of the piano score. The melodic line continues with a slur over measures 13 and 14.

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26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef and a bass clef. Measure 26 begins with a treble clef note on G4 and a bass clef chord of G2, B2, D3. Measure 27 starts with a forte (*f*) dynamic and features a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 28 continues the treble clef melody with G4, F4, E4 and the bass clef accompaniment of G2, B2, D3.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. Measure 19 has a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 20 features a treble clef melody of G4, A4, B4, C5, D5 and a bass clef accompaniment of G2, B2, D3 with a sharp sign above the bass line. Measure 21 continues with a treble clef melody of G4, F4, E4 and a bass clef accompaniment of G2, B2, D3.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. Measure 22 has a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 23 continues with a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 24 ends with a treble clef melody of G4, F4, E4 and a bass clef accompaniment of G2, B2, D3.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. Measure 25 begins with a mezzo-forte (*mf*) dynamic and a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 26 features a treble clef melody of G4, A4, B4, C5, D5 and a bass clef accompaniment of G2, B2, D3. Measure 27 continues with a treble clef melody of G4, F4, E4 and a bass clef accompaniment of G2, B2, D3.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. Measure 28 has a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 29 continues with a treble clef melody of G4, A4, B4, C5 and a bass clef accompaniment of G2, B2, D3. Measure 30 ends with a treble clef melody of G4, F4, E4 and a bass clef accompaniment of G2, B2, D3.

31

The image shows a musical score for two staves, numbered 31 and 32. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of two measures. In measure 31, the treble staff has a dotted quarter note followed by an eighth note, and the bass staff has a quarter note followed by a dotted quarter note. In measure 32, the treble staff has a quarter note followed by a dotted quarter note, and the bass staff has a quarter note followed by a dotted quarter note. There are some complex chordal structures in the bass staff in measure 32.