



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	ta vie est ma vie
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Hautbois, 2 clarinettes sib, Saxo alto. Saxo baryton, Basson
Style:	Contemporain
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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TA VIE EST MA VIE

Score

H.DIAKANUA WAYAWA
FEBRUARY 2011

The musical score is for the piece "TA VIE EST MA VIE" by H. Diakanua Wayawa, dated February 2011. It is written in common time (C) and features a key signature of one flat (B-flat). The score is arranged for a full band, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes Trumpet in Bb, Trombone, and Tuba. The percussion section features Snare Drum and Bass Drum. The score begins with a first ending bracket and a repeat sign. The dynamics are marked as *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) for the bass drum. Chord symbols are provided above the first staff: Fmaj7, Eb7, D7, D7, and Gm7. The bass drum part consists of a steady quarter-note pulse, while the snare drum part features a rhythmic pattern of eighth notes.

H.diakanua wayawa

TA VIE EST MA VIE

2

6

Bbm7 Eb7 Am7 Dm7 Gm7

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

The musical score is arranged in a system of 14 staves. The top two staves (Flute and Oboe) are in the key of B-flat major and 2/4 time. The next six staves (B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon) are in the key of D major. The bottom two staves (B-flat Trumpet and Trombone) are in the key of B-flat major. The drum set consists of a Snare Drum (S.Dr.) and a Bass Drum (B. Dr.). The score is divided into six measures, with a first ending bracket over the first five measures. Chord changes are indicated above the first five measures: Bbm7, Eb7, Am7, Dm7, and Gm7. The melody is primarily eighth-note based, with a final measure containing a whole note chord.

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TA VIE EST MA VIE

12 C7 Em7 A7 Dm7 Gm7 C7 F 2. 3

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.