



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : sulawesi
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Quatuor à cordes
Style : Classique
Commentaire : merci pour votre contribution

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Sulawesi

H.DIAKANUA WAYAWA
LE 25-04-2019

Allegro

Musical score for Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time, key of D major, and marked *f* (forte). The Violon I part features a melodic line with eighth and sixteenth notes. The Violon II part has a similar melodic line. The Alto, Violoncelle, and Contrebasse parts provide a harmonic foundation with sustained notes and some melodic movement.

Musical score for Vln. I, Vln. II, Alt., Vc., and Cb. The score is in 3/4 time, key of D major, and marked *f* (forte). The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part has a similar melodic line. The Alt., Vc., and Cb. parts provide a harmonic foundation with sustained notes and some melodic movement. The score includes first and second endings for the Vln. I and Vln. II parts.

21 *Sulawezi*

Vln. I
Vln. II
Alt.
Vc.
Cb.

Detailed description: This block contains the first system of a musical score, measures 21 through 24. The score is for five instruments: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The title 'Sulawezi' is written above the first staff. Measure 21 features a melodic line in Vln. I with eighth notes and a half note, while the other instruments play a rhythmic accompaniment of quarter notes and rests. Measures 22 and 23 continue this pattern, with Vln. I playing a more active line. Measure 24 concludes the system with a final melodic phrase in Vln. I and a sustained accompaniment in the other instruments.

15

Vln. I
Vln. II
Alt.
Vc.
Cb.

1 2
1 2
1 2
1 2
1 2

f
f
f
f
f

Detailed description: This block contains the second system of a musical score, measures 15 through 18. The instrumentation and key signature remain the same as in the first system. Measure 15 begins with a melodic line in Vln. I. Measures 16 and 17 show a continuation of the melodic and rhythmic patterns. Measure 18 is a repeat sign section with two endings. The first ending (marked '1') leads back to the beginning of the system, while the second ending (marked '2') leads to a final melodic phrase in Vln. I. The dynamic marking *f* (forte) is indicated at the start of the second ending in each instrument part. The page number '15' is written above the first staff.

Sulawezi

20

Vln. I

Vln. II

Alt.

Vc.

Cb.

26

Vln. I

Vln. II

Alt.

Vc.

Cb.