



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	So why you
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# SO WHY YOU

H.DIAKANUA WAYAWA

APRIL 2012

Moderato

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a forte (f) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Pno.

The second system of music is for Piano. It consists of two staves. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. A measure rest of 3 measures is indicated at the beginning of the system.

Pno.

The third system of music is for Piano. It consists of two staves. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. A measure rest of 5 measures is indicated at the beginning of the system.

Pno.

The fourth system of music is for Piano. It consists of two staves. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. A measure rest of 7 measures is indicated at the beginning of the system.

Pno.

The fifth system of music is for Piano. It consists of two staves. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. A measure rest of 9 measures is indicated at the beginning of the system.

11

Pno.

Musical notation for measures 11 and 12. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment.

13

Pno.

Musical notation for measures 13 and 14. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

15

Pno.

Musical notation for measures 15 and 16. The right hand has a more active line with some eighth notes, while the left hand continues with the accompaniment.

17

Pno.

Musical notation for measures 17 and 18. The right hand features a prominent eighth-note melodic line, and the left hand provides harmonic support with chords.

19

Pno.

Musical notation for measures 19 and 20. The right hand continues with the eighth-note melodic line, and the left hand plays chords.

Pno.

21

Pno.

23

Pno.

25

Pno.

27

Pno.

29

Pno.

31

Fine

Pno.

34

Pno.

38

Pno.

42

Pno.

46

Pno.

49

50

51

52

*p*

Pno.

53

54

Pno.

55

56

Pno.

57

58

Pno.

59

60

61

62

Pno.

63

Pno.

65

Pno.

67

*p*

Pno.

70

Pno.

74

Pno.

76

Pno.

78

Pno.

81

Pno.

84

D.C. al Fine