



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	sikola
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Violon, Altos, Violoncelle, Contrebasse, Cor en fa, Basson, Hautbois
<b>Style:</b>	Classique
<b>Commentaire:</b>	meri pour votre contribuion

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# SIKOLA

H.DIAKANUA WAYAWA  
JUILLET 2012

**Allegro**

The musical score is written for a symphony orchestra. It features seven staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The Oboe and Violins 1 & 2 play a melodic line with eighth notes. The Bassoon, Viola, Violoncello, and Contrabass provide a rhythmic accompaniment with eighth notes. The Horn plays a sustained chord. The score is marked with a repeat sign and a first ending bracket.

Oboe

Bassoon

Horn

Violins 1

Violins 2

Viola

Violoncello

Contrabass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8

5

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score shows measures 5 through 8. Measure 5 is marked with a '5' above the Oboe staff. Each staff contains rhythmic notation with various note values, rests, and articulation marks. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others. The score concludes with a double bar line and repeat dots at the end of measure 8.

10

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score contains measures 10 through 14. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string parts include Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. Measure 10 starts with a treble clef and a key signature of two sharps. The Oboe and Violins 1 parts have a melodic line with eighth notes and quarter notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with quarter notes and eighth notes. The Violins 2 part has a melodic line with eighth notes and quarter notes. The Viola part has a melodic line with quarter notes and eighth notes. The Violoncello and Contrabass parts have a simple harmonic line with quarter notes. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

15

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score begins at measure 15, indicated by a '15' above the Oboe staff. A rehearsal mark (double bar line with two dots) is placed at the end of measure 16. The Oboe and Violin 1 parts feature a melodic line with eighth-note patterns. The Bassoon, Horn, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The Viola part includes a fermata over the first measure. The page number '8' is located at the bottom left of the score.

20

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score contains measures 20 through 24. The instruments are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Oboe and Violin 1 parts feature melodic lines with eighth and sixteenth notes. The Bassoon, Horn, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The Viola part has a melodic line with some slurs. The score ends with a double bar line and repeat dots.