



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : Sik'oyo
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Latin
Commentaire : Merci pour votre contribution

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SIK'OYO

LATIN

H. DIAKANUA WAYAWA

08-05-2016

$\text{♩} = 88$

PIANO

The first system of the piano score for 'SIK'OYO' consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

The second system continues the piano score. The right hand features a more active melodic line with sixteenth-note patterns. The left hand maintains a steady accompaniment with chords and eighth-note bass lines. The system starts with a measure number '6' in the left margin.

The third system of the piano score shows the right hand playing a melodic line with some chromaticism. The left hand accompaniment continues with chords and eighth-note bass lines. The system starts with a measure number '11' in the left margin.

The fourth system of the piano score features a melodic line in the right hand with various intervals and rests. The left hand accompaniment consists of chords and eighth-note bass lines. The system starts with a measure number '15' in the left margin.

The fifth and final system of the piano score shows the right hand playing a melodic line with chromatic movement. The left hand accompaniment continues with chords and eighth-note bass lines. The system starts with a measure number '19' in the left margin.

SIK'OYO

2

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat).

28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat).

33

1 2

Musical notation for measures 33-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat). The system ends with a double bar line and first/second endings.