



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	SEME
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Saxophone
<b>Style:</b>	Jazz
<b>Commentaire:</b>	Merci pour votre contribution

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# SEME

H.DIAKANUA WAYAWA  
JANUARY 2012

Tenor Saxophone

Musical notation for Tenor Saxophone in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has quarter notes D5, E5, F5, G5. The third measure has quarter notes G5, F5, E5, D5. The fourth measure has quarter notes C5, B4, A4, G4. The fifth measure has quarter notes G4, F4, E4, D4. The sixth measure has quarter notes C4, B3, A3, G3. The seventh measure has quarter notes G3, F3, E3, D3. The eighth measure has quarter notes C3, B2, A2, G2. The piece ends with a double bar line.

*f*

C7 G7 C7 F7 Dm6 G7

T. Sax.

Musical notation for T. Sax. in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has quarter notes D5, E5, F5, G5. The third measure has quarter notes G5, F5, E5, D5. The fourth measure has quarter notes C5, B4, A4, G4. The fifth measure has quarter notes G4, F4, E4, D4. The sixth measure has quarter notes C4, B3, A3, G3. The seventh measure has quarter notes G3, F3, E3, D3. The eighth measure has quarter notes C3, B2, A2, G2. The piece ends with a double bar line.

8 C7 Am9 G7 Am7 Dm7 Bb6 C7 G7 C7