



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** Say more  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Quatuor de Trombones  
**Style :** Jazz  
**Commentaire :** merci pour votre contribution

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# say more

H.DIAKANUA WAYAWA  
19-09-2016

Swing ♩ = 126

The image displays a musical score for a trombone section. It is organized into two systems of staves. The first system includes five staves labeled Trombone 1, Trombone 2, Trombone 3, Trombone ténor, and Trombone basse. The second system includes five staves labeled Tbn. 1, Tbn. 2, Tbn. 3, Tbn. T., and Tbn. B. The music is written in bass clef with a common time signature (C). The tempo is marked as Swing with a quarter note equal to 126 beats per minute. The dynamic marking *f* (forte) is present throughout. Trombone 1 has a melodic line with slurs and accents. Trombones 2, 3, ténor, and basse play a rhythmic pattern of eighth notes with accents. Trombone 1 in the second system has a measure rest in the first measure, indicated by a '4' above the staff. Trombone B. has a measure rest in the first measure, indicated by a '4' above the staff. The score consists of three measures of music.

2  
7

Say more

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. T.

Tbn. B.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. T.

Tbn. B.

10

Say more

13

Musical score for measures 13-15, featuring five tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. T. (Tenor), and Tbn. B. (Bass). The score is written in bass clef with a key signature of one sharp (F#). Measure 13 starts with a first ending bracket over measures 13, 14, and 15. The lyrics "Say more" are positioned above the first ending bracket. The notation includes quarter notes, eighth notes, and rests.

16

Musical score for measures 16-18, featuring five tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. T. (Tenor), and Tbn. B. (Bass). The score is written in bass clef with a key signature of one sharp (F#). Measure 16 starts with a first ending bracket over measures 16, 17, and 18. The notation includes quarter notes, eighth notes, and rests.

4  
19

Say more

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. T.

Tbn. B.