



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	Plus de peur
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor à cordes
Style:	Classique
Commentaire:	Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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PLUS DE PEUR

H.DIAKANUA WAYAWA

11 NOVEMBER 2012

Allegro

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a repeat sign. Dynamics include *f* (forte) and *p* (piano).

Violins 1: *f* *f* *f*

Violins 2: *f* *f* *f*

Viola: *f* *p* *f* *f*

Violoncello: *f* *f* *p* *f*

Contrabass: *f* *f* *p* *f*

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score begins at measure 8. Dynamics include *f* (forte) and *p* (piano).

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

21

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

26

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

f

f

f

f

f

36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f *f* *ff*

f *f* *ff*

p *f* *f* *ff*

f *p* *f* *ff*

f *p* *f* *ff*

45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Fine

p

59

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

64

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 64 and 65. Measure 64 features a rhythmic pattern of eighth notes with rests in the first four staves. Vlns. 1 and 2 play eighth notes, while Vla., Vlc., and Cb. play quarter notes. Measure 65 continues this pattern, with Vlns. 1 and 2 playing eighth notes and the other three staves playing quarter notes. A dynamic marking of *sfz* is present at the beginning of measure 65.

66

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

Detailed description: This system contains measures 66 through 70. Measures 66-69 are marked with a dynamic of *sfz* and feature a rhythmic pattern of eighth notes with rests in the first four staves. Vlns. 1 and 2 play eighth notes, while Vla., Vlc., and Cb. play quarter notes. Measure 70 concludes the system with a half note in the first four staves. A dynamic marking of *sfz* is present at the beginning of measure 70.

71

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

f

f

f

76

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

p

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

86

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

93

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

8

102

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

p

p

f

f

p

p

p

p

8

111

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

D.C. al Fine

The image shows a musical score for five string instruments: Violins 1 and 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is for a single measure, indicated by the measure number '111' above the first staff. Each instrument part consists of a single whole note. The notes are: Vlns. 1 and 2 play G4 (G above middle C), Vla. plays G3 (G below middle C), Vlc. and Cb. play G2 (G below the bass clef). The measure ends with a double bar line and repeat dots. Below the Cb. staff, the instruction 'D.C. al Fine' is written.