



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	NE SOIT PAS TROP
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Saxophone Ténor
<b>Style:</b>	Swing
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# NE SOIT PAS TROP

Score

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Tenor Sax.

The score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff shows the initial chords: Fmaj.7, C7SUS, and Fmaj.7. The second staff starts at measure 4 with C7SUS, Fmaj7, Am7b5, D7b9, and Gm7. The third staff starts at measure 8 with C9, F6, Dm7b5, and G7. The fourth staff starts at measure 12 with Gm7, C9, Fmaj7, Cm7, F7, and Bb6. The fifth staff starts at measure 16 with Eb9, Fmaj7, Am7, and D7b9. The sixth staff starts at measure 19 with G7, Gm7, C9, Fmaj7, Abm7, and Db9. The seventh staff starts at measure 23 with Gm7, C13, F6, Dm7b5, and G7. The eighth staff starts at measure 27 with Gm7, C9, Cm7, F9, and Bb6. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

4 C 7SUS Fmaj7 Am7b5 D7b9 Gm7

8 C9 F6 Dm7b5 G7

12 Gm7 C9 Fmaj7 Cm7 F7 Bb6

16 Eb9 Fmaj7 Am7 D7b9

19 G7 Gm7 C9 Fmaj7 Abm7 Db9

23 Gm7 C13 F6 Dm7b5 G7

27 Gm7 C9 Cm7 F9 Bb6

## NE SOIT PAS TROP

31 Eb9 F6 Gm7 Am7 Bbm6 Am7 Bbm6

35 Am7 Dm7 Gm7 C9 F6 Gm7 C9

The musical score consists of two staves of music in a key signature of one flat (B-flat major or F minor). The first staff begins at measure 31 and contains the following chords: Eb9, F6, Gm7, Am7, Bbm6, Am7, and Bbm6. The second staff begins at measure 35 and contains the following chords: Am7, Dm7, Gm7, C9, F6, Gm7, and C9. Both staves feature eighth-note triplets and are marked with a '3' below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.