



honore diakanua wayawa

Rép. Démocratique du Congo, NANJING

Nam

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : https://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : Nam
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Guitare seule (avec tablature)
Style : Autres
Commentaire : merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](https://www.free-scores.com)



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NAM

H.DIAKANUA WAYAWA

Le 25 - 01 - 2023

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows the fretting for each measure.

0	1	2	3	4	0	0	0	3	2	5	7	3	3	0	0	0	3	0	3	1	0	1	0	5	3
3								0						2			2	0					2		

Musical notation for measures 5-9. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows the fretting for each measure.

1	3	0	1	2	0	0	0	3	0	1	0	2	0	2	0	1	3	1	0	0	2	0	1	3	0	3	7	0	3	1	0	2	0
3								0						2			2						2										3

Musical notation for measures 10-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows the fretting for each measure.

0	7	5	3	1	0	3	0	3	1	0	2	0	2	0	0	2	0	1	3	0	1	2	3	4	0	0						
0							2							2			2															3

Musical notation for measures 14-16. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows the fretting for each measure.

0	3	2	5	7	3	3	0	3	1	3	1	3	1	0	0	1	0
0							2							2			