



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



|                         |                                     |
|-------------------------|-------------------------------------|
| <b>Titre:</b>           | MOGADISCIO                          |
| <b>Compositeur:</b>     | diakanua wayawa, honore             |
| <b>Arrangeur:</b>       | diakanua wayawa, honore             |
| <b>Licence:</b>         | Copyright © diakanua wayawa, honore |
| <b>Editeur:</b>         | diakanua wayawa, honore             |
| <b>Instrumentation:</b> | Saxophone Soprano                   |
| <b>Style:</b>           | Classique moderne                   |
| <b>Commentaire:</b>     | MERCI POUR VOTRE CONTRIBUTION       |

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# MOGADISCIO

Score

H.DIAKANUA WAYAWA  
DECEMBER 2010

The musical score is written for Soprano Saxophone, Alto Saxophone, and Saxophone (S. Sx.). It is in 4/4 time and has a key signature of one sharp (F#). The score is divided into three systems, each with two staves. The first system includes dynamic markings of *f* for both the Soprano and Alto saxophones. The second system begins with a measure number of 5. The third system begins with a measure number of 7. The music consists of eighth and sixteenth notes, with some triplet markings.

MOGADISCIO

9

S. Sx.

A. Sx.

11

S. Sx.

A. Sx.

13

S. Sx.

A. Sx.

15

S. Sx.

A. Sx.

17

S. Sx.

A. Sx.

# MOGADISCIO

18

S. Sx.

A. Sx.

Musical notation for measures 18-19. The Soprano part (S. Sx.) consists of eighth notes in a melodic line. The Alto part (A. Sx.) consists of eighth notes in a rhythmic accompaniment. The key signature has two sharps (F# and C#).

19

S. Sx.

A. Sx.

Musical notation for measures 19-20. The Soprano part (S. Sx.) continues with eighth notes. The Alto part (A. Sx.) continues with eighth notes. The key signature has two sharps (F# and C#).

21

S. Sx.

A. Sx.

Musical notation for measures 21-22. The Soprano part (S. Sx.) continues with eighth notes. The Alto part (A. Sx.) continues with eighth notes. The key signature has two sharps (F# and C#).

22

S. Sx.

A. Sx.

Musical notation for measures 22-23. The Soprano part (S. Sx.) continues with eighth notes. The Alto part (A. Sx.) continues with eighth notes. The key signature has two sharps (F# and C#).

24

S. Sx.

A. Sx.

Musical notation for measures 24-25. The Soprano part (S. Sx.) has a rest in measure 24 followed by eighth notes in measure 25. The Alto part (A. Sx.) continues with eighth notes. The key signature has two sharps (F# and C#).

MOGADISCIO

26

S. Sx.

A. Sx.

28

S. Sx.

A. Sx.

30

S. Sx.

A. Sx.

32

S. Sx.

A. Sx.

*f*

*f*

34

S. Sx.

A. Sx.

# MOGADISCIO

36

S. Sx.

A. Sx.

38

S. Sx.

A. Sx.

40

S. Sx.

A. Sx.