



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	MERCI SEIGNEUR
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Hautbois, Clarinette, Basson
Style:	Christian
Commentaire:	Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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MERCI SEIGNEUR

H.Diakanua Wayawa

moderato

The musical score is arranged in six staves, each with a woodwind instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'moderato'. Each staff begins with a dynamic marking of *f* (forte). The Hautbois part consists of a melodic line with quarter and eighth notes. The Clarinette sib 1 and Clarinette sib 2 parts play a similar melodic line. The Saxophone alto and Saxophone baryton parts play a melodic line with a different rhythm. The Basson part provides a harmonic accompaniment with a steady eighth-note pattern.

Hautbois

Clarinette sib 1

Clarinette sib 2

saxophone alto

saxophone baryton

Basson

2
5

MERCI SEIGNEUR

The musical score is for the piece "MERCI SEIGNEUR". It is written for a woodwind ensemble consisting of Horn (Hb.), two First Saxophones (1. Sib 1 and 1. Sib 2), Alto Saxophone (Sax. A.), Baritone Saxophone (Sax. B.), and Bassoon (Bsn.). The score is in 2/5 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two sections by a double bar line. The first section contains a few measures of music, followed by a first ending (marked "1") and a second ending (marked "2"). The second section begins with a dynamic marking of *mf* (mezzo-forte) and continues with several measures of music. The woodwinds play a melodic line, while the bassoon provides a rhythmic accompaniment with eighth notes.

MERCI SEIGNEUR

3

10

Hb.

1. Sib 1

1. Sib 2

Sx. A.

Sx. B.

Bsn.

mp

mp

mp

mp

mp

mp

4
15

MERCI SEIGNEUR

The musical score is arranged in six staves. The top staff is for Horn (Hb.) in G major, starting with a whole note G4. The second staff is for the first Trumpet (1. Sib 1) in G major, starting with a whole note G4. The third staff is for the second Trumpet (1. Sib 2) in G major, starting with a whole note G4. The fourth staff is for the first Saxophone (Sx. A.) in Bb major, starting with a whole note Bb3. The fifth staff is for the second Saxophone (Sx. B.) in Bb major, starting with a whole note Bb3. The sixth staff is for the Bassoon (Bsn.) in G major, starting with a whole note G2. A vertical bar line is placed after the first measure. A dynamic marking of *f* (forte) is placed below the first measure of each staff. The music continues for four measures, with various rhythmic patterns and melodic lines for each instrument.

MERCI SEIGNEUR

5

20

Musical score for 'MERCI SEIGNEUR' featuring six staves: Hb., 1. Sib 1, 1. Sib 2, Sax. A., Sax. B., and Bsn. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music consists of a series of quarter notes across the staves. The first two measures are followed by a double bar line, then a measure with a fermata, and finally a measure with a fermata. The word 'MERCI SEIGNEUR' is written above the first measure. The number '20' is written above the first measure. The number '5' is written at the top right of the page. The number '1' is written above the first measure of the second system, and the number '2' is written above the second measure of the second system. The number '1' is written above the first measure of the third system, and the number '2' is written above the second measure of the third system. The number '1' is written above the first measure of the fourth system, and the number '2' is written above the second measure of the fourth system. The number '1' is written above the first measure of the fifth system, and the number '2' is written above the second measure of the fifth system. The number '1' is written above the first measure of the sixth system, and the number '2' is written above the second measure of the sixth system.

