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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : http://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : lukibanziladio
Compositeur : diakanua wayawa, honore
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Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Orchestre Symphonique
Style : Classique
Commentaire : Merci pour vontribution

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Lukibanziladio

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♩ = 120

Musical score for Lukibanziladio, featuring a full orchestra and strings. The score is written in 12/8 time and includes parts for Piccolo, Flûte, Hautbois, Clarinette si^b, Basson, Cor fa 1, Cor fa 2, Trompette si^b, Trombone, Trombone basse, Tuba, Cymbales, Grosse caisse, Caisse claire, Timbales, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Caisse claire and Violoncelle/Contrebasse parts include a *pp* dynamic marking. A second tempo marking of ♩ = 120 is present below the Timbales staff.

Lukibanziladio

8

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

8

Cor 1

Cor 2

8

Tpt. Sib

Tbn.

Tbn. B.

Tba.

8

Cym.

8

G. Cs.

8

C. Cl.

8

Timb.

8

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

15

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

15

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tbn. B.

Tba.

15

Cym.

15

G. Cs.

15

C.Cl.

15

Timb.

15

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

Detailed description: This is a page of a musical score for 'Lukibanziladio', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor 1, Cor 2, Trumpet in B-flat, Trombone, Tuba, Cymbal, Gong, Clarinet in C, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The music is written in a key signature of one sharp (F#) and a common time signature. The page number '3' is in the top right corner. The title 'Lukibanziladio' is centered at the top. The number '15' appears at the beginning of several staves, likely indicating a rehearsal mark. The Piccolo and Flute parts are mostly rests. The Horn part has a melodic line starting in the final measure, marked *pp*. The Clarinet in B-flat part has a melodic line starting in the final measure, also marked *pp*. The C. Cl. part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Alto, Viola, and Cello parts have rhythmic patterns of eighth notes.

22

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

22

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tbn. B.

Tba.

22

Cym.

22

G. Cs.

22

C. Cl.

22

Timb.

22

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

29

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tbn. B.

Tba.

Cym.

G. Cs.

C.Cl.

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

36

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

36

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

36

Cym.

36

G. Cs.

36

C. Cl.

36

Timb.

36

Vln. I

Vln. II

Alt.

Vc.

Cb.

43

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

43

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

43

Cym.

43

G. Cs.

43

C. Cl.

43

Timb.

43

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

Musical score for Lukibanziladio, page 8, measures 50-57. The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Tbn. B. (Tenor Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- G. Cs. (Gong)
- C. Cl. (Cymbal)
- Timb. (Tambourine)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 50. The Piccolo part is silent. The Flute part plays a rhythmic pattern of eighth notes. The Horn, Clarinet in B-flat, and Bassoon parts play a similar rhythmic pattern. The Cor Anglais parts play a melodic line. The Trumpet in B-flat part plays a melodic line starting at measure 54, marked *pp*. The Tuba, Tenor Trombone, and Viola parts play a rhythmic pattern. The Violin I and II parts play a rhythmic pattern. The Violoncello and Contrabasso parts play a rhythmic pattern. The Cymbal and Gong parts are silent.

This page of the musical score, titled "Lukibanziladio", contains measures 64 through 71. The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo): Rests throughout the measures.
- Fl. (Flute): Plays a melodic line with eighth-note patterns.
- Hb. (Horn): Plays a rhythmic accompaniment of eighth notes.
- Cl. Sib. (Clarinet in B-flat): Plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Cor 1 (Trumpet 1): Plays a rhythmic accompaniment of eighth notes.
- Cor 2 (Trumpet 2): Plays a rhythmic accompaniment of eighth notes.
- Tpt. Sib. (Trumpet in B-flat): Plays a rhythmic accompaniment of eighth notes.
- Tbn. (Tuba): Plays a rhythmic accompaniment of eighth notes.
- Tbn. B. (Tenor Trombone): Plays a rhythmic accompaniment of eighth notes.
- Tba. (Bass Trombone): Plays a rhythmic accompaniment of eighth notes.
- Cym. (Cymbal): Plays a rhythmic accompaniment of eighth notes.
- G. Cs. (Gong): Plays a rhythmic accompaniment of eighth notes.
- C. Cl. (Cymbal): Plays a rhythmic accompaniment of eighth notes.
- Timb. (Tambourine): Plays a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I): Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II): Plays a melodic line with eighth-note patterns.
- Alt. (Viola): Plays a melodic line with eighth-note patterns.
- Vc. (Violoncello): Plays a melodic line with eighth-note patterns.
- Cb. (Contrabasso): Plays a melodic line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 64 through 71 at the beginning of each staff.

Musical score for Lukibanziladio, page 11, measures 71-76. The score includes parts for Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais 1 and 2, Trumpet in B-flat, Trombone, Tuba, Cymbal, Gong, Cymbal, Snare Drum, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Musical score for Lukibanziladio, page 13, measures 85-90. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cl. Sib.
- Bsn.
- Cor 1
- Cor 2
- Tpt. Sib.
- Tbn.
- Tbn. B.
- Tba.
- Cym.
- G. Cs.
- C. Cl.
- Timb.
- Vln. I
- Vln. II
- Alt.
- Vc.
- Cb.

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The key signature is one sharp (F#).

91

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

91

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

91

Cym.

91

G. Cs.

91

C.Cl.

91

Timb.

91

Vln. I

Vln. II

Alt.

Vc.

Cb.

104

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

104

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

104

Cym.

104

G. Cs.

104

C.Cl.

104

Timb.

104

Vln. I

Vln. II

Alt.

Vc.

Cb.

110

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

110

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

110

Cym.

110

G. Cs.

110

C. Cl.

110

Timb.

110

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for Lukibanziladio, page 18, measures 116-121. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cl. Sib.
- Bsn.
- Cor 1
- Cor 2
- Tpt. Sib.
- Tbn.
- Tbn. B.
- Tba.
- Cym.
- G. Cs.
- C.Cl.
- Timb.
- Vln. I
- Vln. II
- Alt.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and textures, including woodwind and brass entries, string accompaniment, and percussion. The measures are numbered 116 through 121.

This page contains the musical score for the piece "Lukibanziladio", page 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Hb., Cl. Sib., Bsn., Cor 1, Cor 2, Tpt. Sib., Tbn., Tbn. B., Tba., Cym., G. Cs., C.Cl., Timb., Vln. I, Vln. II, Alt., Vc., and Cb. The score is divided into two systems by a double bar line. Each staff begins with a dynamic marking of *f* (forte) and a rehearsal mark of 122. The notation includes various rhythmic values and rests, typical of a full orchestral score.