



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet. Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place, et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplôme d'études musicales. Arrivé en Chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de Shanghai. Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail. Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** Ludi  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique  
**Commentaire :** merci pour votre contribution

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# ludi

H.DIAKANUA WAYAWA

le 02-03-2020

Allegro ♩ = 120

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*f*

*f*

*f*

*f*

*f*

7

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

14

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

20

Vln. I

Vln. II

Alt.

Vc.

Cb.

26

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This system contains measures 26 through 31. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The music consists of continuous eighth-note patterns across all staves, with some rests in the lower strings.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 32 through 36. It features the same five staves as the previous system. A double bar line with repeat dots appears at the beginning of measure 33. The dynamic marking *mf* (mezzo-forte) is placed below each staff at the start of measure 33. The music continues with eighth-note patterns, including some sixteenth-note figures in the lower strings.

37

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical system covers measures 37 to 41. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Alto, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment.

42

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical system covers measures 42 to 46. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment. The Alto, Violoncello, and Contrabasso parts continue their eighth-note accompaniment.

47

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

53

Vln. I

Vln. II

Alt.

Vc.

Cb.

60

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The score is in D major (two sharps) and begins at measure 60. The Violin I part starts with a treble clef and a key signature of two sharps. The Violin II part also starts with a treble clef and a key signature of two sharps. The Alto part starts with an alto clef and a key signature of two sharps. The Violoncello and Contrabasso parts start with bass clefs and a key signature of two sharps. The music consists of a series of eighth and quarter notes, with some measures containing rests. The score is written on five staves, each with a vertical line on the left side. The measures are numbered 60 through 65. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area of each staff.