



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	le matin au reveil
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Saxophone Ténor
<b>Style:</b>	Latin
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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H.diakanua wayawa

# LE MATIN AU REVEIL

Score

$\text{♩} = 200$

H.DIAKANUA WAYAWA  
FEBRUARY 2011

G Am D7 G7 Am7 Dm7 G7 C7 b9

The musical score is arranged in six staves. The top staff is for Tenor Saxophone, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*. The second staff is for Snare Drum, showing a rhythmic pattern of quarter notes with 'x' marks indicating snare hits. The dynamics are marked *f*. The third staff is for Bass Drum, showing a rhythmic pattern of quarter notes with 'z' marks indicating bass drum hits. The dynamics are marked *f*. The fourth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The piano part features chords and arpeggios, with dynamics marked *pp*. The fifth staff is for Bass, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The bass line consists of quarter notes, with dynamics marked *mf*. The sixth staff is for Cymbals, showing a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits. The dynamics are marked *mf*.

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LE MATIN AU REVEIL

2

6 Cm7 F7 G Am7 Bm7 E7 Am7 D7

S. Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a multi-staff musical score for a piece titled 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is for a 2-measure section. The top staff is a guitar line in G major, with a key signature of one sharp (F#) and a common time signature. The guitar line consists of eighth notes and quarter notes, with a melodic line that includes a slur over the last two measures. Above the guitar staff, the following chords are indicated: Cm7, F7, G, Am7, Bm7, E7, Am7, and D7. Below the guitar staff are two drum staves: 'S. Dr.' (Snare Drum) and 'B. Dr.' (Bass Drum). The snare drum part features a rhythmic pattern of eighth notes and quarter notes, while the bass drum part has a simpler pattern of quarter notes. Below the drums is a piano (Pno.) part with a grand staff (treble and bass clefs). The piano part features a harmonic accompaniment with chords and moving lines in both hands. Below the piano is a bass line (Bass) in a single staff with a bass clef, consisting of quarter notes. The bottom staff is for cymbals (Cym.), showing a rhythmic pattern of eighth notes and quarter notes. The entire score is written in black ink on a white background.

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LE MATIN AU REVEIL

11

G E7 Am7 D7 G Am D7 G7 Am7

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a musical score for a piece titled 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is arranged for guitar, drums, piano, bass, and cymbals. It begins with a treble clef and a key signature of one sharp (F#). The guitar part starts with a melodic line in the first measure, followed by a double bar line and a repeat sign. The drums consist of a snare drum (S.Dr.) and a bass drum (B. Dr.). The piano (Pno.) part features a complex accompaniment with chords and moving lines in both the treble and bass staves. The bass line is a simple, steady melody. The cymbals (Cym.) provide a rhythmic accompaniment with a series of 'x' marks indicating cymbal hits. The score is marked with '11' at the beginning of each staff, likely indicating a first ending or a specific measure. The guitar part includes chord symbols: G, E7, Am7, D7, G, Am, D7, G7, and Am7.

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## LE MATIN AU REVEIL

4

16 Dm7 G7 C7 b9 Cm7 F7 G Am7 Bm7 E7

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a musical score for a jazz ensemble. It consists of five staves. The top staff is for guitar, showing a melodic line with various chords: Dm7, G7, C7 b9, Cm7, F7, G, Am7, Bm7, and E7. The second and third staves are for drums, with the top one for snare (S.Dr.) and the bottom one for bass drum (B. Dr.). The fourth staff is for piano (Pno.), showing a harmonic accompaniment with chords and some melodic fragments. The fifth staff is for bass, showing a simple bass line. The sixth staff is for cymbals (Cym.), showing a rhythmic pattern with cymbal hits and a snare drum line.

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LE MATIN AU REVEIL

21 Am7 D7 G E7 Am7 D7 G

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a multi-staff musical score for the piece 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is arranged for guitar, drums, piano, bass, and cymbals. The guitar part (top staff) features a melodic line with a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: Am7, D7, G, E7, Am7, D7, and G. The drums are divided into Snare Drum (S.Dr.) and Bass Drum (B. Dr.). The piano (Pno.) part consists of two staves (treble and bass clef) with chords and single notes. The bass part (Bass) is in the bass clef. The cymbals (Cym.) part features a rhythmic pattern of repeated eighth notes. The score is marked with a '21' at the beginning of each staff, indicating the measure number. A double bar line with repeat dots is used to denote the end of a phrase.

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## LE MATIN AU REVEIL

6

26 Am D7 G7 Am7 Dm7 G7 C7 b9 Cm7 F7

The musical score is arranged in five systems. The first system is the vocal line in treble clef with a key signature of one sharp (F#). The second system contains the Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts. The third system is the Piano (Pno.) part, consisting of two staves (treble and bass clefs). The fourth system is the Bass line in bass clef. The fifth system is the Cymbal (Cym.) part, featuring a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Chord symbols are placed above the vocal line: Am, D7, G7, Am7, Dm7, G7, C7 b9, Cm7, and F7. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of each system.

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31 G Am7 Bm7 E7 Am7 D7 G E7 Am7 D7

S. Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a musical score for the piece 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is arranged for a vocal line and a band. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment includes a Snare Drum (S. Dr.) and Bass Drum (B. Dr.) set, Piano (Pno.) with both treble and bass staves, Bass (Bass), and Cymbal (Cym.). The score shows measures 31 through 36. The vocal line features a melodic line with some rests and a final note with a fermata. The piano accompaniment consists of chords and moving lines in both hands. The drum parts provide a steady rhythmic accompaniment. The cymbal part features a consistent pattern of eighth notes.