



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LA TERRE SAINTE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Clarinette, Orchestre à cordes
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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LA TERRE SAINTE

Score

H.DIAKANUA WAYAWA

AUGUST 2010

Allegretto ♩. = 46

The musical score is arranged in two systems. The first system includes parts for Clarinet in B♭, Horn in F, Violin, Viola, Cello, Contrabass, and String Ensemble. The second system includes parts for B♭ Clarinet, Horn, Violin, Viola, Cello, and Contrabass. The score is written in 6/8 time with a key signature of one flat (B♭). The first system starts with a forte (f) dynamic, and the Clarinet in B♭ part begins with a fortissimo (ff) dynamic. The tempo is marked Allegretto with a quarter note equal to 46 beats per minute. The score consists of 10 measures, with measure numbers 7, 8, 9, and 10 indicated at the start of their respective staves.

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LA TERRE SAINTE

2

13

B♭ Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

The image shows a musical score for the piece 'LA TERRE SAINTE'. It features six staves for different instruments: B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a '2' at the top left and a '13' above the first staff. Each instrument part consists of a main melodic line followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending typically leads back to the beginning of the phrase, while the second ending leads to a different section. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature for the B♭ Cl. and Cb. parts is one flat (B♭), while the other instruments are in their respective standard keys.