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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LA MONTAGNE DE MATADI
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Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Orchestre Symphonique
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

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LA MONTAGNE DE MATADI

Full Score

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10 NOVEMBER 2010

ALLEGRO ♩ = 120

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo:** Rests until rehearsal mark A, then plays a melodic line.
- Flute:** Rests until rehearsal mark A, then plays a melodic line.
- Oboe:** Rests until rehearsal mark A, then plays a melodic line.
- Clarinet in Bb:** Rests until rehearsal mark A, then plays a melodic line.
- Bassoon:** Plays a rhythmic accompaniment throughout, with dynamics *p* and *f*.
- Horn in F 1 & 2:** Horn in F 1 has a melodic line starting at rehearsal mark A. Horn in F 2 has a rhythmic accompaniment.
- Trumpet in C & Trombone:** Both have rhythmic accompaniments.
- Tuba:** Has a rhythmic accompaniment.
- Timpani:** Plays a rhythmic accompaniment.
- Violin I & II:** Violin I has a melodic line starting at rehearsal mark A. Violin II has a rhythmic accompaniment.
- Viola:** Has a rhythmic accompaniment.
- Violoncello & Contrabass:** Both have rhythmic accompaniments.

LA MONTAGNE DE MATADI

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'LA MONTAGNE DE MATADI', covers measures 19 through 25. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets, Trombones, and Tuba. The percussion section features Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '19' is placed at the beginning of the first system and above the first measure of the string section.

LA MONTAGNE DE MATADI

Musical score for 'LA MONTAGNE DE MATADI' page 5, measures 34-40. The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by rhythmic patterns and melodic lines across various instruments, with some instruments playing sustained notes or chords.

LA MONTAGNE DE MATADI

6

41

B

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

pizz.

p

p

p

LA MONTAGNE DE MATADI

Musical score for measures 51-60, featuring various instruments including Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pp*, and *ff*.

51

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

51

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ff

p

arco

p

p

LA MONTAGNE DE MATADI

8

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *sf* *sfz* *ff*

Hn. 2 *sfz* *sfz* *ff*

C Tpt. *sfz* *sfz* *ff*

Tbn. *sfz* *sfz* *ff*

Tuba *sfz* *sfz* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 61. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Bass Clarinet) is mostly silent until measure 61, where they enter with a *ff* dynamic. The brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba) enters at measure 61 with a *sf* dynamic, which increases to *sfz* and finally *ff* by measure 63. The percussion section (Timpani) enters at measure 61 with a *ff* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters at measure 61 with a *ff* dynamic. The score is marked with various dynamics including *ff*, *sf*, and *sfz*.

LA MONTAGNE DE MATADI

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *sfz*

Hn. 2 *sfz*

C Tpt. *sfz*

Tbn. *sfz*

Tuba *sfz*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

LA MONTAGNE DE MATADI

10

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

81

Timp.

81

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

sfz *sfz*

LA MONTAGNE DE MATADI

Musical score for measures 91-96 of 'LA MONTAGNE DE MATADI'. The score is arranged in a system of 15 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

LA MONTAGNE DE MATADI

12

98

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with rests.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2** (Horns): Treble clef, playing chords with a *f* dynamic marking.
- C Tpt.** (Trumpets): Treble clef, playing chords with a *f* dynamic marking.
- Tbn.** (Trombones): Bass clef, playing chords with a *f* dynamic marking.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I & II** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

LA MONTAGNE DE MATADI

This musical score page, numbered 13, covers measures 106 to 112. It features a key signature of three sharps (F#, C#, G#) and a common time signature. A dynamic marking of **D** is placed above the Piccolo staff at the beginning of measure 106. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part begins with a melodic line in measure 106. The Flute, Oboe, Bass Clarinet, and Violin I parts feature rapid sixteenth-note passages. The Bassoon and Violoncello parts have a more sustained, rhythmic accompaniment. The Horns and Trombones provide harmonic support with chords and sustained notes. The Violin II part is marked *p* and features a melodic line. The Viola part is marked *p arco* and has a sustained note. The Violoncello and Contrabass parts are marked *p* and have a sustained note. The score concludes with a **ff** dynamic marking in measure 112.

LA MONTAGNE DE MATADI

Musical score for measures 125-134. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Picc.**: Piccolo, rests in measures 125-134.
- Fl.**: Flute, rests in measures 125-134.
- Ob.**: Oboe, rests in measures 125-134.
- B♭ Cl.**: Bass Clarinet, rests in measures 125-134.
- Bsn.**: Bassoon, plays a rhythmic pattern in measures 125-134.
- Hn. 1**: Horn 1, plays a melodic line starting at measure 125.
- Hn. 2**: Horn 2, plays a melodic line starting at measure 125.
- C Tpt.**: Trumpet in C, plays a melodic line starting at measure 125.
- Tbn.**: Trombone, plays a melodic line starting at measure 125.
- Tuba**: Tuba, plays a melodic line starting at measure 125.
- Timp.**: Timpani, plays a rhythmic pattern in measures 125-134.
- Vln. I**: Violin I, plays a melodic line starting at measure 125.
- Vln. II**: Violin II, plays a melodic line starting at measure 125.
- Vla.**: Viola, plays a melodic line starting at measure 125.
- Vc.**: Violoncello, plays a melodic line starting at measure 125.
- Cb.**: Contrabasso, plays a melodic line starting at measure 125.

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The score includes various musical notations such as rests, notes, and slurs.

LA MONTAGNE DE MATADI

17

Musical score for measures 147-154 of 'LA MONTAGNE DE MATADI'. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 147. The Piccolo part has a melodic line with eighth notes and rests. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Bass Clarinet part has a melodic line with eighth notes and rests, starting with a *p* dynamic. The Bassoon part has a melodic line with eighth notes and rests, starting with a *p* dynamic. The Horn 1 part has a melodic line with eighth notes and rests, starting with a *pp* dynamic. The Horn 2 part has a melodic line with eighth notes and rests. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The Tuba part has a melodic line with eighth notes and rests. The Timpani part has a melodic line with eighth notes and rests. The Violin I part has a melodic line with eighth notes and rests, starting with a *p* dynamic. The Violin II part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests. The Violoncello part has a melodic line with eighth notes and rests. The Contrabass part has a melodic line with eighth notes and rests.

LA MONTAGNE DE MATADI

20

173

Score for measures 173-178 of 'LA MONTAGNE DE MATADI'. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Trumpet in C)
- Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 173 is marked with a forte (*ff*) dynamic. Measure 178 features a key signature change to E major, indicated by a large 'E' above the staff. The string parts in measures 177 and 178 are marked with *pizz.* (pizzicato).

LA MONTAGNE DE MATADI

181

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

181 Timp.

181 Vln. I Vln. II Vla. Vc. Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score contains measures 181 through 190. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Corn Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 181-190 show various melodic and harmonic developments across the instruments. The strings (Violins, Viola, Cello, and Contrabass) are marked with 'pizz.' (pizzicato) starting in measure 188. The woodwinds and brass instruments have specific melodic lines and rests throughout the measures.

LA MONTAGNE DE MATADI

22

191

Musical score for LA MONTAGNE DE MATADI, page 22, measures 191-200. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The Piccolo, Flute, and Bassoon parts have melodic lines starting in measure 197. The Oboe and Bass Clarinet parts have melodic lines starting in measure 191. The Violin and Viola parts have pizzicato markings in measures 197-200. The Violoncello and Contrabass parts have pizzicato markings in measures 197-200.

LA MONTAGNE DE MATADI

201

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

201

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

201

Timp.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

LA MONTAGNE DE MATADI

24
210

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

arco

LA MONTAGNE DE MATADI

Musical score for measures 218-224. The score is arranged in systems for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are:

- Picc.**: Piccolo, starting with a melodic line in measure 218.
- Fl.**: Flute, playing chords and melodic fragments.
- Ob.**: Oboe, playing chords and melodic fragments.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Hn. 1 & 2**: Horns 1 and 2, playing chords.
- C Tpt.**: Trumpet in C, playing chords.
- Tbn.**: Trombone, playing chords.
- Tuba**: Tuba, playing a simple bass line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln. I & II**: Violins I and II, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

LA MONTAGNE DE MATADI

26

225

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the third measure.
- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- B♭ Cl.**: Bass Clarinet, playing a sustained chord in the first two measures.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Hn. 1**: Horn 1, playing a sustained chord.
- Hn. 2**: Horn 2, playing a sustained chord.
- C Tpt.**: Trumpet in C, playing a sustained chord.
- Tbn.**: Trombone, playing a sustained chord.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I, playing a rhythmic eighth-note pattern.
- Vln. II**: Violin II, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The tempo marking is 225. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-17.

LA MONTAGNE DE MATADI

Musical score for 'LA MONTAGNE DE MATADI', page 27, measures 232-238. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Ob.**: Oboe
- B \flat Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- C Tpt.**: Trumpet in C
- Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features a key signature of two sharps (F# and C#) and a common time signature. Measures 232-238 show various instrumental textures, including woodwind and string patterns, and brass accompaniment. Dynamics such as *f* (forte) are indicated throughout.

LA MONTAGNE DE MATADI

28

240

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

LA MONTAGNE DE MATADI

247

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

247

Timp.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

LA MONTAGNE DE MATADI

30

254

Musical score for 'LA MONTAGNE DE MATADI', measures 254-257. The score is arranged in a system of 15 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first four measures of this section. Measures 254 and 255 contain active melodic lines for Piccolo, Flute, Oboe, Bass Clarinet, Violin I, and Violin II. Measures 256 and 257 are primarily rests for these instruments, with some sustained notes in the strings and woodwinds. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes in measures 256 and 257. The brass instruments (Horn 1, Horn 2, Trumpet, Trombone, Tuba) play sustained notes in measures 256 and 257. The Timpani instrument has a rhythmic pattern in measures 254 and 255, and a sustained note in measure 256.