



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** LA FETE AUX CARAIBES  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
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**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Accordéon  
**Style:** Tango  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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# LA FETE AUX CARAIBES

Score

H.DIAKANUA WAYAWA

DECEMBER 2010

TEMPO DI TANGO ♩ = 130

Accordion

Musical notation for the first staff of the accordion score, starting with a forte (*f*) dynamic marking. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes with stems pointing down.

Musical notation for the second staff of the accordion score, starting at measure 9. The notation continues with eighth and sixteenth notes.

Musical notation for the third staff of the accordion score, starting at measure 18. It includes first and second endings, indicated by bracketed lines above the staff.

Musical notation for the fourth staff of the accordion score, starting at measure 26. The notation continues with eighth and sixteenth notes.

Musical notation for the fifth staff of the accordion score, starting at measure 35. The notation continues with eighth and sixteenth notes.

Musical notation for the sixth staff of the accordion score, starting at measure 43. The notation continues with eighth and sixteenth notes.

Musical notation for the seventh staff of the accordion score, starting at measure 52. The notation continues with eighth and sixteenth notes.

Musical notation for the eighth staff of the accordion score, starting at measure 61. The staff ends with a double bar line.

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