



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: L'HEURE C'EST L'HEURE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Flute et Piano
Style: Contemporain
Commentaire: MERCI POUR VOTRE CONTRIBUTION

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L'HEURE C'EST L'HEURE

Score

H.DIAKANUA WAYAWA
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The musical score is presented in three systems, each with a Flute (Fl.) part and a Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-3) features a Flute part starting with a forte (*f*) dynamic and a Piano part starting with a piano (*p*) dynamic. The second system (measures 4-7) continues the melodic line in the Flute and the harmonic accompaniment in the Piano. The third system (measures 8-11) shows the Flute part moving to a higher register and the Piano part introducing some chromaticism in the right hand.

L'HEURE C'EST L'HEURE

The image shows a musical score for two instruments: Flute (Fl.) and Piano (Pno.). The score is for measures 12 and 13. Measure 12 is marked with a '12' above the staff. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a dotted quarter note G4, and ends with a quarter rest. The Piano part consists of two staves, a treble and a bass clef, with a key signature of one flat. In measure 12, the piano accompaniment features a block chord in both hands, consisting of G3, B-flat3, and D4 in the bass, and G4, B-flat4, and D5 in the treble. This chord is held for the duration of the measure. Measure 13 is marked with a '13' above the staff. Both the Flute and Piano parts have a quarter rest for the entire measure. The score concludes with a double bar line and repeat dots at the end of each staff.