



honore diakanua wayawa

Rép. Démocratique du Congo, NANJING

Kuika

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet. Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place, et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplôme d'études musicales. Arrivé en Chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de Shanghai. Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail. Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : https://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : Kuika
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Classique
Commentaire : merci pour votre contribution

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Kuika

H.DIAKANUA WAYAWA

le 11- 07 - 2022

Vivace

Measures 1-9 of the piece. The music is in 3/8 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A first ending bracket is present at the end of the system.

Measures 10-16. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and some slurs. A piano (*p*) dynamic is indicated at the start of measure 10. A second ending bracket is present at the end of the system.

Measures 17-24. The right hand has a melodic line with some slurs, and the left hand continues with eighth notes. A forte (*f*) dynamic is indicated at the start of measure 17.

Measures 25-32. The right hand features a melodic line with slurs, and the left hand continues with eighth notes. A piano (*p*) dynamic is indicated at the start of measure 25.

Measures 33-41. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. Dynamics include piano-piano (*pp*) and forte (*f*).

Measures 42-48. The right hand features a melodic line with slurs, and the left hand continues with eighth notes. The piece concludes with a final chord in the right hand.