



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : KALA
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Flûte seule
Style : Blues
Commentaire : MERCI POUR VOTRE CONTRIBUTION

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FLUTE

KALA

H.DIAKANUA WAYAWA

LE 04-05-2018

♩ = 100

The first staff of music is in 4/4 time. It begins with a whole rest followed by a quarter rest. The first note is a quarter note G4 with a forte (*f*) dynamic. The second measure contains a quarter note A4 with a trill (*tr*) and a B7 chord symbol above it. The third measure has a quarter note B4 with a trill (*tr*). The fourth measure contains a quarter note C5 with a trill (*tr*). The fifth measure has a quarter note D5 with a trill (*tr*). The sixth measure contains a quarter note E5 with a trill (*tr*). The seventh measure has a quarter note F5 with a trill (*tr*). The eighth measure contains a quarter note G5 with a trill (*tr*). The piece ends with a double bar line.

The second staff of music starts at measure 5. It begins with a quarter note G4 with a piano (*p*) dynamic. The second measure contains a quarter note A4 with a trill (*tr*) and a B7 chord symbol above it. The third measure has a quarter note B4 with a trill (*tr*). The fourth measure contains a quarter note C5 with a trill (*tr*). The fifth measure has a quarter note D5 with a trill (*tr*). The sixth measure contains a quarter note E5 with a trill (*tr*). The seventh measure has a quarter note F5 with a trill (*tr*). The eighth measure contains a quarter note G5 with a trill (*tr*). The piece ends with a double bar line.

The third staff of music starts at measure 9. It begins with a quarter note G4 with a trill (*tr*) and a B7 chord symbol above it. The second measure contains a quarter note A4 with a trill (*tr*). The third measure has a quarter note B4 with a trill (*tr*). The fourth measure contains a quarter note C5 with a trill (*tr*). The fifth measure has a quarter note D5 with a trill (*tr*). The sixth measure contains a quarter note E5 with a trill (*tr*). The seventh measure has a quarter note F5 with a trill (*tr*). The eighth measure contains a quarter note G5 with a trill (*tr*). The piece ends with a double bar line.