



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** JUSQU'A QUAND  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Flûte et Guitare  
**Style:** Pop  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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# JUSQU'A QUAND

Score

H.DIAKANUA WAYAWA

OCTOBER 2010

♩ = 128

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff.

**System 1 (Measures 1-5):** The Flute part starts with a whole rest for the first four measures, followed by a melodic phrase in measure 5 marked with a forte *f* dynamic. The Guitar part plays a rhythmic accompaniment of eighth notes, with chords Em, Bm7, Bm7, Em, and Em. The first measure is marked with a forte *f* dynamic.

**System 2 (Measures 6-10):** The Flute part continues with a melodic line, including a triplet in measure 10. The Guitar part continues with eighth-note accompaniment and chords Bm, Bm, Em, Bm, and F#dim.

**System 3 (Measures 11-15):** The Flute part continues with a melodic line. The Guitar part continues with eighth-note accompaniment and chords C, G, C, A7, and Em.

**System 4 (Measures 16-20):** The Flute part continues with a melodic line, including a triplet in measure 18. The Guitar part continues with eighth-note accompaniment and chords Em, Bm, Bm, Bm, and Em.

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# JUSQU'A QUAND

The musical score is arranged in two systems, each containing a Flute (Fl.) and Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 21-25, 26-30, 31-35, 37-41, and 42-46.

**System 1 (Measures 21-25):**  
- **Flute:** Starts at measure 21 with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 23 and a half note in measure 25.  
- **Guitar:** Starts at measure 21 with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes with a triplet in measure 23. Chords are Em, Bm, Bm, Em, Bm.

**System 2 (Measures 26-30):**  
- **Flute:** Continues the melodic line with a triplet in measure 29.  
- **Guitar:** Features a rhythmic pattern with chords F#dim, C, G, C, A7.

**System 3 (Measures 31-35):**  
- **Flute:** Continues with triplets in measures 33 and 34.  
- **Guitar:** Features a rhythmic pattern with chords Em, Em, Bm, Bm, Bm6, Bm.

**System 4 (Measures 37-41):**  
- **Flute:** Starts at measure 37 with a forte (*f*) dynamic and includes a triplet in measure 41.  
- **Guitar:** Features a rhythmic pattern with chords Em, Bm, Bm, Em, Bm.

**System 5 (Measures 42-46):**  
- **Flute:** Continues the melodic line.  
- **Guitar:** Features a rhythmic pattern with chords F#dim, C, G, C, A7.

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# JUSQU'A QUAND

Musical score for Flute (Fl.) and Guitar (Gtr.) in G major, measures 47-53. The score is divided into two systems. The first system covers measures 47-52, and the second system covers measures 53-53. The key signature is one sharp (F#).

**System 1 (Measures 47-52):**

- Flute (Fl.):** Measures 47-52. Measure 47 starts with a treble clef and a sharp sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 has a dotted quarter note G4. Measure 49 has a dotted quarter note F#4. Measure 50 has a dotted quarter note E4. Measure 51 has a dotted quarter note D4. Measure 52 has a dotted quarter note C4. A triplet of eighth notes (B4, A4, G4) is indicated in measure 51. A first ending bracket labeled '1.' spans measures 51 and 52.
- Guitar (Gtr.):** Measures 47-52. Measure 47 starts with a treble clef and a sharp sign. The accompaniment features a steady eighth-note pattern. Chords are indicated above the staff: Em (measures 47-48), Bm (measures 49-50), Bm (measures 51-52), and Em (measures 51-52). A first ending bracket labeled '1.' spans measures 51 and 52.

**System 2 (Measure 53):**

- Flute (Fl.):** Measure 53. A whole note chord G4-A4-B4-C5 is indicated. A second ending bracket labeled '2.' spans measure 53.
- Guitar (Gtr.):** Measure 53. A whole note chord G4-A4-B4-C5 is indicated. A second ending bracket labeled '2.' spans measure 53.