



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: JUNIOR
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
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Editeur: diakanua wayawa, honore
Instrumentation: Quatuor de Cuivres
Style: Classique
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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JUNIOR

Score

H.DIAKANUA WAYAWA

OPUS 1 2009

The image displays two systems of musical notation for a brass ensemble. The first system includes parts for Horn in F, Trumpet in C, Trombone, and Tuba. The second system includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system spans measures 1 through 4, and the second system spans measures 5 through 8. The notation features various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as *f* (forte). The Tuba part in both systems features a melodic line with a slur over the final two measures of each system. The Horn and Trombone parts in the second system have more active rhythmic patterns, including sixteenth-note runs.

HDW

10

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

15

Hn.

C Tpt.

Tbn.

Tuba

19

Hn.

C Tpt.

Tbn.

Tuba

This system of music covers measures 19, 20, and 21. It is written for four instruments: Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Horn part features a melodic line with eighth-note patterns. The C Trumpet part plays a rhythmic accompaniment of eighth notes. The Trombone part has a steady eighth-note accompaniment. The Tuba part provides a bass line with eighth notes. Measure 21 concludes with a whole rest for the Horn and C Trumpet, and a half note for the Trombone and Tuba.

22

Hn.

C Tpt.

Tbn.

Tuba

This system of music covers measures 22, 23, and 24. It continues the instrumentation from the previous system: Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The key signature and time signature remain the same. The Horn part continues its melodic line. The C Trumpet part maintains its eighth-note accompaniment. The Trombone part continues with its eighth-note accompaniment. The Tuba part continues with its eighth-note bass line. Measure 24 ends with a whole rest for the Horn and C Trumpet, and a half note for the Trombone and Tuba.

24

Hn.

C Tpt.

Tbn.

Tuba

1.

27

Hn.

C Tpt.

Tbn.

Tuba

2.

ff

ff

ff

ff

30

Hn.

C Tpt.

Tbn.

Tuba

This musical score is for measures 30 through 33 of a piece. It features four staves: Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The Horn and C Trumpet parts play a melodic line of eighth notes, while the Trombone and Tuba parts play a rhythmic accompaniment of quarter notes. The Horn and C Trumpet parts end with a whole note chord in the final two measures, while the Trombone and Tuba parts continue with quarter notes.