



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	IL S'APPELLE JESUS
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Cuivres
Style:	Classique
Commentaire:	Merci pour votre contribution

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IL S'APPELLE JESUS

H.DIAKANUA WAYAWA
JANUARY 2012

Maestoso

The musical score is for the piece "Il S'Appelle Jesus" by H. Diakanua Wayawa, dated January 2012. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Maestoso". The score consists of eight staves, each representing a different instrument: four C Trumpets, two Horns, two Trombones, and one C Tuba. All parts begin with a forte (*f*) dynamic. The C Trumpets play a melodic line with some grace notes. The Horns play a rhythmic accompaniment of eighth notes with grace notes. The Trombones and C Tuba play a simple harmonic accompaniment of half notes.

5

The image shows a musical score for measures 5 through 8. The score is written for four parts: C Tpt. (four staves), Hn. (two staves), Trb. (two staves), and C Tu. (one staff). The key signature is A major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 5 starts with a fermata over a whole note. Measures 6-8 contain various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, often with rests. The C Tpt. parts are in the treble clef, while the Trb. and C Tu. parts are in the bass clef. The Hn. parts are in the treble clef and feature a consistent eighth-note pattern.

9

The image shows a page of a musical score for a brass ensemble. It consists of nine staves, each labeled with an instrument: C Tpt. (four staves), Hn. (two staves), Trb. (two staves), and C Tu. (one staff). The music is in a key with two sharps (F# and C#) and a common time signature. A measure rest is present in the first measure of each staff. A double bar line with repeat dots follows, and the music resumes in the second measure. The dynamic marking *p* (piano) is placed below the first measure of the second system for each instrument. The C Tpt. parts feature melodic lines with eighth and sixteenth notes. The Hn. parts play chords with eighth notes. The Trb. parts play sustained notes with a slur. The C Tu. part plays a simple bass line.

13

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Hn. *f* *f*

Hn. *f* *f*

Trb. *f*

Trb. *f*

C Tu. *f*

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves. The first four staves are for four different parts of the C Trumpet (C Tpt.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for two Horns (Hn.), each with a treble clef and the same key signature. The seventh and eighth staves are for two different parts of the Trombone (Trb.), both with a bass clef and the same key signature. The ninth and tenth staves are for the C Trombone (C Tu.), with a bass clef and the same key signature. The music is divided into two measures by a double bar line with repeat dots. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure contains a whole note or half note, often followed by a repeat sign. The dynamic marking *f* (forte) is placed below the notes in the second measure of each staff. The page number '13' is written at the top left.

17

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Hn.

Hn.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 17. The score is written in the key of D major (two sharps) and 4/4 time. It features four parts for Cornet/Trombone (C Tpt.), two parts for Horn (Hn.), two parts for Trumpet (Trb.), and one part for C Trumpet (C Tu.). The C Tpt. parts are in the treble clef, while the Hn., Trb., and C Tu. parts are in the bass clef. The music consists of a series of chords and melodic lines, with many notes beamed together. The score ends with a double bar line and repeat dots. The page number '17' is written above the first staff.