



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** IL FAIT NUIT, LES GENS DORMENT  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Editeur:** diakanua wayawa, honore  
**Instrumentation:** 2 Trompettes (duo)  
**Style:** Contemporain  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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# IL FAIT NUIT, LES GENS DORMENT

Score

H.DIAKANUA WAYAWA  
JANUARY 2011

**Allegro**

Trumpet in C 1

Trumpet in C 2

*p* *f*

C Tpt. 1

C Tpt. 2

6

C Tpt. 1

C Tpt. 2

11

C Tpt. 1

C Tpt. 2

16

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21

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 21 to 26. The first trumpet part (C Tpt. 1) begins with a slur over measures 21-22, followed by a quarter rest in measure 23, and then a series of eighth notes in measures 24-26. The second trumpet part (C Tpt. 2) plays a steady eighth-note accompaniment throughout. A sharp sign is present in measure 21.

27

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 27 to 31. The first trumpet part (C Tpt. 1) has a slur over measures 27-28, a quarter rest in measure 29, and then eighth notes in measures 30-31. The second trumpet part (C Tpt. 2) continues with eighth notes, featuring a sharp sign in measure 27.

32

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 32 to 38. The first trumpet part (C Tpt. 1) starts with a sharp sign and a slur over measures 32-33, followed by a quarter rest in measure 34, and then eighth notes in measures 35-38. The second trumpet part (C Tpt. 2) plays eighth notes with a slur over measures 32-33.

39

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 39 to 44. The first trumpet part (C Tpt. 1) has a slur over measures 39-40, a quarter rest in measure 41, and then eighth notes with triplet markings in measures 42-44. The second trumpet part (C Tpt. 2) has a slur over measures 39-40 and eighth notes with triplet markings in measures 42-44.

45

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 45 to 50. The first trumpet part (C Tpt. 1) has eighth notes with triplet markings in measures 45-46, a quarter rest in measure 47, and eighth notes with triplet markings in measures 48-50. The second trumpet part (C Tpt. 2) has eighth notes with triplet markings in measures 45-46 and eighth notes with triplet markings in measures 48-50.

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51

C Tpt. 1

C Tpt. 2

57

C Tpt. 1

C Tpt. 2