



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	IKELA
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor de Cuivres
<b>Style:</b>	Classique
<b>Commentaire:</b>	merci pour votre contribution

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# IKELA

H.DIAKANUA WAYAWA

FEBRUARY 2012

Musical score for measures 1-9 of 'IKELA'. The score is written for five instruments: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The first two staves (C Trumpet) play a melodic line starting with a half note G4, followed by eighth notes. The Horn staff plays a similar melodic line. The Trombone staff plays a rhythmic accompaniment of eighth notes. The C Tuba staff plays a bass line of eighth notes. All instruments start with a forte (*f*) dynamic. The piece ends with a double bar line and repeat dots.

Musical score for measures 10-18 of 'IKELA'. The score is written for five instruments: C Tpt., C Tpt., Hn., Trb., and C Tu. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 10-17 are marked with a piano (*p*) dynamic, while measure 18 is marked with a forte (*f*) dynamic. The C Tpt. and C Tpt. staves play a melodic line that starts with a half rest and then a half note G4. The Hn. staff plays a melodic line starting with a half note G4. The Trb. staff plays a rhythmic accompaniment of eighth notes. The C Tu. staff plays a bass line of eighth notes. The piece ends with a double bar line and repeat dots.

19

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a musical score for five instruments: two C Trumpets, a Horn, a Trombone, and a C Trumpet. The score is in 4/4 time with a key signature of one flat. The first two C Trumpet parts have identical melodic lines. The Horn part has a melodic line with some slurs. The Trombone part consists of chords with stems. The C Trumpet part has a melodic line with stems. The score ends with a double bar line.