



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	HEUREUX D'ETRE ENFANT DE DIEU
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
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Editeur:	diakanua wayawa, honore
Instrumentation:	Violon, Altos, Violoncelle, Contrebasse, Cor en fa, Basson, Hautbois
Style:	Religieux - Eglise
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

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Heureux d'être enfants de Dieu

H. Diakanua Wayawa

January 2011

Moderato

First system of the musical score, measures 1-6. The score is for a full orchestra. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Oboe: Treble clef, playing chords and moving lines.
- Bassoon: Bass clef, playing a steady eighth-note accompaniment.
- Horn in F: Treble clef, playing chords.
- Violin I: Treble clef, playing a melodic line.
- Violin II: Treble clef, playing a melodic line.
- Viola: Bass clef, playing a melodic line.
- Cello+Contrabass: Bass clef, playing a steady eighth-note accompaniment.

Dynamic markings: *f* (forte) is indicated for the Oboe, Bassoon, Horn in F, Violin I, Violin II, Viola, and Cello+Contrabass.

Second system of the musical score, measures 7-12. This system includes first and second endings for measures 7-9. The key signature changes to two sharps (F# and C#) at measure 10. The instruments and their parts are:

- Ob.: Treble clef, playing a melodic line.
- Bsn.: Bass clef, playing a steady eighth-note accompaniment.
- Hn.: Treble clef, playing a melodic line.
- Vln. I: Treble clef, playing a melodic line.
- Vln. II: Treble clef, playing a melodic line.
- Vla.: Bass clef, playing a melodic line.
- Vc.+Cb.: Bass clef, playing a steady eighth-note accompaniment.

Dynamic markings: *p* (piano) is indicated for the Oboe, Bassoon, Horn in F, Violin I, Violin II, Viola, and Cello+Contrabass. The Horn in F part includes the marking *sva* (sustained) with a dashed line.

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13

Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.+
Cb.

f

1 2

8va

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.+ Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Oboe and Violin I parts, with a supporting bass line in the Bassoon and Violoncello/Double Bass parts. A dynamic marking of *f* (forte) is present. A first and second ending bracket is shown at the end of the system, with a repeat sign. An 8va (octave) marking is present above the Violin I staff.

19

Ob.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.+
Cb.

f

8va

Detailed description: This system of musical notation covers measures 19 through 24. It includes staves for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.+ Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Oboe and Violin I parts, with a supporting bass line in the Bassoon and Violoncello/Double Bass parts. A dynamic marking of *f* (forte) is present. An 8va (octave) marking is present above the Violin I staff.

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25

1 2

Ob.

Bsn.

Hn.

Vln. I *8va*

Vln. II

Vla.

Vc.+
Cb.

30

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.+
Cb.