



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	GOD IS ONE
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Chinois Traditionnel
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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God is One

H. Diakanua Wayawa

2010

Allegro

Piano *mf*

Measures 1-5 of the piano score. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. Measure 10 contains a repeat sign followed by a forte (*f*) dynamic marking. The melodic line continues with eighth notes, and the accompaniment remains consistent.

11

Measures 11-15. The melodic line continues with eighth notes, and the accompaniment remains consistent.

16

Measures 16-20. Measure 17 contains a mezzo-forte (*mf*) dynamic marking. The melodic line continues with eighth notes, and the accompaniment remains consistent.

21

Measures 21-25. Measure 21 contains a mezzo-forte (*mf*) dynamic marking. Measures 23 and 24 feature triplet markings (*3*) over eighth notes in the right hand. The melodic line continues with eighth notes, and the accompaniment remains consistent.

26

Measures 26-30. Measure 28 contains a forte (*f*) dynamic marking. The key signature changes to one sharp (F#) in measure 28. The melodic line continues with eighth notes, and the accompaniment remains consistent.

31

Measures 31-35. The key signature remains one sharp (F#). The melodic line continues with eighth notes, and the accompaniment remains consistent.

H. Diakanua Wayawa - God is One

35

Musical score for measures 35-38. The piece is in G major (one sharp) and 4/4 time. Measures 35-38 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A dynamic marking of *f* (forte) is present in measure 37.

39

Musical score for measures 39-42. The right hand plays chords in the upper register, while the left hand continues with a melodic line. A first ending bracket labeled '1.' spans measures 40-41, and a second ending bracket labeled '2.' spans measures 41-42.

43

Musical score for measures 43-47. Measures 43-44 feature a melodic line in the right hand and a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 45. The piece concludes with a final chord in measure 47.

48

Musical score for measures 48-52. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with quarter notes. A dynamic marking of *p* (piano) is present in measure 48.

53

Musical score for measures 53-55. Measures 53-54 feature a melodic line in the right hand with eighth notes, and a bass line with quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 53.

56

Musical score for measures 56-60. Measures 56-59 feature a melodic line in the right hand with eighth notes, and a bass line with quarter notes. A dynamic marking of *f* (forte) is present in measure 58.

61

Musical score for measures 61-65. Measures 61-65 feature a melodic line in the right hand with eighth notes, and a bass line with quarter notes. The piece concludes with a final chord in measure 65.