



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	Give him my regards
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Cuivres
Style:	Classique
Commentaire:	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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H.DIAKANUA WAYAWA

JANUARY 2012

Vivace

Musical score for measures 1-10. The score is for five instruments: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Vivace'. The first four measures feature a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. The fifth measure is a rest for all instruments. The sixth measure features a melody in the horns and trombone, with the tuba providing a rhythmic accompaniment. The seventh measure is a rest for all instruments. The eighth measure features a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. The ninth measure is a rest for all instruments. The tenth measure features a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

11

Musical score for measures 11-15. The score is for five instruments: C Tpt., C Tpt., Hn., Trb., and C Tu. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first four measures feature a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. The fifth measure is a rest for all instruments. The sixth measure features a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. The seventh measure is a rest for all instruments. The eighth measure features a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. The ninth measure is a rest for all instruments. The tenth measure features a melody in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment. Dynamics include *p* (piano).

20

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

27

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

34

C Tpt. *f* *p* *f*

C Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Trb. *f* *p* *f*

C Tu. *f* *p* *f*

44

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

53

C Tpt. *p* *f* *p*

C Tpt. *p* *f* *p*

Hn. *p* *f*

Trb. *p* *f*

C Tu. *p* *f*

63

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*