



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	exercice violon
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	4 violons
Style:	Etudes
Commentaire:	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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EXERCICE VIOLON

H.DIAKANUA WAYAWA
AUGUST 2011

Violin *f*

Violin *f*

Violin *f*

Violin *f*

5 Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

10

Vln. Vln. Vln. Vln.

This system contains measures 10, 11, and 12. It features four staves of Violins (Vln.). The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns with slurs and accents. The second staff has a similar treble clef and key signature, playing a steady eighth-note accompaniment. The third and fourth staves also have treble clefs and two flats, with the third staff playing eighth-note patterns and the fourth staff playing a continuous eighth-note accompaniment.

13

Vln. Vln. Vln. Vln.

This system contains measures 13, 14, 15, and 16. It features four staves of Violins (Vln.). The first staff has a treble clef and a key signature of two flats. Measures 13 and 14 begin with a whole rest, followed by eighth-note patterns with slurs and accents. The second staff has a treble clef and two flats, with a whole rest in measures 13 and 14, followed by eighth-note accompaniment. The third and fourth staves have treble clefs and two flats, with the third staff playing eighth-note patterns and the fourth staff playing eighth-note accompaniment.

17

Vln. Vln. Vln. Vln.

This system contains measures 17, 18, 19, and 20. It features four staves of Violins (Vln.). The first staff has a treble clef and a key signature of two flats. Measures 17 and 18 begin with eighth-note patterns, followed by a whole rest in measure 18, and then eighth-note patterns with slurs and accents. The second staff has a treble clef and two flats, with eighth-note accompaniment, a whole rest in measure 18, and then eighth-note patterns with slurs and accents. The third and fourth staves have treble clefs and two flats, with the third staff playing eighth-note patterns and the fourth staff playing eighth-note accompaniment.

21

Vln.

25

Vln.

29

Vln.

33

Vln.

Vln.

Vln.

Vln.