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Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : Duo pour violon
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : 2 Violons (duo)
Style : Etudes
Commentaire : merci pour votre contribution

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Duo pour violon

Allegro ♩ = 120

H.DIAKANUA WAYAWA

05-06-2016

Violon I

Violon II

f

f

Vln I

Vln II

4

4

Vln I

Vln II

7

7

Vln I

Vln II

10

10

Vln I

Vln II

13

13

Duo pour violon

26

Vln I

Musical notation for Violin I, measures 26-30. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 26 and 27 feature a long, flowing melodic line with a slur and a fermata. Measures 28-30 continue with a rhythmic pattern of eighth and sixteenth notes.

16

Vln II

Musical notation for Violin II, measures 16-20. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 16 and 17 feature a long, flowing melodic line with a slur and a fermata. Measures 18-20 continue with a rhythmic pattern of eighth and sixteenth notes.

19

Vln I

Musical notation for Violin I, measures 19-23. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 19 and 20 feature a rhythmic pattern of eighth and sixteenth notes. Measures 21-23 continue with a similar rhythmic pattern, including some slurs.

19

Vln II

Musical notation for Violin II, measures 19-23. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 19 and 20 feature a rhythmic pattern of eighth and sixteenth notes. Measures 21-23 continue with a similar rhythmic pattern, including some slurs.

22

Vln I

Musical notation for Violin I, measures 22-26. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 22-26 feature a rhythmic pattern of eighth and sixteenth notes.

22

Vln II

Musical notation for Violin II, measures 22-26. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 22-26 feature a rhythmic pattern of eighth and sixteenth notes.

25

Vln I

Musical notation for Violin I, measures 25-29. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 25-29 feature a rhythmic pattern of eighth and sixteenth notes.

25

Vln II

Musical notation for Violin II, measures 25-29. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 25-29 feature a rhythmic pattern of eighth and sixteenth notes.

28

Vln I

Musical notation for Violin I, measures 28-32. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 28-32 feature a rhythmic pattern of eighth and sixteenth notes.

28

Vln II

Musical notation for Violin II, measures 28-32. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 28-32 feature a rhythmic pattern of eighth and sixteenth notes.

31

Vln I

Musical notation for Violin I, measures 31-35. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 31-35 feature a series of half notes with slurs.

31

Vln II

Musical notation for Violin II, measures 31-35. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measures 31-35 feature a series of half notes with slurs.

Duo pour violon

Vln I
Vln II

32 1 2

Vln I
Vln II

35

Vln I
Vln II

38

Vln I
Vln II

41

Vln I
Vln II

44

Duo pour violon

4

Musical score for Duo pour violon, measures 45-53. The score is written for two violins (Vln I and Vln II) in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns and dynamics.

Measures 45-46: Vln I and Vln II play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes, and another slur covers the last two notes.

Measures 47-48: Vln I and Vln II play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes, and another slur covers the last two notes.

Measures 49-50: Vln I and Vln II play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes, and another slur covers the last two notes.

Measures 51-52: Vln I and Vln II play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes, and another slur covers the last two notes.

Measures 53: Vln I and Vln II play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The notes are G4, A4, B4, C5, B4, A4, G4. A slur covers the first two notes, and another slur covers the last two notes.

Dynamics: *f* (forte) is indicated in measures 50 and 51.

Duo pour violon

56 Vln I

56 Vln II

59 Vln I

59 Vln II

62 Vln I

62 Vln II

63 Vln I

63 Vln II

65 Vln I

65 Vln II