



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



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Arrangeur : diakanua wayawa, honore
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Un cri d'oiseau

H DIAKANUA WAYAWA

Le 17 - 10 - 2020

Flûte

Hautbois

Clarinette en Sib

Basson

f

f

f

f

Detailed description: This block contains the first four measures of the score. It features four staves: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinette en Sib), and Bassoon (Basson). The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts also have a forte (*f*) dynamic. The music is in 2/4 time and consists of eighth-note patterns with rests.

5

Fl.

Htbs.

Clar. Sib

Bsn.

Detailed description: This block contains measures 5 through 8. It features four staves: Flute (Fl.), Oboe (Htbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The music continues with eighth-note patterns and rests, ending with repeat signs in the final measure of each staff.

9

Fl.

Htbs.

Clar. Sib

Bsn.

Detailed description: This block contains measures 9 through 12. It features four staves: Flute (Fl.), Oboe (Htbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). Measures 9 and 10 have accents (^) over the first notes. The music continues with eighth-note patterns and rests, ending with repeat signs in the final measure of each staff.

13

Fl.

Htbs.

Clar. Sib

Bsn.

Musical score for measures 13-16. The Flute part features a melodic line with accents (^) and slurs. The Horns part has a similar melodic line with accents and slurs. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part plays a rhythmic accompaniment of eighth notes, with a flat (b) appearing in the second measure.

17

Fl.

Htbs.

Clar. Sib

Bsn.

Musical score for measures 17-19. The Flute part continues with a melodic line. The Horns part has a rhythmic accompaniment of eighth notes. The Clarinet in Bb part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

20

Fl.

Htbs.

Clar. Sib

Bsn.

Musical score for measures 20-22. The Flute part continues with a melodic line. The Horns part has a rhythmic accompaniment of eighth notes. The Clarinet in Bb part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

23

Fl.

Htbs.

Clar. Sib

Bsn.

26

Fl.

Htbs.

Clar. Sib

Bsn.

29

Fl.

Htbs.

Clar. Sib

Bsn.

33

Fl.

Htbs.

Clar. Sib

Bsn.

f

37

Fl.

Htbs.

Clar. Sib

Bsn.

41

Fl.

Htbs.

Clar. Sib

Bsn.

45

Fl.

Htbs.

Clar. Sib

Bsn.

49

Fl.

Htbs.

Clar. Sib

Bsn.

53

Fl.

Htbs.

Clar. Sib

Bsn.

57

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

60


Fl. 

Htbs. 

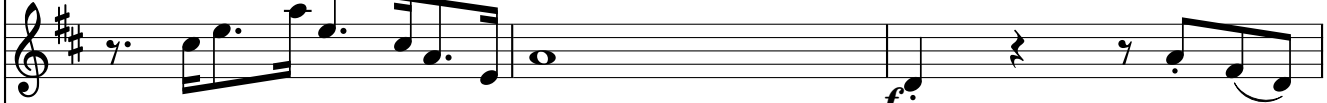
Clar. Sib 


Bsn. 

63

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

f

66

Fl.

Htbs.

Clar. Sib

Bsn.

69

Fl.

Htbs.

Clar. Sib

Bsn.

74

Fl.

Htbs.

Clar. Sib

Bsn.