



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	CONGO RIVER
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Traditionnel
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# Congo River

H. Diakanua Wayawa  
2010

**Adagio**

Violin I *f*

Violin II *f*

Viola

Cello+  
Contrabass *f*

Detailed description: This system contains the first four measures of the score. It features four staves: Violin I, Violin II, Viola, and Cello+Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The Violin I part begins with a forte (*f*) dynamic and plays a melodic line. The Violin II part is silent for the first three measures and then enters in the fourth measure with a forte (*f*) dynamic. The Viola part is silent throughout. The Cello+Contrabass part plays a bass line with a forte (*f*) dynamic, featuring a long note in the second measure.

Vln. I <sup>5</sup>

Vln. II

Vla. *f*

Vc.+  
Cb.

Detailed description: This system contains measures 5 through 8. The Violin I part continues its melodic line, marked with a '5' above the first measure. The Violin II part plays a rhythmic accompaniment. The Viola part enters in the fifth measure with a forte (*f*) dynamic, playing a rhythmic pattern. The Cello+Contrabass part continues its bass line.

Vln. I <sup>9</sup>

Vln. II

Vla.

Vc.+  
Cb.

Detailed description: This system contains measures 9 through 12. The Violin I part continues its melodic line, marked with a '9' above the first measure. The Violin II part plays a rhythmic accompaniment. The Viola part continues its rhythmic pattern. The Cello+Contrabass part continues its bass line.

Vln. I <sup>13</sup>

Vln. II

Vla.

Vc.+  
Cb.

Detailed description: This system contains measures 13 through 16. The Violin I part features triplets in measures 13, 14, 15, and 16, marked with a '13' above the first measure. The Violin II part plays a rhythmic accompaniment. The Viola part continues its rhythmic pattern. The Cello+Contrabass part continues its bass line.

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Vln. I

Vln. II

Vla.

Vc.+  
Cb.

19

Vln. I

Vln. II

Vla.

Vc.+  
Cb.

23

Vln. I

Vln. II

Vla.

Vc.+  
Cb.

27

Vln. I

Vln. II

Vla.

Vc.+  
Cb.

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Vln. I

Vln. II

Vla.

Vc.+  
Cb.

35

Vln. I

Vln. II

Vla.

Vc.+  
Cb.

39

Vln. I

Vln. II

Vla.

Vc.+  
Cb.

43

Vln. I

Vln. II

Vla.

Vc.+  
Cb.