



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	Code postal
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Cuivres
Style:	Classique
Commentaire:	merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Code postal

H.DIAKANUA WAYAWA

JANUARY 2012

Allegro

The musical score is for the piece "Code postal" by H. Diakanua Wayawa, dated January 2012. It is in 4/4 time and marked "Allegro". The score is for a woodwind and brass ensemble. The instruments and their parts are:

- Flute:** Treble clef, 4/4 time. The part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs.
- C Trumpet (1):** Treble clef, 4/4 time. The part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- C Trumpet (2):** Treble clef, 4/4 time. The part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Horn:** Treble clef with a key signature of one sharp (F#), 4/4 time. The part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The melody consists of quarter notes.
- Trombone:** Bass clef, 4/4 time. The part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The melody consists of quarter notes.
- C Tuba:** Bass clef, 4/4 time. The part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The melody consists of quarter notes.

4

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This system contains measures 4, 5, and 6. The Flute part features a melodic line with eighth-note patterns and slurs. The two Trumpets (C Tpt.) play a rhythmic accompaniment of eighth notes. The Horns (Hn.) play a steady eighth-note accompaniment. The Trombones (Trb.) play a bass line of eighth notes. The Euphonium (C Tu.) plays a bass line with some rests and eighth notes.

7

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This system contains measures 7, 8, and 9. The Flute part has a more complex melodic line with slurs and accents. The two Trumpets (C Tpt.) play a rhythmic accompaniment with accents. The Horns (Hn.) play a steady eighth-note accompaniment. The Trombones (Trb.) play a bass line of eighth notes with accents. The Euphonium (C Tu.) plays a bass line with eighth notes and rests.

10

Fl.
C Tpt.
C Tpt.
Hn.
Trb.
C Tu.

This block contains the first system of a musical score, covering measures 10, 11, and 12. It features six staves: Flute (Fl.), two Trumpets in C (C Tpt.), Horn in E-flat (Hn.), Trombone (Trb.), and Trombone in C (C Tu.). The Flute part has a melodic line with slurs and accents. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombones play a steady bass line with chords. The music is in 2/4 time and the key signature has one sharp (F#).

13

Fl.
C Tpt.
C Tpt.
Hn.
Trb.
C Tu.

This block contains the second system of a musical score, covering measures 13, 14, and 15. It features the same six staves as the first system: Flute (Fl.), two Trumpets in C (C Tpt.), Horn in E-flat (Hn.), Trombone (Trb.), and Trombone in C (C Tu.). The musical notation continues with similar patterns to the first system, including slurs and accents in the flute part and rhythmic eighth-note patterns in the other instruments.

16

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the first system of a musical score, covering measures 16, 17, and 18. It features six staves: Flute (Fl.), two Cornet parts (C Tpt.), Horn (Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The Flute part has a melodic line with slurs and accents. The two Cornet parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a steady eighth-note accompaniment. The Trombone part plays a series of chords with accents. The C Trumpet part plays a rhythmic pattern of eighth notes with accents.

19

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the second system of a musical score, covering measures 19, 20, and 21. It features the same six staves as the first system. The Flute part continues its melodic line with slurs and accents. The two Cornet parts continue their rhythmic eighth-note pattern with accents. The Horn part continues its eighth-note accompaniment. The Trombone part continues its chordal accompaniment with accents. The C Trumpet part continues its rhythmic eighth-note pattern with accents.

22

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

25

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

28

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

31

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

34

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the first system of a musical score, measures 34 to 36. It features six staves: Flute (Fl.), two Cornet parts (C Tpt.), Horn (Hn.), Trumpet (Trb.), and Trombone (C Tu.). The Flute part has a melodic line with slurs and accents. The two Cornet parts play a rhythmic pattern of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts play a consistent eighth-note accompaniment. The music is in 2/4 time and the key signature has one sharp (F#).

37

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the second system of a musical score, measures 37 to 39. It features the same six staves as the first system: Flute (Fl.), two Cornet parts (C Tpt.), Horn (Hn.), Trumpet (Trb.), and Trombone (C Tu.). The musical notation continues with similar patterns to the first system, including slurs and accents in the Flute part and consistent rhythmic accompaniment in the other parts. The key signature remains one sharp (F#).

40

Fl.

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Fine