



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : le ciel te regarde
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Classique
Commentaire : merci pour votre contribution

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Le ciel te regarde

H.DIAKANUA WAYAWA

Le 12-03-2020

Allegro

Piano

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The piece continues with the same accompaniment. Measures 11 and 12 feature a first and second ending, indicated by '1' and '2' above the staff.

Musical notation for measures 13-17. Measure 13 is marked with a '13'. The melody in the treble clef becomes more active with sixteenth-note patterns. A mezzo-forte (*mf*) dynamic is indicated with an asterisk in measure 13.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The sixteenth-note melody continues. Two asterisks (*) are placed above the treble staff in measures 18 and 21.

Musical notation for measures 24-28. Measure 24 is marked with a '24'. The piece concludes with a first ending in measure 24 and a final forte (*f*) dynamic in measure 25.

Le ciel te regarde

2

31

A musical score for a piano piece. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The piece starts at measure 31. The melody in the treble staff consists of eighth and sixteenth notes, with some triplets. The bass staff provides a simple accompaniment of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign. Above the final measure, there are two first endings: the first ending is a quarter note followed by a repeat sign, and the second ending is a quarter note followed by a repeat sign. The number '1' is placed above the first ending, and the number '2' is placed above the second ending.