



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : https://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : le ciel te regarde
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
Droit d'auteur : Copyright © honore diakanua wayawa
Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Classique
Commentaire : merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ak0v6nKUUT>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Le ciel te regarde

H.DIAKANUA WAYAWA

Le 12-03-2020

Allegro

Piano

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The piece continues with the same accompaniment. At the end of measure 11, there is a first ending (marked '1') and a second ending (marked '2').

Musical notation for measures 13-17. Measure 13 is marked with a '13'. The dynamics change to mezzo-forte (*mf*) in measure 13, indicated by an asterisk (*). The melody in the treble clef becomes more active with sixteenth-note patterns.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The piece continues with the sixteenth-note melody in the treble clef. There are two asterisks (*) in the treble clef, one in measure 18 and one in measure 22.

Musical notation for measures 24-28. Measure 24 is marked with a '24'. The piece concludes with a first ending (marked '1') and a second ending (marked '2'). The final measure returns to the forte (*f*) dynamic.

Le ciel te regarde

2

31

A musical score for a piano piece. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The piece is numbered 31. The title 'Le ciel te regarde' is centered above the staves. The score consists of 16 measures. The first 14 measures are a single melodic line in the treble clef with a simple accompaniment in the bass clef. The final two measures (15 and 16) are marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a double bar line.