



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	CAR DIEU A TANT AIME LE MONDE
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor de Cuivres
<b>Style:</b>	Religieux - Eglise
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# Car Dieu a Tant Aimé le Monde

H. Diakanua Wayawa

August 2010

**Allegro**

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

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9

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 9-11. The score is for four instruments: B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 shows a steady eighth-note pattern in the trumpet and horn parts, with the tuba providing a bass line. Measures 10 and 11 continue this pattern, with the trombone part featuring a melodic line with a slur.

12

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 12-14. The instrumentation and key signature remain the same. Measure 12 continues the eighth-note patterns. Measures 13 and 14 show a change in the horn and trombone parts, with the horn playing a more active eighth-note line and the trombone playing a melodic line with slurs.

15

1. 2.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Musical score for measures 15-17. The instrumentation and key signature remain the same. Measure 15 continues the eighth-note patterns. Measures 16 and 17 feature a first ending (1.) and a second ending (2.). The second ending includes a key signature change to two sharps (F#, C#) and a time signature change to 3/4. The horn and trombone parts have a melodic flourish in the second ending, while the trumpet and tuba parts continue with their respective patterns.

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19

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

23

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

27

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

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30

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

33

1. 2. **Adagio**

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*ff*

38

**Moderato**

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*p*

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**Allegro**

44

Musical score for measures 44-48. The score is for four brass instruments: B♭ Tpt., Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/8 to 4/4 at measure 45. Dynamics are marked *mf* for measures 44-48 and *f* for measures 45-48. The B♭ Tpt. part has a melodic line with eighth notes and quarter notes. The Hn. part has rests. The Tbn. part has rests. The Tuba part has a bass line with quarter notes and eighth notes.

49

Musical score for measures 49-51. The score is for four brass instruments: B♭ Tpt., Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics are marked *f* for measures 49-51. The B♭ Tpt. part has a melodic line with quarter notes and eighth notes. The Hn. part has a melodic line with quarter notes and eighth notes. The Tbn. part has a bass line with quarter notes and eighth notes. The Tuba part has a bass line with quarter notes and eighth notes.

52

Musical score for measures 52-54. The score is for four brass instruments: B♭ Tpt., Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B♭ Tpt. part has a melodic line with quarter notes and eighth notes. The Hn. part has a melodic line with quarter notes and eighth notes. The Tbn. part has a bass line with quarter notes and eighth notes. The Tuba part has a bass line with quarter notes and eighth notes.

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55

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

58

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

61

1. 2.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba