



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: c'etait au claire de la lune
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Flute et Piano
Style: Latin
Commentaire: merci pour votre contribution

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C'était au clair de lune

Polka

H.DIAKANUA WAYAWA
FEBRUARY 2012

Flute

Piano

mp

p

Detailed description: This system shows the first four measures of the piece. The Flute part (top staff) is mostly silent, with a final measure containing a single eighth note followed by a sixteenth note, marked with a piano (*p*) dynamic. The Piano part (bottom staff) features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef, marked with a mezzo-piano (*mp*) dynamic.

Fl.

Pno.

Detailed description: This system covers measures 5 through 7. The Flute part (top staff) begins with a melodic line starting at measure 5, marked with a '5' above the first measure. The Piano part (bottom staff) continues with its accompaniment. The piano part has a treble clef staff that is mostly silent, with notes appearing in the bass clef staff.

Fl.

Pno.

Detailed description: This system covers measures 8 through 10. The Flute part (top staff) continues its melodic line, marked with an '8' above the first measure. The Piano part (bottom staff) maintains its accompaniment. The piano part has a treble clef staff that is mostly silent, with notes appearing in the bass clef staff.

11

Fl.

Pno.

15

Fl.

Pno.

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

27

Fl.

Pno.

30

Fl.

Pno.

33

Fl.

Pno.

36

Fl.

Pno.

39

Fl.

Pno.

42

Fl.

Pno.

45

Fl.

Pno.

48

Fl.

Pno.

Detailed description: This system covers measures 48, 49, and 50. The Flute part (Fl.) is written in a single treble clef staff. It begins with a melodic line in measure 48, featuring a sharp sign (F#) on the second measure. The line continues with eighth and sixteenth notes. In measure 50, there is a grace note (y) on the first eighth note. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand has whole rests in all three measures. The left hand plays a bass line with eighth and sixteenth notes, including a sharp sign (F#) in measure 48.

51

Fl.

Pno.

Detailed description: This system covers measures 51, 52, and 53. The Flute part (Fl.) continues the melodic line from the previous system. It features a grace note (y) on the first eighth note in measure 51. The Piano part (Pno.) remains in grand staff notation with whole rests in the right hand and a bass line in the left hand. A sharp sign (F#) is present in measure 51.

54

Fl.

Pno.

Detailed description: This system covers measures 54, 55, and 56. The Flute part (Fl.) continues with a melodic line that includes a flat sign (F) in measure 56. The Piano part (Pno.) continues with whole rests in the right hand and a bass line in the left hand. A flat sign (F) is present in measure 56.

57

Fl.

Pno.

Detailed description: This system covers measures 57, 58, 59, and 60. The Flute part (Fl.) continues with a melodic line that includes a flat sign (F) in measure 58 and a grace note (y) on the first eighth note in measure 60. The Piano part (Pno.) continues with whole rests in the right hand and a bass line in the left hand. Flat signs (F) are present in measures 58 and 59.

60

Fl.

Pno.

Detailed description: This system covers measures 60 to 62. The Flute part (Fl.) is in a treble clef and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Piano part (Pno.) is in a grand staff (treble and bass clefs) and provides a steady accompaniment with eighth-note patterns in the bass and rests in the treble.

63

Fl.

Pno.

Detailed description: This system covers measures 63 to 65. The Flute part continues with its intricate melodic line, including a grace note in measure 64. The Piano part maintains its accompaniment pattern, with some melodic movement in the bass line.

66

Fl.

Pno.

Detailed description: This system covers measures 66 to 68. The Flute part shows a change in melodic direction with a sharp sign in measure 67. The Piano part continues with its accompaniment, featuring a consistent eighth-note bass line.

69

Fl.

Pno.

Detailed description: This system covers measures 69 to 71. The Flute part concludes with a long note in measure 70. The Piano part ends with a fermata in the treble clef and a trill in the bass clef in measure 71.

72

Fl.

Pno.

75

Fl.

Pno.

78

Fl.

Pno.

Fine